

express



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Thursday



China's first moon orbiter, Chang'e 1, lifts off.

On the Rise: China steps up space race with lunar launch | **12**

Happy Face: Microsoft wins bid for a stake in Facebook | **16**

Chicago Hope: Can United finally beat the Fire in the MLS playoffs? | **19**



WeekendPass



Truth Hurts: Singer-songwriter *Jens Lekman* is Sweden's greatest musical export since ABBA. Or not.

>> **INSIDE**



Calif. Wildfire Losses Top \$1B

IN HARM'S WAY: Homes are shown in ruins on Wednesday after fire tore through northern Rancho Bernardo, Calif. The wildfires that have been scorching Southern California since Sunday have burned about 426,000 acres — about 665 square miles — and caused at least \$1 billion in damage in San Diego County alone, officials said. ♣ **Turning the tide:** Firefighters begin to gain ground | **Page 3**

D.C. Sees Spike in Poverty

Study finds poorest were left behind during recent boom

WASHINGTON | Nearly one in five residents of the District of Columbia lives in poverty — the highest percentage in nearly a decade — despite a recent economic boom in the nation's capital, according to a study released Wednesday.

Black residents in particular have been left behind, with employment levels among blacks close to their lowest in 30 years, the D.C. Fiscal Policy Institute said in the report.

The District in recent years has seen a thriving real estate market and job growth, and the city government has enjoyed budget surpluses.

But Ed Lazere, the institute's executive director and the report's author, said much of the District's new wealth appears to be associated with newcomers to the city, while longtime residents have seen their cost of living rise, but not their income.

The gap between high-income and low-income households is wider than in every other major U.S. city except for Atlanta and Tampa, Fla., the report said, citing a Brookings Institution analysis.

The average income of the poorest fifth of D.C. households rose just 3 percent from the early 1980s to the early 2000s when adjusted for inflation. Meanwhile, the average income of the wealthiest fifth soared 81 percent. (AP)

CAPITAL STATS Poverty snapshot:

→ D.C.'s poverty rate rose from 15 percent in 1999-2000 to 19.8 percent in 2005-2006.
→ That translates into an additional 27,000 poor D.C. residents.



WOULD YOU LIKE TO SEE RESTAURANTS INCLUDE CALORIE COUNTS ON THEIR MENUS? **A** YES **B** NO

WWW.READEXPRESS.COM | VISIT OUR WEB SITE TO CAST YOUR VOTE. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 40



THURSDAY
64/53



FRIDAY
63/59



SATURDAY
70/55

TODAY: Cloudy and cooler with periods of rain tapering to drizzle | **38**

eyeOpeners

DEVIANT!

Thief Has Fetish For Reselling on eBay

Fairfield, Conn., police say thousands of dollars worth of bras have been stolen from the Victoria's Secret store in recent weeks. In the latest theft, someone stole 50 bras from the lingerie store. Lt. Michael Walsh says the bras were valued at a total of about \$4,000. Earlier this month, Victoria's Secret reported the theft of seven to eight drawers full of reversible bras.

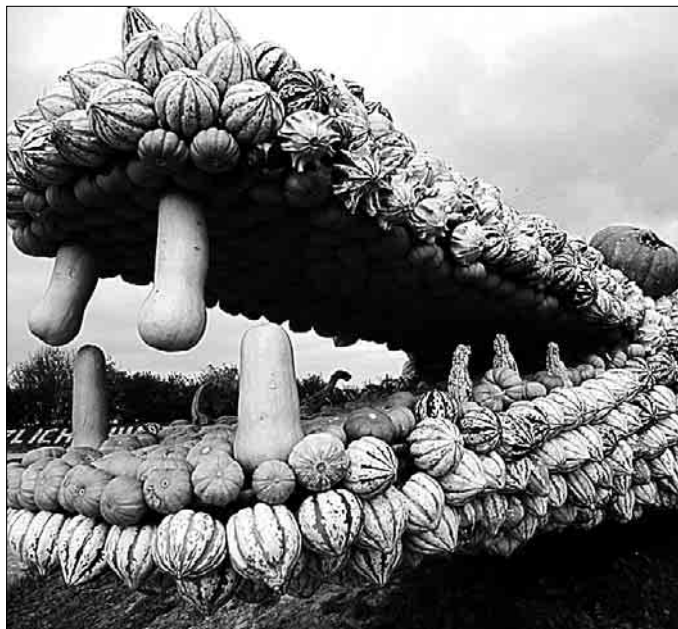
The store also reported the theft of 100 bras earlier this month valued at \$4,000. Walsh says he doesn't know whether the bra thefts were prompted by a fetish, but says "We have some people who steal strange things." (AP)



ECONOMICS

After Inflation, Pics Now Worth \$5,050

A Mansfield, Ohio, couple received the perfect gift for their 27th anniversary: the \$150 wedding pictures they couldn't afford when they married as teenagers. Their photographer showed up last week at the diner where Karen Cline works and surprised her with a photo album from 1980. "About a month ago, I was just cleaning out some of my old things and I found it," said Jim Wagner, 80. "I knew she didn't have any money back then, and I just thought she might like to have it." "I just stood there and cried and cried and hugged him," Cline said afterward, tearing up again. (AP)



WINFRIED ROTHERMEL/AP

BWARRR

A Vegetarian's Worst Nightmare

When the supply exceeds demand during Halloween season, shrewd pumpkin growers know what to do with the extra produce: Build giant, fearsome animals that will make a child never be able to look at a gourd again without convulsions of terror. This monstrosity was seen in Hartheim-Feldkirch, Germany. (EXPRESS)



The discomfort these officers feel is offset by a trade association's approval.

COMFORT

'Polyester Is Boiling Hot ... but So Are We'

It's a look lead-foot drivers know all too well: the black bow tie and blue hat of a Washington State Patrol trooper. According to the National Association of Uniform Manufacturers and Distributors, the outfits are the best-looking state police uniforms in the country. Judges were impressed by the Washington troopers' formal uniform, which includes the black tie, epaulets and contrast cuffs. (AP)

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SERVING THE NEEDY SINCE 1906

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1,000

The number of votes held so far this year in the U.S. House of Representatives, an all-time record for the legislative chamber. The previous single-year record of 942 votes was set in 1978.

Nation

In Brief

GAINESVILLE, FLA.

University Police Cleared In Taser Incident at Event

University of Florida police were justified in using a Taser against a student who refused to stop questioning Sen. John Kerry on campus last month, according to a state investigation released Wednesday. Some had questioned the use of force in using the stun gun against Andrew Meyer, leading to the investigation by the Florida Department of Law Enforcement. (AP)



A Bank of America customer takes money out of an ATM in Miami, Fla.

CHARLOTTE, N.C.

Bank of America Announces Job Cut After Earnings Drop

Bank of America Corp. said Wednesday it will eliminate 3,000 jobs, an announcement that came less than a week after the nation's second-largest bank reported a huge drop in earnings for the third quarter. The cuts will affect less than 2 percent of the company's staff. Most of them will be from Bank of America's investment banking unit. (AP)

Dying Winds Give Firefighters Hope

Spate of wildfires has already destroyed at least 1,500 homes

SAN DIEGO | The devastating wildfires in Southern California have caused at least \$1 billion in damage in San Diego County alone, officials said Wednesday, as easing wind gave firefighters hope that they could begin to gain ground against the flames.

Authorities were investigating arson as a possible cause of at least one of the wildfires. Orange County sheriff's deputies and FBI agents searched a home Wednesday as part of the investigation, a law enforcement official said. Other blazes were believed to have been started by downed power lines and a car fire.

The fires, in their fourth day, had destroyed 1,500 homes and caused at least a half-million people to flee — the largest evacuation



Running Springs Fire Department firefighter Nick Ellsberg covers his face as he is surrounded by smoke from a wildfire in Running Springs, Calif., on Wednesday.

in state history. At least 1,200 of the damaged homes were in San Diego County, and officials believe that number will rise.

"Clearly, this is going to be a \$1 billion or more disaster," Ron Lane, San Diego County's director of emergency services, told report-

ers during a news conference.

The announcement of San Diego's staggering losses came as President Bush signed a major disaster declaration for California in the wake of the wildfires that have charred about 426,000 acres, or about 665 square miles.

The fierce Santa Ana wind that has stoked the explosive blazes had started to moderate Wednesday although stiff gusts continued to blow through some canyon areas.

The shift could allow for a greater aerial assault and help firefighters beat back the most destructive blazes, said Homeland Security Secretary Michael Chertoff.

Crews also were anticipating a wave of additional firefighters and equipment coming in from other states, mostly throughout the West.

GILLIAN FLACCUS (AP)

The fight continues: For complete coverage of the California wildfires, visit [washingtonpost.com](http://www.washingtonpost.com).

HEARSAY | HOUSING

"We are in a steep downturn and the prospects are that it is going to get worse before it gets better."

—MARK ZANDI, OF MOODY'S ECONOMY, AFTER A REPORT SHOWED SALES OF EXISTING HOMES IN THE UNITED STATES SHOWED A RECORD DECLINE IN SEPTEMBER.

State Dept. Official Forced to Resign

Security chief quits after scathing report on contractors in Iraq

WASHINGTON | The State Department's embattled security chief stepped down under pressure on Wednesday, as the fallout from last month's deadly Blackwater USA

shooting of 17 Iraqis in Baghdad claimed its first political casualty.

Richard Griffin's forced resignation came amid growing questions about the use of private contractors to protect diplomats in Iraq, according to officials familiar with the circumstances of his departure.

Griffin, the assistant secretary of state for the Bureau of Diplomatic

Security, made no mention of the furor in his resignation letter to President Bush and Secretary of State Condoleezza Rice.

His resignation comes a day after the release of a report commissioned by Rice that found serious lapses in the department's oversight of private guards, who are employed by Griffin's bureau. MATTHEW LEE (AP)



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Nation



HAPPY THOUGHTS: A person's optimism about the future seems to be controlled by a small part of the mid-brain. The more optimistic a person is, the brighter the area showed up in brain scans, according to a study in the journal *Nature*.

Bush Urges Revolt in Cuba

President reaches out to democracy activists in communist nation

WASHINGTON | President Bush on Wednesday blistered Cuba's regime and challenged the international community to help the people of the communist island shed Fidel Castro's rule.

"Now is the time to stand with the Cuban people as they stand up for their liberty. And now is the time for the world to put aside its differences and prepare for Cubans' transition to a future of freedom and progress and promise," Bush said at the State Department.

In his first major address on Cuban policy in four years, Bush reached out directly to Cuba's people — part of a clear drive to rally pro-democracy elements.

To ordinary Cubans, he said: "You have the power to shape your own destiny. You can bring about a future where your leader answers to you."



A couple watch a TV set in Old Havana on Wednesday broadcasting a speech by President Bush in which he challenged Cubans to throw off Fidel Castro's rule.

Bush even appealed to the Cuban military, saying: "You may have once believed in the revolution. Now you can see its failure."

To the schoolchildren of Cuba, Bush said, "Do not believe the tired lies you are told about America. We want nothing from you except to welcome you to the hope and joy of

freedom. Do not fear the future."

White House aides insisted there was no specific reason for the timing of Bush's speech. But it comes less than a week before the United Nations General Assembly takes up Cuba's annual resolution to eliminate the U.S. embargo against the island. BEN FELLER (AP)

More Felony Charges Filed Against Simpson

LAS VEGAS | New charges of felony coercion were filed Wednesday against O.J. Simpson and three co-defendants in the alleged armed robbery of two sports memorabilia dealers.

The revised complaint increases to 12 the number of charges against Simpson, Clarence Stewart, Michael McClinton and Charles Ehrlich. The four are to appear for the preliminary hearing Nov. 8 on felonies — including kidnapping, armed robbery, assault with a deadly weapon,

conspiracy and coercion — and one gross misdemeanor, conspiracy to commit a crime.

The new coercion charges allege that the men threatened collectibles dealer Bruce Fromong and took his cellphone, while taking a baseball cap and sunglasses at gunpoint from memorabilia dealer Alfred Beardsley.

Simpson's lawyer, Yale Galanter, said his client "is not guilty and we continue to say he is not guilty of any crime." KEN RITTER (AP)

HEARSAY | ILLEGAL IMMIGRATION



"What crime did these children commit? ... Do you think there was a vote in the household about their future? I don't think so."

—SEN. DICK DURBIN, D-ILL., SPEAKING IN SUPPORT OF LEGISLATION TO GIVE SOME CHILDREN OF ILLEGAL IMMIGRANTS A PATH TO CITIZENSHIP. THE MEASURE FAILED A TEST VOTE ON WEDNESDAY.

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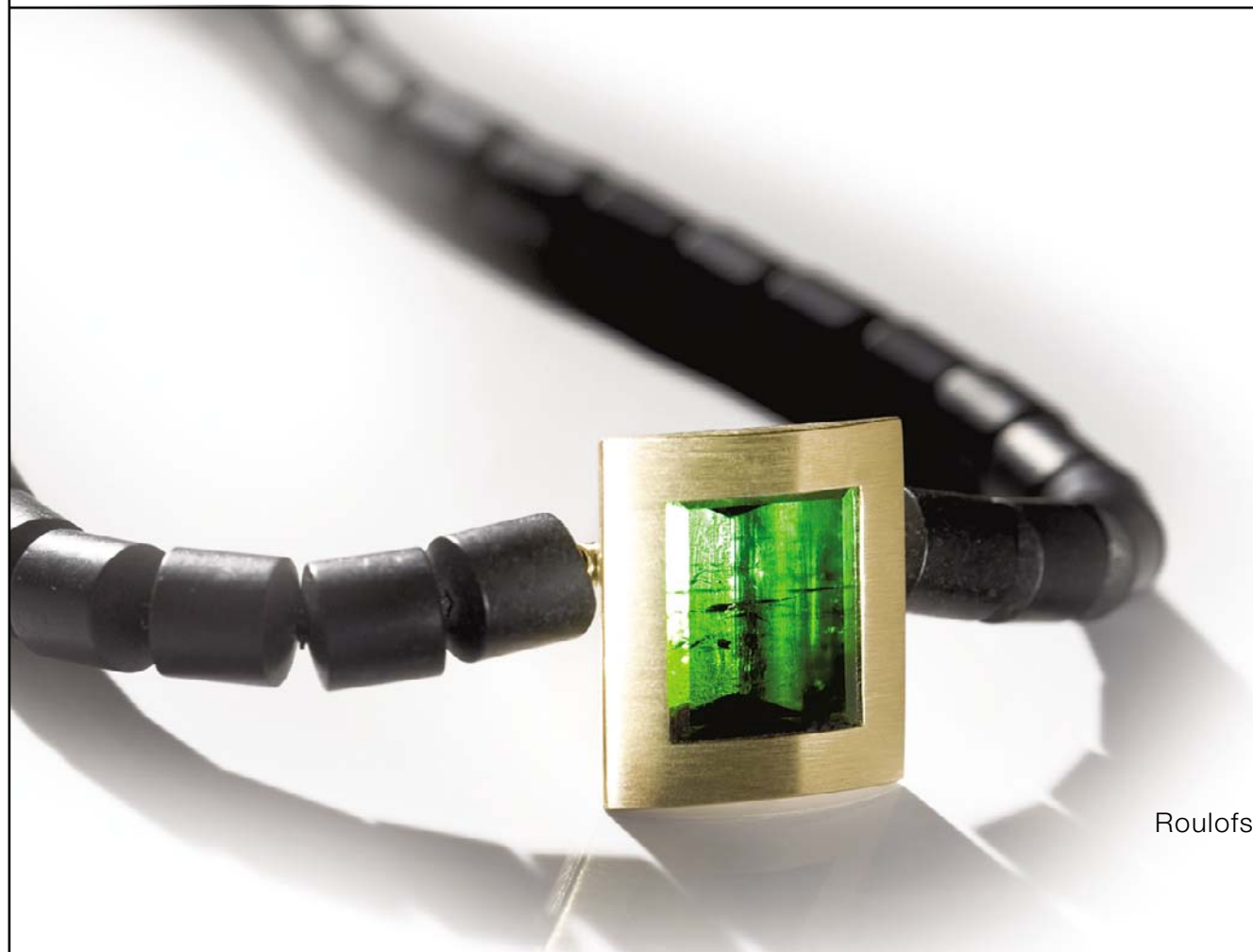
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2.4 | The possible cost to the U.S., in trillions of dollars, of the wars in Iraq and Afghanistan over the next decade, according to a report by the Congressional Budget Office. The White House brushed off the report as mere speculation.

N.Y.C. Revives Calorie Count Effort

Health officials want nutrition data posted on fast-food menus

NEW YORK | Burger joints, beware: New York's calorie crusaders are at it again.

City health officials announced Wednesday that they hope to revive their stalled plan to force fast-food chains to add calorie counts to the big menu boards that hang above their counters.

The city's original effort to put calories on menus was struck down by a judge in September, but Health Commissioner Thomas Frieden said the regulation has been reworked and is ready for a second try.

"People deserve to have more information when they are ordering food," he said.



Amin Chakma posts a menu with calorie counts at a Subway in New York City on June 29. A judge threw out the city's original effort to require calorie counts.

Like the previous regulation, the new version presented to the Board of Health on Wednesday would require fast-food restaurants to list a calorie count for each menu item at least as prominently as the price.

“People deserve to have more information when they are ordering food.”

THOMAS FRIEDEN, N.Y.C. OFFICIAL

The idea, Frieden said, is to make people think twice about what they order.

New York State Restaurant Association Executive Vice President E. Charles Hunt called the proposal “unfortunate.”

Fast-food companies argue that the calorie data will clutter menus and irritate customers, who don't necessarily want to be confronted with health data. DAVID B. CARUSO (AP)

Discovery Crew Scans Wings for Launch Damage

CAPE CANAVERAL, FLA. | Discovery's astronauts used lasers and digital cameras Wednesday to examine the shuttle's wings for any signs of launch damage as they gained on the international space station with every circling of Earth.

The inspection is standard procedure, but it's an even higher priority this time because of questions about possible flaws in three wing panels.

Cmdr. Pamela Melroy and her crew surveyed Discovery's wings and nose, which are exposed to temperatures as high as 3,000 degrees during re-entry. The inspection took a little longer than usual because NASA wanted to collect more detailed pictures of the wings, in particular the three suspect panels. (AP)

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AS HEARD ON PAUL HARVEY NEWS

Famous EdenPURE® portable heater that can cut your heating bill up to 50% is now much better

Heats a large room in minutes with even heat wall to wall and floor to ceiling

Does not get hot, cannot start a fire and will not reduce humidity or oxygen

By John Whitehead, Media Services

The famous infrared portable heater, the EdenPURE®, which can cut your heating bills by up to 50%, has been greatly improved.

The new heater heats better, faster, saves more on heating bills and runs almost silent.

You have probably heard about the remarkable EdenPURE® as heard on Paul Harvey News and on television features across the nation.

The EdenPURE® can pay for itself in a matter of weeks and then start putting a great deal of extra money in your pocket after that.

And that's just the start of the benefits for the new EdenPURE® Quartz Infrared Portable Heater.

A major cause of residential fires in the United States is portable heaters. But the EdenPURE® cannot cause a fire. That is because the quartz infrared heating element never gets to a temperature that can ignite anything.

The outside of the EdenPURE® only gets warm to the touch so that it will not burn children or pets. Pets can sleep on it when it is operating without harm.

The EdenPURE® will also make you healthier. That is because, unlike other heating sources, it will not reduce humidity or oxygen in the room. Typical heating sources reduce humidity which dries out your sinuses, makes you more susceptible to disease and makes your skin dry. With other heating sources, you'll notice that you get sleepy when the heat comes on because they are burning up oxygen.

The advanced space-age EdenPURE® Quartz Infrared Portable Heater also heats the room evenly, wall-to-wall and floor-to-ceiling. Other heating sources heat rooms unevenly with most of the heat concentrated high in the room and to the center of the room. And, as you know, portable heaters only heat an area a few feet around the heater. With the EdenPURE®, the temperature will not vary in any part of the room.

Unlike other heating sources, the EdenPURE® cannot put poisonous carbon monoxide into a room or any type of fumes or any type of harmful radiation.

The new improved models are the Model 1000-XL and the Model 500-XL. See the improvements provided on this page. For more details on the amazing EdenPURE® Quartz Infrared Portable Heater, here is my interview with Julius Toth, Director of Product Development for BioTech Research®.

Q. What is the origin of this amazing heating element in the EdenPURE®?

A. This advanced heating element was discovered accidentally by a man named John Jones. He had a large old farmhouse that was impossible to heat. Jones had a coal furnace in his basement. Jones placed a sheet of cured copper near the furnace to store it. Cured copper is a type of copper that goes through an extensive heating process to give it special properties.

After the fire went out in the coal furnace, Jones noticed that the sheet of copper was heating his entire basement evenly, even though the furnace was no longer putting out heat. He also was amazed as to how long the heat stayed in the copper and continued to warm the room.

Jones was so taken back by this that he started to experiment. He formed a company to develop a heating source out of this cured copper. But Jones had a number of children and he did not want a heating source that would cause a fire or create other hazardous situations like creating carbon monoxide or radiation. He also did not want his children to get burned.

To make a long story short, through a great deal of research and development, Jones developed a heating source that uti-

Never be cold again



Cannot start a fire; a child or animal can touch or sit on it without harm

lized commercial infrared quartz tubes.

Q. What advantages does infrared quartz tube heating source have over other heating source products?

A. John Jones designed his heating source around the three most important consumer benefits: economy, comfort, and safety. The final development of this infrared quartz heat source cannot be matched by any other heating system in the world.

In the EdenPURE® system, electricity is used to generate infrared light which, in turn, creates a very safe heat. Infrared is the safest form of heat because it does not create carbon monoxide or harmful radiation. And, most importantly, infrared heat does not reach a burning temperature.

After a great deal of research and development, very efficient infrared heat chambers were developed that utilize three unique patented solid copper heat exchangers in one EdenPURE® heater. Over 5 years of research, development and real life field testing stand behind this heat source. It has now worked in residential and commercial applications worldwide for over 25 years.

Q. Why is it that this quartz infrared heating source uses less energy to create heat than other sources?

A. Actually, there is more than one reason. One of the primary reasons is that heat at combustion level, which is what all other heat sources use, causes the heat to instantly rise to the ceiling. Therefore, the heat is not evenly distributed, causing a very inefficient and uncomfortable heat source.

The EdenPURE® Quartz Infrared Portable Heater does not use burning heat. Once the heat exchanger absorbs the infrared heat, it exhales the heat into the living area which is carried by the existing humidity in the air. This causes the heat to travel rapidly and evenly throughout a room.

In actual studies, photos using infrared lighting demonstrated that the heat was almost perfectly even from floor-to-ceiling

and wall-to-wall. The EdenPURE® Quartz Infrared efficiency is based on the distribution of energized air, not on just fan movement. This heat is coined as "soft heat" due to how comfortable it is.

Q. What are the other disadvantages of combustion heat sources?

A. Heat sources that are above the burning level have many unhealthy side effects. One of these is that it creates dry, irritating indoor air. It also burns a great deal of oxygen in the air. If you remember, when you sit in front of a fireplace or a portable heater or close to a heat source, you will remember yawning. This is because you are not getting enough oxygen.

This dry irritating heat and lack of oxygen dries out sinuses and mucus in the throat, and makes people susceptible to disease. The lack of oxygen causes fatigue.

Also, many combustible heat sources produce carbon monoxide, static cling, and some produce radiation.

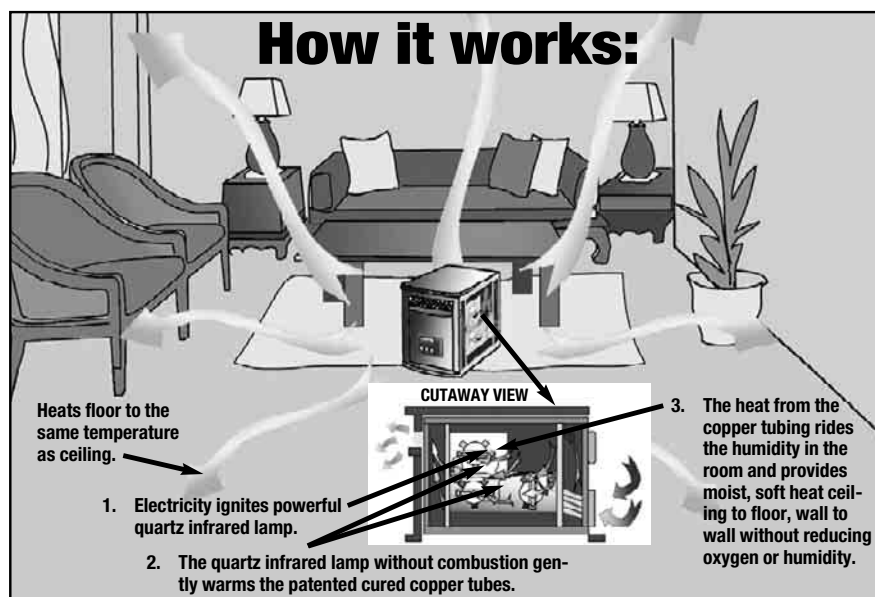
Q. So you're saying that children or pets can come up to this unit and touch it and not be harmed?

A. That is absolutely correct. As a matter of fact, pets are actually drawn to this heat because it is a natural source of heat, just like the sun heats the earth. Animals are much more instinctive than humans. This heat not only heats the air, but it also heats the objects in the room. It is a perfectly balanced heat.

Q. How can a person cut their heating bill by up to 50% with the EdenPURE®?

A. First, the EdenPURE® uses less energy to create heat than other sources, but that is just part of why it will cut a person's heating bill. The EdenPURE® will heat a room in minutes. Therefore, you can turn the heat down in your house to as low as 50 degrees, but the room you are occupying, which has the EdenPURE®, will be warm and comfortable. The EdenPURE® is portable. When you move to another room, it will quickly

How it works:



New Model Improvements

1) The XL runs very much quieter. This type of super efficient fan system produces what is termed white noise which blends into a home atmosphere and becomes virtually inaudible. You now have to put your ear next to the heater to hear it operate. In addition to quieter the new fan blades are able to generate higher pressure air flow which pushes the warmer air out further into the room.

2) The XL heats better. The XL thermostat has been vastly improved so that it operates within a tighter range of degrees. The previous model used a mechanical thermostat which could produce a 6 degree variance in heat. This could be uncomfortable especially for the more heat sensitive elderly. The XL's electronic thermostat does not only eliminate

the problems of a mechanical thermostat, but it is set to a much tighter tolerance. This will promote an extremely more comfortable even stable heat.

3) The 1000-XL features digital controls. It has a simple 3 large button control which turns the unit on, and you set the comfort level that you want which reads out on the front of the unit. It also has a remote control so you can adjust the comfort level without getting up.

4) The 500-XL has a single on/off switch and adjustable digital thermostat.

5) The XL is much more reliable. The thermostat and electronics are all solid state and the infrared bulbs are greatly improved to last for a very long time.

heat that room also. This can drastically cut heating bills, in some instances, by up to 50%.

Q. I also understand that the EdenPURE® produces clean fresh air without furnace filters. How can it do that?

A. A furnace generates a lot of dust due to the combustion. By lowering the furnace temperature, you are using your furnace less and therefore reducing the requirement for the furnace filters. Also, when there's no combustion, there are no harmful fumes.

Q. So, the EdenPURE® is totally safe to use?

A. It absolutely is. The EdenPURE® has zero clearance, which means you can push it up against the wall or furniture without risk of fire. Tests prove the unit does not transmit any energy into the atmosphere that will burn or harm anyone regardless of distance between the person and the EdenPURE®.

The EdenPURE® will pay for itself in weeks. It will put a great deal of extra money in a users pocket. Because of today's spiraling gas, oil, propane, and other energy costs, the EdenPURE® will provide even greater savings as the time goes by.

The EdenPURE® heater is now greatly improved. The EdenPURE® comes in 2 models. Model 500-XL heats a room up to 300 square feet and Model 1000-XL heats a room up to 1,000 square feet.

End of interview.

Readers who wish can obtain the EdenPURE® Quartz Infrared Portable Heater at a \$75 discount if they order in the next 10 days. Please see the Special Readers Discount Coupon on this page. For those readers ordering after 10 days from the date of this publication, we reserve the right to either accept or reject order requests at the discounted price.

SPECIAL READER'S DISCOUNT COUPON

The price of the EdenPURE® Model 500-XL is \$372 plus \$17 shipping for a total of \$389 delivered. The Model 1000-XL is \$472 plus \$27 shipping and handling for a total of \$499 delivered. People reading this publication get a \$75 discount with this coupon and pay only \$297 delivered for the Model 500-XL and \$397 delivered for the Model 1000-XL if you order within 10 days. The EdenPURE® comes in the decorator color of black with burl wood accent which goes with any decor. There is a strict limit of 3 units at the discount price - no exceptions please.

Check below which model and number you want:

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World



EVERYONE LOVES A WINNER: Government ministers showed up for a Cabinet meeting Wednesday in the green and gold of the Springbok rugby team, highlighting the national pride that has swept South Africa following its World Cup victory against England.

Turks Target Kurds With Airstrikes

News agency reports warplanes, helicopters fire along Iraqi border

CIZRE, TURKEY | Turkish warplanes and helicopter gunships reportedly pounded Kurdish rebel positions along the Turkey-Iraq border Wednesday, broadening military operations against insurgents amid persistent fears Turkey will launch a major offensive inside Iraq.

Turkish Cabinet members and military generals held a six-hour

meeting in Ankara to discuss a possible operation in northern Iraq, but decided to recommend the government take economic measures first to force cooperation by Iraqis against Kurdish rebels.

The state-run Anatolia news agency reported that Turkish warplanes and attack helicopters bombed mountain paths used by rebels to cross the porous border from Iraq and stage hit-and-run attacks against soldiers in south-eastern Turkey.

"Along with Sikorsky and Cobra

helicopters providing air support, warplanes that took off from [the city of] Diyarbakir are reported to have bombed and destroyed bases of the terrorists," the agency reported.

Pentagon officials declined to confirm reports of airstrikes.

"I don't know of any Turkish airstrikes in that area today," said Maj. Gen. Richard Sherlock, Joint Chiefs of Staff operational planning director.

But residents in the Iraqi Kurdish village of Derishkit claimed that two Turkish jet fighters struck a tar-

get on the banks of the Zey-Gowra River about four miles inside Iraq. They were unable to offer any more details about the apparent attack.

An AP Television News cameraman saw eight F-16s loaded with bombs and attack helicopters take off after nightfall from a base in the southeastern city of Diyarbakir. The cameraman also saw about a dozen transport helicopters fly along Mount Cudi near the border with Iraq and at least one warplane fly past Cizre, a town close to the border. **VOLKAN SARISAKAL (AP)**



First lady Laura Bush wears a scarf given to her by Saudi women on Wednesday.

First Lady Gives Hope To Saudis

Laura Bush's visit may aid the fight to end stigma of breast cancer

RIYADH, SAUDI ARABIA | One Saudi woman ignored the cancer growing in her breast for fear of seeing a male doctor. Another was summarily divorced on the mere suspicion she had the disease, while a third was dragged away from a mammogram machine.

Breast cancer is considered a taboo in the religiously conservative Arab countries of the Persian Gulf, even as the disease claims more and more victims, but some women are pushing for greater openness about the illness.

Their efforts received a boost this week: a visit from first lady Laura Bush to raise awareness about breast cancer. On Wednesday, her second day in Saudi Arabia, Bush met with breast cancer survivors in the western seaport of Jiddah. As a token of appreciation, they presented her with a long black scarf — the kind Saudi women use to cover their hair in public — with pink ribbons symbolizing the disease attached to both ends.

"No campaigns, ads or programs would have had the kind of impact that Laura Bush's trip has given to breast cancer awareness in the kingdom," said Samia al-Amoudi, a gynecologist who was diagnosed with the disease in 2006, noting that about 70 percent of breast cancer cases are not reported until they are at a very late stage in Saudi Arabia. **(AP)**

In Brief

KARACHI, PAKISTAN

Detective Quits Probe Into Bhutto Assassination Try

The senior detective leading the investigation into the suicide attack on Benazir Bhutto withdrew from the case after the opposition leader accused him of involvement in the torture of her husband, a senior official said Wednesday. Ghulam Muhammad Mohtarem, the home secretary of Sindh province, said the government would assemble a new team of investigators for the Oct. 18 attack in Karachi by two suicide bombers on a truck carrying Bhutto through a sea of more than 150,000 supporters welcoming her back from more than eight years in exile. **(AP)**

NOORDWIJK, NETHERLANDS

Dutch Minster Urges Europe To Aid Fight in Afghanistan

The Dutch defense minister opened two days of NATO talks Wednesday with a pointed call for other European countries to shoulder their fair share of the fight in Afghanistan against the Taliban. "There is no such thing as a free ride to peace and security," Defense Minister Eimert van Middelkoop said in a barely veiled dig at nations that have refused to send troops to Afghanistan's dangerous south. Most of the forces in Afghanistan's front-line southern provinces come from the United States, the Netherlands, Britain and Canada. **(AP)**

BELARUS | THIS IS ONLY A TEST



EYE-CLOSING EXPERIENCE: A Belarusian soldier of the Interior Ministry special unit negotiates an obstacle course during a training examination near the village of Volovshchina, about 15 miles west of Minsk, Belarus, on Wednesday.

Report: Syria Site Similar to Reactor

CAIRO, EGYPT | Commercial satellite images show construction in Syria that resembles the early stages of a small North Korean-model nuclear reactor, a report said Wednesday, speculating that it was the site hit last month by an Israeli airstrike.

The photos, taken nearly a month before the Sept. 6 strike, show a tall box-like building near

the Euphrates River that the report said was similar in shape to a North Korean 5-megawatt reactor building in Yongbyon.

It cautioned that the Syrian building was "not far enough along in its construction to make a definitive comparison." The photo also shows a smaller building that the report says appears to be a pump

station, which would be needed to provide water to cool a reactor.

The report was written by David Albright, a former U.N. nuclear inspector and now head of the Washington-based Institute for Science and International Security, and researcher Paul Brannan.

In Damascus, a Syrian Foreign Ministry official denied the satellite photos in the report showed a nuclear reactor. **(AP)**

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World



GIRLS' BEST FRIEND: "Anti-Groping Appli," a cellphone application released in 2005 in Japan, recently climbed up the country's popularity rankings — reaching No. 7 in this week's top-10 cellphone applications list compiled by Web-based publisher Spicy Soft Corp.

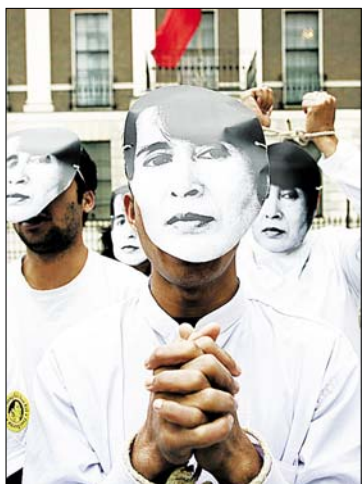
Junta Sanctions Opposed

China and Russia say Myanmar protests are an internal affair

HARBIN, CHINA | China and Russia urged Myanmar's military rulers to talk with the country's opposition but said Wednesday that they opposed any U.N. sanctions against the junta.

The two veto-wielding countries on the U.N. Security Council say Myanmar's crushing of pro-democracy protests led by Buddhist monks was an internal issue, a position that has prevented discussions of sanctions.

Foreign Ministers Yang Jiechi of China and Sergey Lavrov of Russia said at a meeting with India's Pranab Mukherjee that, instead of punishment, they sup-



Protesters in London mark the 12th anniversary of dissident leader Aung San Suu Kyi's detention in Myanmar.

port efforts by U.N. special envoy Ibrahim Gambari to open talks between the opposition and the

ruling generals.

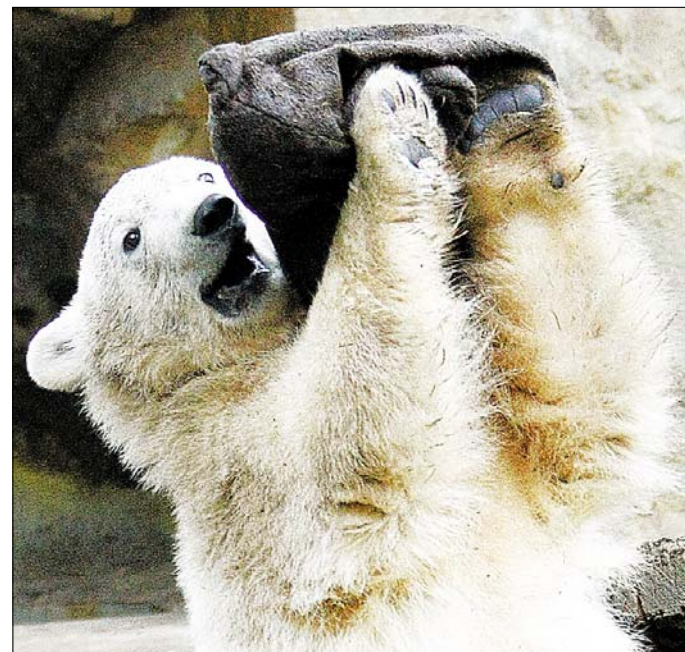
"The initiatives [Gambari] has taken, he should be encouraged," Mukherjee told reporters. "There should not be any sanctions at this stage."

Meanwhile, activists wearing white prison garb and masks held small protests in cities around the world to mark pro-democracy leader Aung San Suu Kyi's 12 years in detention in Myanmar, also known as Burma.

"I'm very angry; governments around the world know that people in Burma suffer — and have been suffering for so long," refugee Zoya Phan, 26, said in London — one of the cities where protests were held. "They know the regime is brutal, but they have done almost nothing to help the people in Burma."

CHRISTOPHER BODEEN (AP)

BERLIN | STAR ATTRACTION



SAY 'AWW': Knut, the world's most famous polar bear, plays with a piece of cloth in his enclosure in Berlin on Wednesday. Berlin Zoo officials said Knut — the zoo's biggest attraction — received visitor No. 2 million Wednesday.

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The amount, in millions of dollars, that a copy of the Quran produced in 1203 sold for at auction Tuesday in London, Christie's said. It's believed to be the oldest-known complete copy of the Quran.

China Jumps Into the Space Race

Weeks after Japan's launch, country's 1st lunar probe sent up

BEIJING | China launched its first lunar probe Wednesday, an initial step in an ambitious 10-year plan to send a rover to the moon and return it to Earth.

The Chang'e 1 orbiter blasted off with a trail of smoke from the Xichang Satellite Launch Center in Sichuan province in southwestern China, according to images from state television.

The launch comes just weeks after China's regional rival Japan put a probe into orbit around the moon in a great leap forward in Asia's undeclared space race. India is likely to join the regional rivalry soon, with plans to send its own



LIFTOFF: China's first lunar probe, Chang'e 1, takes off from the launchpad at the Xichang Satellite Launch Center in China's Sichuan province on Wednesday.

lunar probe into space in April.

The Long March 3A rocket carrying the probe was launched shortly after 6 p.m. local time after officials from the China National Space Administration said weather conditions were good for a liftoff.

Several thousand people living within 1½ miles of the launch center and under the rocket's trajectory were evacuated two hours beforehand, the official Xinhua News Agency said. More than 2,000 tourists were also on hand to watch it soar into space.

The Chang'e 1 will orbit Earth while technical adjustments are made and will enter the moon's orbit by Nov. 5, administration spokesman Li Guoping said Monday. The project's goal is to analyze the chemical and mineral composition of the lunar surface. AUDRA ANG (AP)

'Chessboard' Killer Is Found Guilty in Russia

MOSCOW | A Russian man who said he wanted to record a killing for each of the 64 squares on a chessboard was found guilty Wednesday of murdering 48 people in Moscow.

A jury took less than three hours to convict Alexander Pichushkin of the murders, most of which occurred over five years in a sprawling southern park. He was also found guilty of three attempted murders.

Judge Vladimir Usov read the verdict for one hour, while 33-year-old Pichushkin, standing inside a reinforced glass cage, leaned against the wall and stared at the floor.

Prosecutors recommended the judge sentence Pichushkin to life imprisonment, with the first 15 years to be spent in isolation, given the convicted man's violent nature. (AP)

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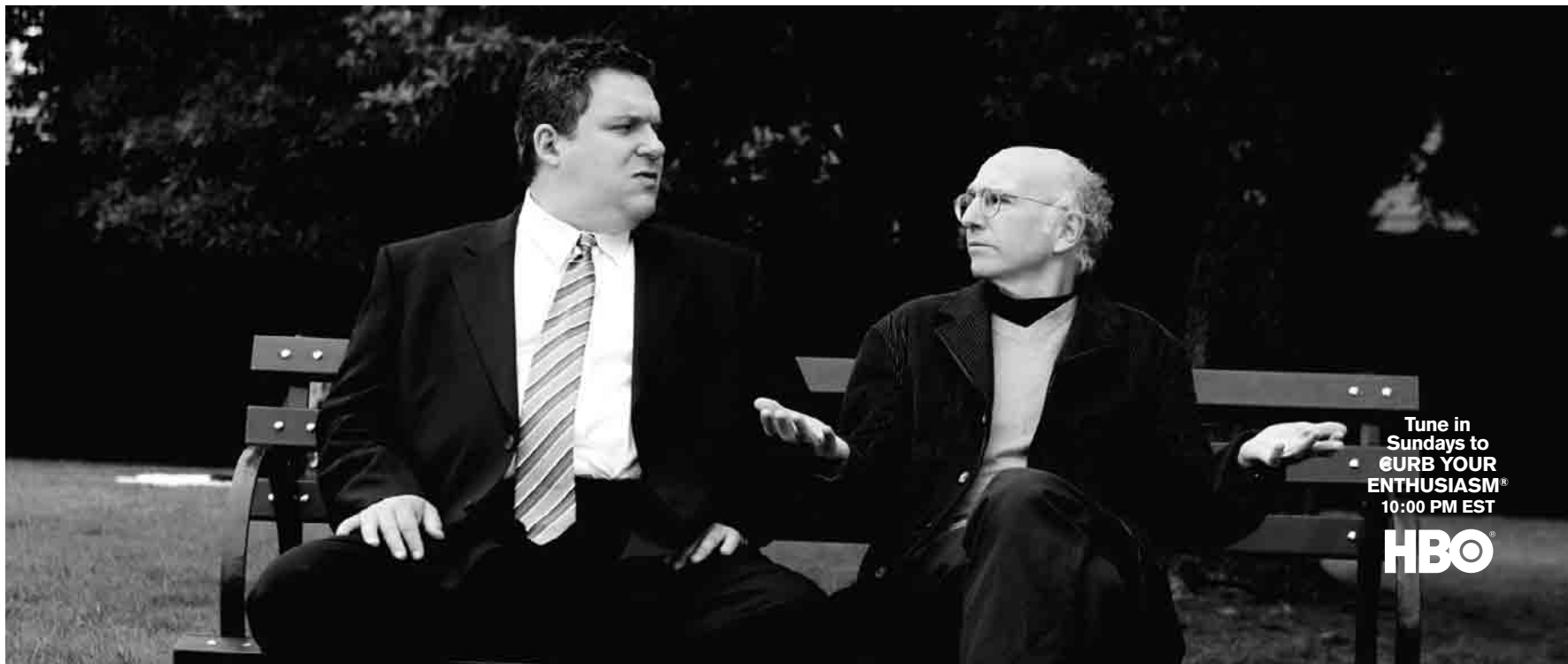
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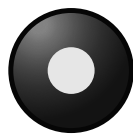
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Local



GONE FISHIN': A retired police officer from Northern Virginia has wound up in a prison in the British Virgin Islands, serving a one-year sentence for fishing without a license. U.S. Virgin Islands Gov. John deJongh has asked the U.S. State Department to help resolve the case.

Muslim Center Hits Snag

Frederick County panel votes against re-zoning farm for religious use

The Walkersville planning commission made it more difficult Tuesday for a Muslim group to buy a historic farm in the Frederick County town and turn it into a retreat and Islamic worship center.

The Frederick News-Post reported that the commission voted 4 to 2 to recommend approval of a zoning ordinance that would prohibit building places of worship and private clubs on land zoned for agriculture. If it receives final approval, the ordinance would prevent Silver Spring-based Ahmadiyya Muslim Community USA from building its retreat on the property, which is zoned for agriculture.

The land the Muslim group proposes to buy, on the rural outskirts of Frederick, is a 224-acre farm and colonial-era house once occupied by Walkersville's founding father,



A Muslim group from Silver Spring wants to build a retreat and worship center on this farmland in Walkersville, Md., that once was occupied by Walkersville's founder.

John Walker.

The farmhouse would be converted into living space for an imam and other clergy, and the property would include two large gymnasiums and recreation centers, which the group would make available to everyone in Walkersville.

The main prayer and recreation center, topped with a 65-foot spire,

would accommodate up to 10,000 people annually for a national religious convention.

According to the News-Post, a lawyer representing Ahmadiyya, and the property's owner asked the planning commission to either reject the ordinance or grant an exemption to the group.

JOE HOLLEY (THE WASHINGTON POST)

Man Sentenced to 30 Years for '02 Murders

UPPER MARLBORO, MD. | A man who shot and killed two sheriff's deputies in 2002 has pleaded guilty to two counts of second-degree murder. James Logan was sentenced Wednesday to 30 years in prison.

Logan shot Prince George's County sheriff's deputies Elizabeth Magruder and James Arnold when they came to his parents' Adelphi home to take him into custody.

The deputies had a warrant to

take Logan in for a court-ordered psychiatric evaluation.

Logan confessed to the crime, but his lawyers argued he should be acquitted because of mental illness.

A jury convicted Logan in 2003, and he was sentenced to 100 years in prison. But a higher court overturned the conviction, and the Maryland Court of Appeals upheld that decision. A second trial ended in a hung jury. (AP)

Fraternity Sues GMU Over Charter

ALEXANDRIA, VA. | A fraternity whose charter was revoked by George Mason University has sued the school in federal court, claiming it was falsely accused of hazing and unfairly blamed for a pair of alleged sexual assaults by its members.

The university's Sigma Chi chapter

alleges in the lawsuit that the school's decision to shut the group down violated its members' free speech and due-process rights. The university has said that it acted appropriately and that Sigma Chi "managed to break almost every major rule the university expects a social fraternity or sorority to abide by." MATTHEW BARAKAT (AP)



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The total length, in feet, each yacht must be in order to be featured in next May's United States Yacht Show at the yet-to-be-completed National Harbor in Prince George's County. The event is being billed as a first-of-its-kind show in the sailing-crazed mid-Atlantic region.

Local

BWI Tests New Scanning System

High-tech explosives detector gives 3-D view of items in bags

LINTHICUM, MD. | A new high-tech scanning system for airplane luggage that is designed to automatically detect explosives in carry-on bags while speeding up the security process for passengers is being tested at Baltimore/Washington International Thurgood Marshall Airport.

The scanner, which is called a COBRA Checkpoint Explosives and Weapons Detection System, provides baggage inspectors with 3-D images of items inside luggage.

While its primary mission is to increase screening capability, the new system also could make the process speedier for passengers,



Mark Shannon prepares his baggage to go through the newly unveiled COBRA Checkpoint Explosives and Weapons Detection System at BWI Airport Wednesday.

who won't have to take items such as laptops out of their bags.

"You just simply grab your boarding pass, take your shoes off and go through," said Frank Vorwald, general manager and vice president of Analogic, the Peabody, Mass.-based company that has been working on the technology since shortly after the Sept. 11, 2001, terrorist attacks. "And that means you don't have to put everything back together again, which makes it easier to take your stuff and get through the system a lot faster."

The COBRA, which doesn't look much different from current X-ray scanners for carry-on bags, has been at BWI since last week, and the Transportation Security Administration will be testing it for several weeks. BRIAN WITTE (AP)

Dog Seller Registers Guilty Plea

RICHMOND, VA. | A man who sold a champion pit bull to suspended NFL quarterback Michael Vick's dogfighting operation pleaded guilty Wednesday to a federal dogfighting charge.

Oscar Allen entered the plea to conspiracy to travel in interstate commerce to aid in illegal gambling and to sponsor a dog in animal fighting — the same charge to which Vick and his three co-defendants in the Bad Newz Kennels operation pleaded guilty. Vick is expected to be sentenced in December.

The 67-year-old Allen, who lives in the Williamsburg area, is to be sentenced Jan. 25, 2008.

He faces a maximum punishment of five years in prison, a \$250,000 fine and three years' supervised release.

As part of his plea, Allen admitted in a statement that he sold a female pit bull named Jane in 2001 to Bad Newz Kennels in rural Surry County and traveled with Vick's dogfighting associates to Jane's fights. ZINIE CHEN SAMPSON (AP)

The Lotteries

Wednesday, Oct. 24

DISTRICT

Mid-day Lucky Numbers **3-9-7**
Evening Lucky Numbers (Tues.) **9-7-1**
Mid-day DC 4 **1-8-9-6**

Evening DC 4 (Tues.) **1-1-7-0**
Rolling Cash Five (Tues.) **12-15-19-22-23**
Daily 6 (Tues.) **3-13-25-34-37-39 Bonus: 8**

MARYLAND

Mid-day Pick 3 **1-7-5**
Evening Pick 3 (Tues.) **2-0-3**
Mid-day Pick 4 **9-7-2-7**

Evening Pick 4 (Tues.) **3-6-0-9**
Match 5 (Tues.) **5-9-10-14-28 Bonus: 21**

VIRGINIA

Mid-day Pick 3 (Wed.) **5-6-0**
Evening Pick 3 (Tues.) **8-6-2**
Mid-day Pick 4 (Wed.) **9-9-5-5**
Evening Pick 4 (Tues.) **5-8-7-8**

Mid-day Cash 5 (Wed.) **5-8-20-21-33**
Evening Cash 5 (Tues.) **7-12-15-23-30**

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Money



WEB TO PAGES: MySpace is getting into the book business. The social networking Web site is collaborating with HarperCollins to create an environmental handbook that will include Earth-saving tips from MySpace users.

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CitizInc	8.46	+1.36	+19.2
ChiYuch If	11.99	+1.84	+18.1
CEC Ent	29.20	+3.65	+14.3
Carters	20.10	+1.57	+8.5
Handlrm	2.70	+0.21	+8.4

Losers

Plantron	26.83	-5.78	-17.7
SecCapAs	14.45	-2.19	-13.2
RPC s	11.40	-1.46	-11.4
AmbacF	51.00	-4.90	-8.8
Indymac	12.01	-1.15	-8.7

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Trnsmtars	13.93	+9.75	+233.3
ApplRecyc	10.26	+2.47	+31.7
ImageS	16.30	+3.42	+26.6
FoodTech	3.39	+0.55	+19.4
lomai	1.89	-0.00	-0.1

Losers

WSB Fnn	6.60	-4.96	-42.9
Riverbed	34.61	-13.35	-27.8
GloblOpt n	4.50	-1.60	-26.2
HannmFncI	11.37	-3.47	-23.4
ChrisClvd	2.95	-0.87	-22.8

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	7.75	7.75
Fed Funds close	4.50	4.62
3-month disc	3.74	3.90
2-year	3.70	3.95
10-year	4.33	4.54
30-year	4.64	4.81

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.4880	.4877	.5336
Canadian Dollar	.9706	.9666	1.1254
European Euro	.7014	.7017	.7958
Japanese Yen	114.12	114.71	119.27
Mexican Peso	10.8405	10.8216	10.8067
Taiwanese Dollar	32.67	32.68	33.35

DOW	NASDAQ	S&P 500
-0.98	-24.50	-3.71
-0.01	-0.88	-0.24
13675.25	2774.76	1515.88

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BcoSantand	20.03	-.25	+7.3
BkofAm	47.48	-.30	-11.1
BkMont g	62.54	-.83	+5.7
BkNova g	52.05	-.65	+16.2
CIBC g	99.54	-2.17	+18.1
Citigrp	41.82	-.62	-24.9
DeutschBk	125.86	-.39	-5.5
JPMorgCh	46.27	+.33	-3.5
MitsuUFJ	9.01	-.14	-27.6
RoyalBk g	54.57	-1.03	+14.5
TorDBk g	70.27	-1.28	+19.1
UBS AG	53.55	-1.46	-11.2
US Bancrp	31.48	-.24	-13.1
Wachovia	45.40	-.57	-20.3
WellsFargo	34.04	+.28	-4.3

Microsoft Scores Stake in Facebook

Software giant will sell ads for site as it expands outside U.S.

SAN FRANCISCO | Rapidly rising Internet star Facebook Inc. has sold a 1.6 percent stake to Microsoft Corp. for \$240 million, spurning a competing offer from online search leader Google Inc.

The deal announced Wednesday after several weeks of negotiation values Palo Alto, Calif.-based Facebook at \$15 billion — less than four years after Mark Zuckerberg started the online social networking site in his Harvard University dorm room.

Microsoft also will sell Internet ads for Facebook as the site expands outside the United States, broadening an existing marketing relationship that began last year.

Besides validating Zuckerberg's

decision to rebuff a \$1 billion takeover offer from Yahoo Inc. last year, Microsoft's money should be more than enough to pay for Facebook's ambitious expansion plans until

the company goes public.

Zuckerberg, 23, has indicated he would like to hold off on an initial public offering for at least two more years. In the

meantime, Facebook hopes to become an advertising magnet by substantially increasing its current audience of nearly 50 million active users.

The Facebook investment represents a coup for Microsoft because it provides Microsoft with a toehold on one of the Internet's hottest platforms and a potentially lucrative forum for selling online ads.

MICHAEL LIEDTKE (AP)



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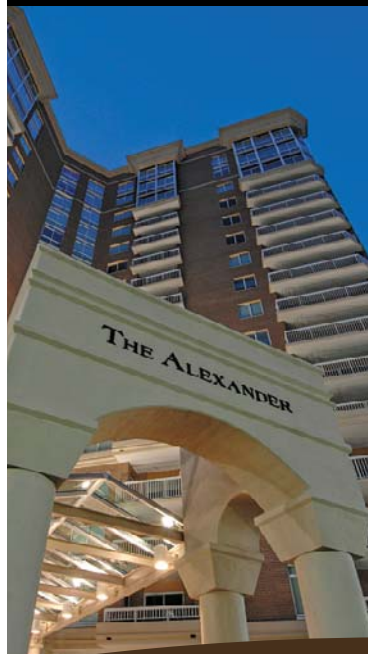
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SAVE THE DATE: Navy and Maryland will renew their on-again, off-again football rivalry at the beginning of the 2010 season, the schools announced Wednesday. The game will be played in Baltimore on Sept. 4.

Sports

United Fired Up for a Playoff Push

D.C. begins pursuit of 5th MLS Cup vs. postseason nemesis

UNITED | D.C. United's reward for finishing with the best record in Major League Soccer has turned out to be four days of rest for its two injured forwards, followed by a playoff opener hosted by a club that has dominated every important match between the two.

It seems a bit unfair, but that's the first hurdle D.C. will have to negotiate if it intends to compete for its fifth league title on Nov. 18 at RFK Stadium. "We gotta be in the final. We have to do everything we can. All of our focus and thoughts are on the final," Ben Olsen said.

To get there, United will have to start by solving the most vex-



Jaime Moreno's health is questionable heading into D.C.'s game on Thursday.

MLS PLAYOFF PREVIEW

D.C. United vs. Chicago Fire:

→ D.C.'s fortunes may depend on the health of Luciano Emilio (20 goals) and Jaime Moreno (7).

N.E. Revolution vs. N.Y. Red Bulls:

→ MVP candidate Juan Pablo Angel (19 goals, 5 assists) will be the Revs' primary focus as New York looks to win just its second playoff series in club history.

Chivas vs. Kansas City Wizards:

→ Chivas is dealing with injuries to strikers Ante Razov and Maykel Galindo, while K.C. has won just three of its past 12.

Houston Dynamo vs. FC Dallas:

→ Dallas will get all it can handle against the reigning champions, who gave up only 23 goals this year, smashing the league record.

ing challenge in the club's 12-year history—beating the Chicago Fire when it matters. The teams begin their two-game quarterfinal series Thursday night in the Windy City, and despite finishing 15 points back, Chicago comes in knowing it has United's number. In five matches over three playoff series, D.C. has yet to manage a single goal. The most recent elimination came in 2005, when the Fire thumped United, 4-0, in a quarterfinal decider at RFK.

"They're always disciplined," Olsen said of Chicago. "They disrupt us with the physical stuff. When Chicago gets their chance to punish us, they punish us."

D.C.'s task will be even more formidable if captain Jaime Moreno and leading scorer Luciano Emilio are unavailable. They injured their ankles in last weekend's regular season finale but practiced throughout the week. The return match against Chicago is Nov. 1 at RFK. **BRIAN STRAUS**

Hoyas Favored To Win Big East

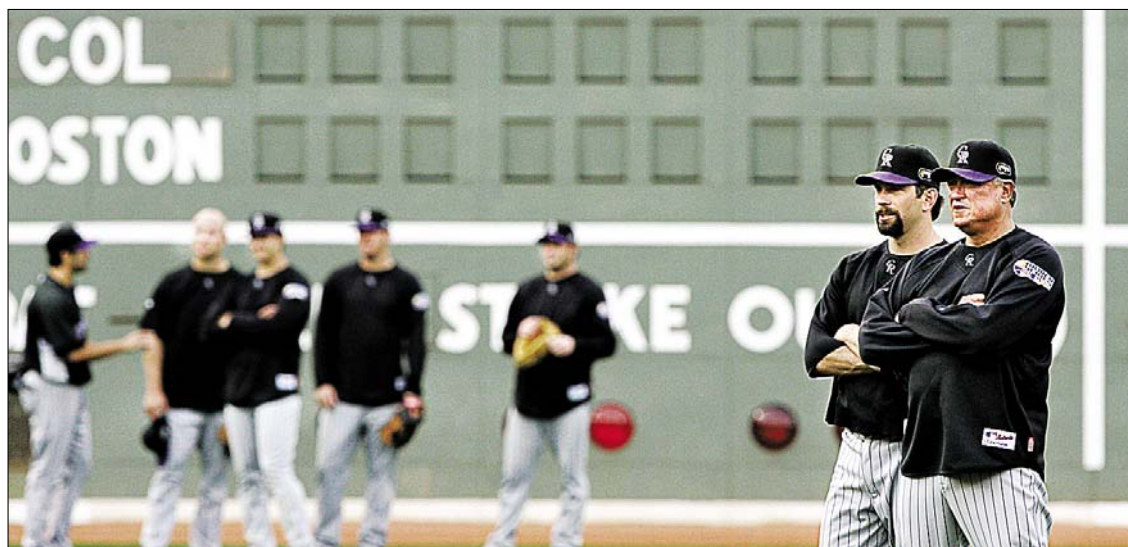
HOYAS HOOPS | Georgetown, with four starters back from its Final Four team, and Louisville, which returns its top seven scorers from a 24-10 team, were selected as co-favorites in the Big East preseason coaches poll Wednesday. Roy Hibbert, the 7-foot-2 center who returned to Georgetown for his senior season, was chosen the preseason player of the year. He and Villanova guard Scottie Reynolds were the only unanimous selections to the preseason all-conference team. (AP)

TODAY'S TV LINEUP

WORLD SERIES (8 P.M. ON FOX) It's a battle of two extremes as the nearly ancient Curt Schilling pitches for the Red Sox against the Rockies' 23-year-old starter, Ubaldo Jimenez.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) No. 2 Boston College visits No. 8 Virginia Tech in what could be a preview of the ACC Championship.

MLS PLAYOFFS (8:30 P.M. ON ESPN2) D.C. United looks to reverse its fortune against the Chicago Fire in the first leg of the Eastern Conference semifinal.



FIELD OF DREAMS: The Rockies practice at Fenway Park Tuesday, a day before their first World Series game in franchise history.

Rockies Remain a Mystery to Most

Colorado might be the best-kept secret in sports entering series

WORLD SERIES | Brad Hawpe wore his camouflage shirt around town Tuesday and blended right in.

So did the rest of his Colorado teammates. Even though they're in the World Series.

"I still can walk around and not be recognized," said Hawpe, who secretly

slugged 29 homers and drove in 116 runs this season. "It's OK. I can still walk around Denver, Boston, wherever I want, no problem."

The Rockies are unrecognized and unbothered in Boston. Most everywhere else, too. Todd Helton doesn't feel the wrath of Red Sox fans like Derek Jeter does. Star outfielder Matt Holliday doesn't get bugged for autographs like David Ortiz.

They go out to dinner and nobody badgers them. They stroll

Who's on First?

→ Game 1 of the World Series ended after Express' deadline. For results and analysis by Thomas Boswell | **Today's Sports**

IN The Washington Post

around town and nobody blinks. Kids don't run up and adults don't pull out their cellphones to take photos or call their friends.

"I don't think we're getting the

PITCHING MATCHUPS



U. Jimenez vs. C. Schilling



GAME 2
8 P.M.
FOX

'there goes the Rockies.' I don't think we're getting that kind of treatment," Holliday said. "We're not necessarily getting everybody throwing themselves at us."

Which is quite understandable. Fans in Boston — and across the country, for that matter — are wondering: "Who are these guys, anyway?"

ESPN last broadcast a Rockies game on June 2, 2002, and FOX hasn't featured Colorado since July 10, 2004. Their NLCS sweep of Arizona was seen mostly by insomniacs or early-risers.

"They don't even know what we look like probably," catcher Yorvit Torrealba said. "I'm sure if you had the Boston bullpen catcher walking right next to me, they'll probably say hello to him before they say hello to me." **ARNIE STAPLETON (AP)**

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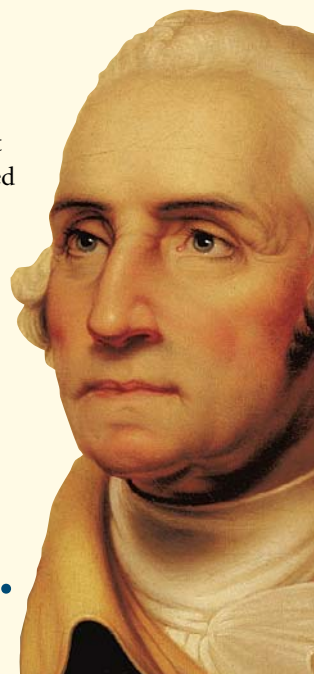
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COMING SOON: The New York Yankees could hire a new manager by the end of this week. "It's possible," Hank Steinbrenner said Wednesday, adding that the process could extend longer. "We want to get it done as soon as possible." Don Mattingly is the favorite.

Sports



The Hokies will be looking to score on any of Eagles QB Matt Ryan's mistakes.

Va. Tech's Defense Is Offensive

Hokies will be looking to turn interceptions into TDs against B.C.

COLLEGE FOOTBALL | The ball is snapped, thrown and intercepted, and as soon as the defensive player gets possession, his 10 teammates quickly turn offensive.

Several times a week, No. 8 Virginia Tech (7-1, 4-0) spends a few minutes at practice working on turning turnovers into touchdowns without the offense ever having to take a snap.

"With us, we want to score," said linebacker Xavier Adibi, who has scored two touchdowns in his career. "Anytime you've got a chance to get the ball, and anytime you get the ball, we want to get the ball into the end zone."

Defensive and special teams touchdowns have become two constant calling cards of the Hokies in their rise to national prominence.

"Tough defense. There's no question about that," Boston College (7-0, 3-0) quarterback Matt Ryan said as he prepared for the No. 2 Eagles' visit on Thursday night. "Very tough defense and they always thrive on turnovers and taking the ball away from the offense."

"Ball security and execution is at a premium this week. We've really got to do a great job of protecting the football while still remaining very aggressive." HANK KURZ JR. (AP)

Taylor Turns Heads With His Picks

Redskins safety looks at home patrolling the middle of the field

REDSKINS | Even the league lead in interceptions hasn't put Sean Taylor in a talkative mood.

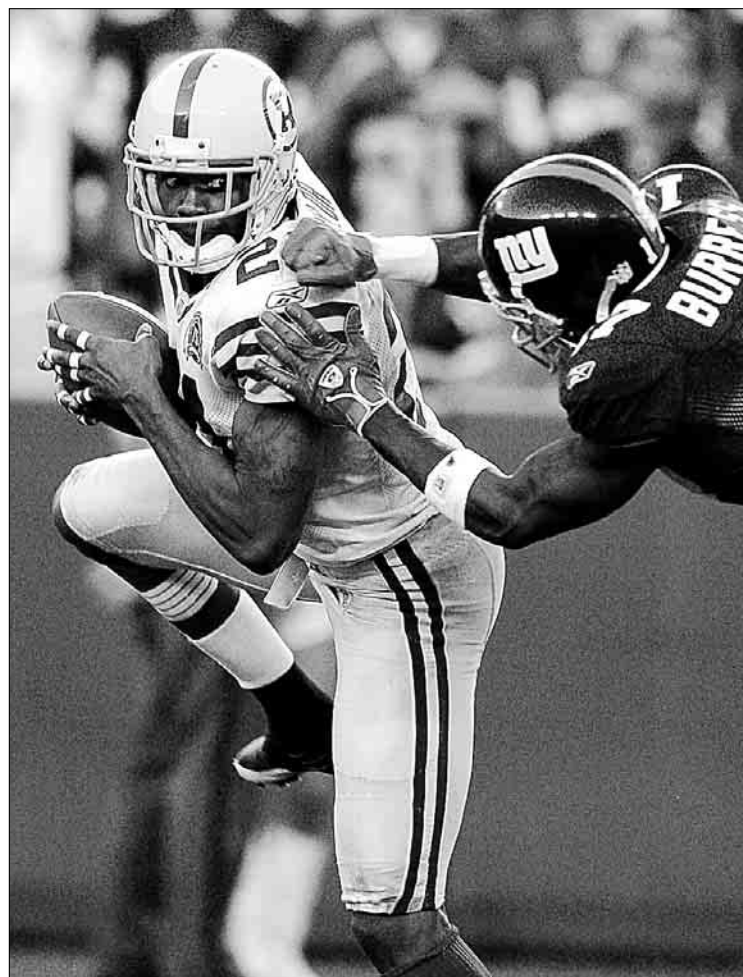
Asked about the five picks that rank him No. 1 in the NFL, the Washington Redskins safety called the feat a credit to his teammates and politely declined any further comment, hardly surprising given that he rarely grants interviews.

Maybe that's for the best. It only enhances the mystery surrounding a talented player with a checkered past, one who is extremely wary of trusting anyone he doesn't know well. Besides, his silence allows coaches and teammates to paint the Taylor picture, and they always have very interesting things to say.

Assistant coach Gregg Williams: "He can smell a con a long ways away. He's very guarded."

Fullback Mike Sellers: "He's on a mission. ... Everybody says he's mean, but he's the nicest person on the planet — until you tick him off."

But what about football? Why does a player with seven intercep-



Sean Taylor has five interceptions this year. The Redskins had only six last season.

tions in his first three seasons suddenly have five in his last four games? The simple answer, from secondary coach Jerry Gray: "He's more effective in the middle of the field."

Too often over the last three years, Taylor was the football equivalent of a natural center fielder trying to play shortstop. Playing close to the line of scrimmage, he would take poor angles and often go for the big hit and the expense of making a tackle. Taylor led the league in two unofficial stats last year: missed tackles (19) and the number of times burned for a touchdown (11).

This year, Taylor is back where he belongs, playing a true free safety, using his incredible speed to cover the field from sideline to sideline and chase down fly balls, er, interceptions. He's yet to be credited with a missed tackle, and he's yet to allow a touchdown pass. Taylor needs only one more interception to match the number the entire team had all last season.

"You've got to be careful against these guys," said Patriots quarterback Tom Brady. "I mean, every time the ball gets thrown in the air, Sean Taylor makes an interception."

JOSEPH WHITE (AP)

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LENDALE WHITE



BRIAN GRIESE



SANTANA MOSS



DESHAUN FOSTER

Best Bets: Don't look now, but the Titans' **LENDALE WHITE** may be a better pro than fellow Trojan Reggie Bush. White should score for the third straight game against Oakland. You may not want him for a real team, yet **BRIAN GRIESE** should fit your fantasy needs. The Bears QB has thrown for more than 300 yards the past two games while tossing four TDs. Someone forgot to tell **RONALD CURRY** how bad the Raiders are supposed to be. He's racking up stats (26 catches, 341 yards, 3 TDs) even with Daunte Culpepper as his QB.

Not a Chance: Redskins fans know this isn't **SANTANA MOSS'** year. He has just 14 receptions for 110 yards, and like all of Washington's receivers, he is still waiting to score. No running back makes a good play against the Colts. This week's victim: **DESHAUN FOSTER**, who's limped to 64 yards or less the past three games and has just one touchdown for the Panthers. **TED GINN JR.** may make a fine receiver someday. Just don't expect much in his first NFL start when Miami travels across the pond to face the Giants. MATT SWENSON (EXPRESS)

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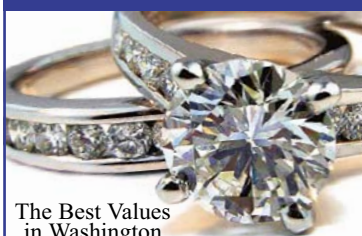
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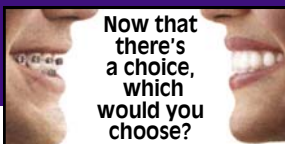
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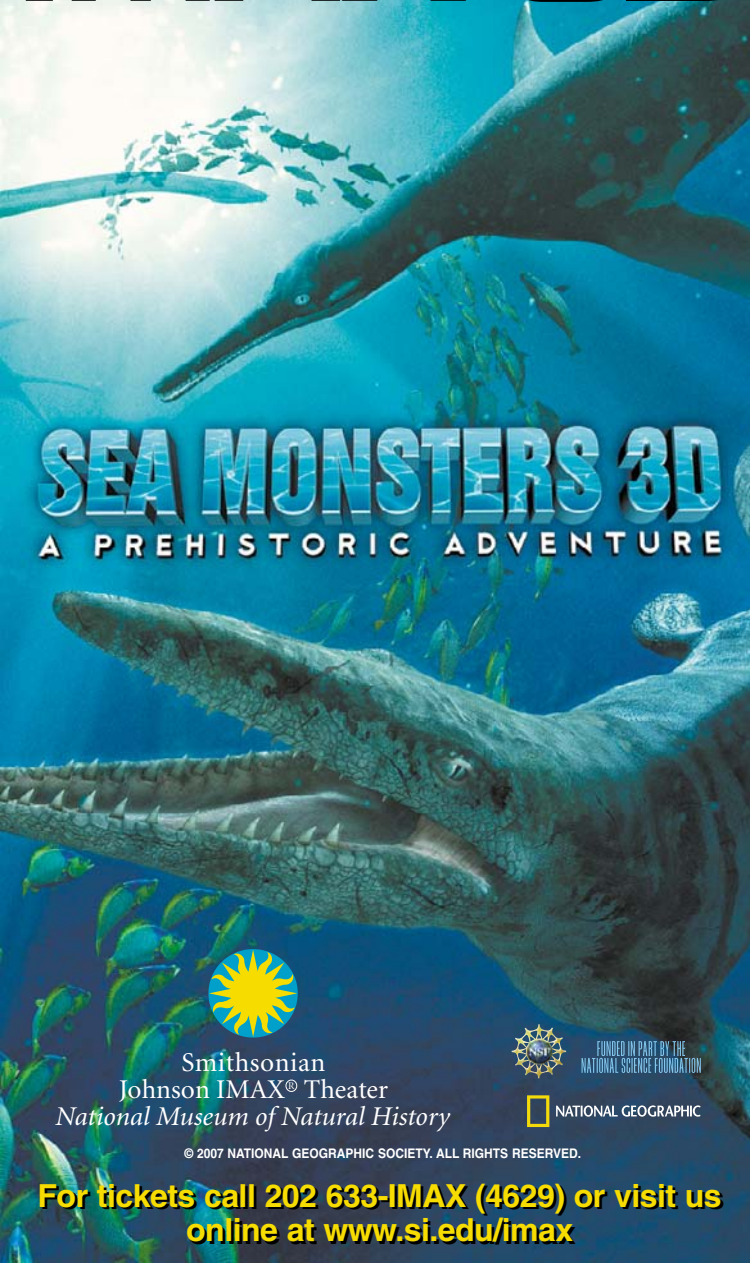
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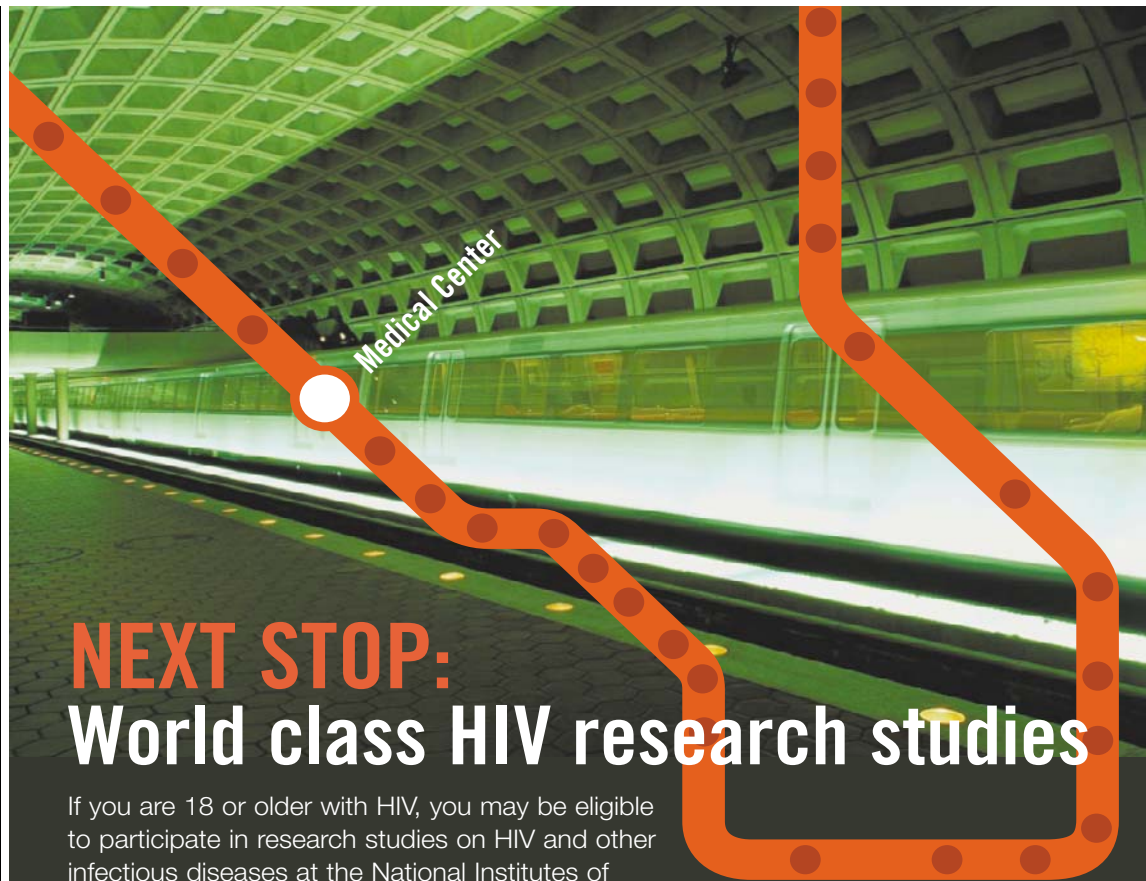
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Entertainment



CREEPY CRAWLY CHILDREN: Kevin Costner will star as a father whose daughter starts displaying strange behavior in the indie-thriller "The New Daughter." The troubled little girl will be played by Ivana Banquero of "Pan's Labyrinth."

The Other Godfather

Ridley Scott puts a new face on the 'American Gangster'

CRIMINAL | The last time Denzel Washington and Russell Crowe co-starred in a movie, Washington played an ex-cop on the trail of Crowe's computer-generated serial killer in the futuristic thriller "Virtuosity." Twelve years later, the two Academy Award winners are paired again in "American Gangster," except the roles of hunter and hunted are reversed.

Though they co-star in this gritty, true-life crime drama directed by Ridley Scott, Washington and Crowe share little screen time together — their characters' stories run parallel through most of the movie. Washington, 52, plays Frank Lucas, the son of North Carolina sharecroppers. Lucas moves to New York's Harlem as a teen and falls into a world of organized crime,



BUSINESSMAN: Denzel Washington, center, stars as Frank Lucas, a Harlem cult hero of the late '70s in "American Gangster."

eventually becoming a kingpin in the illegal heroin trade beginning in the late 1960s. Crowe, 43, plays Richie Roberts, a scrupulous lawyer who doggedly investigates Lucas' empire.

Despite the incredible star power of "American Gangster," the proj-

ect has a long and rocky history, partly due to its controversial subject matter.

Studio executives and even Washington himself initially worried about glorifying a drug dealer who reportedly was responsible for countless deaths. Also, in a despi-

cable business decision, Lucas imported his heroin from Southeast Asia in the coffins of slain American servicemen during the Vietnam War.

To prepare for the role, Washington met with Lucas, who is in his late 70s and wheelchair-bound.

"I didn't try to imitate him," he recalls. "He's such a charmer; that's key to his character."

Washington also jokes that he didn't ask any questions about Lucas' business because he didn't ever want to be called into court to testify.

"I just hung out with him, got him alone and got the truth or, hopefully, some version of it," he says.

Having made his mark in Hollywood as a leading man, Washington finds himself at a crossroads. He wrapped production on the historic drama "The Great Debaters," which he directed and co-stars in with Academy Award winner Forest Whitaker ("The Last King of Scotland"). An uplifting true story about a debate team from a small, black college that took on the favored Harvard crew, "The Great Debaters" is slated for release on Dec. 25. It marks Washington's second outing as a filmmaker, following his 2002 directorial debut, "Antoine Fisher."

"Getting behind the camera — I'm sure that's my new career," he says. "Acting, for me, is making a living; it's not my life." ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

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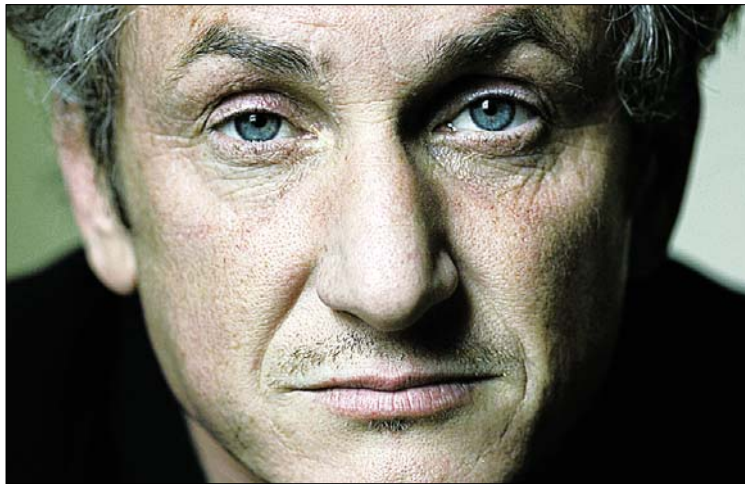
Stars, Aligned

Celebrity friendships are televised for the masses' enjoyment

FAME | There is a tendency down here among the common folk to imagine that all famous people are friends. That they not only gather for awards shows and movie premieres but that on a Sunday afternoon they might be found doing one another's toenails, trading stock tips or cooking a quick communal meal while their kids cavort in a really big pool.

Well, some famous people are friends with other famous people, and a glimpse is afforded by Sundance Channel's rather too forcefully named "Iconoclasts."

Its third season of celebrity mash-ups and mutual admiration begins Thursday with Sean Penn and Jon Krakauer visiting the Alaskan sites of "Into the Wild," the Krakauer book Penn recently made into a film. They ride in a boxcar, toast their shared subject (the late Chris McCandless) with White Rus-



CAROLYN KASTER/AP

BUDS: The premiere of "Iconoclasts" follows Sean Penn and friend Jon Krakauer.

sians, climb a mountain, talk.

Other shows this season pair Mike Myers and Deepak Chopra, Starbucks founder Howard Schultz and TV producer Norman Lear, Alicia Keys and Ruby Dee, Madeleine Albright and Ashley Judd. Even the most unlikely of these dyads seem perfectly natural if we accept that all fame is equal. Some of the subjects are old chums — executive producer Robert Red-

ford paid a visit to Paul Newman in Season 1 — while others are just taking advantage of the opportunity to meet a hero.

In any case, they are not sitting in a TV studio, under TV lights, falling back on their professional personalities. The result seems at once more casual and more fabulous — like peeking over a fence at that Saturday afternoon party.

ROBERT LLOYD (LOS ANGELES TIMES)

An Oddly Pleasing Pairing

Rock and bluegrass become something new on 'Raising Sand'

MUSIC | Midway through "Raising Sand," Robert Plant starts moanin' and groanin' as if he were reaching the climax of a Led Zeppelin set.

Alison Krauss somehow manages to stifle a laugh.

Plant has long been musically adventurous, but this is a strange pairing. There's the 23-year age difference, for starters, and the genre gap between Krauss' blue-



MARTIAL TREZZINI/AP

Robert Plant, pictured, and Alison Krauss collaborate on "Raising Sand."

grass and the bluesy rock that made Plant famous.

They sing neither on "Raising Sand." Instead, there's rockabilly and '60s-style pop and country and

stuff tough to categorize, which contributes to the record's charm. Producer T Bone Burnett's sparse but eclectic arrangements make every note count, and the material is well chosen, with songs from Doc Watson, Tom Waits and Sam Phillips among the highlights.

Aside from a couple of Led Zep-style outbursts, Plant is on his best behavior vocally, and he blends beautifully with Krauss' incomparable soprano. The two singers generate considerable chemistry — enough to leave their audience wanting more. This is not strictly a duet record, alas, with Plant and Krauss each taking solo turns less interesting than the songs they sing together.

And oddly, several lyrics feature Krauss singing of her love for another woman. With Robert Plant in the room? Very rock 'n' roll, Alison, but it may leave your fans dazed and confused. STEVEN WINE (AP)



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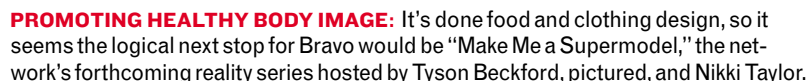
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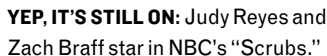
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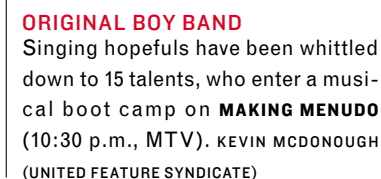
The never-ending 'Scrubs' rounds out NBC's Thursday night

The return of this past-its-prime comedy may not be a reason for celebration, but its inclusion in the schedule allows “The Office” to return to a half-hour format after three “supersized” one-hour episodes that did not reflect the show at its best. Its brand of



As "Scrubs" kicks off, J.D. (Zach Braff) and Elliot (Sarah Chalke) appear to be on the verge of another sexual encounter that may or may not be meaningful. Of course, it would be meaningful to Elliot's devoted fiancé, Keith (Travis Schuldt), and J.D.'s abundantly pregnant girlfriend, Kim (Elizabeth Banks). Both characters spend the rest of the episode agonizing over their feelings with the goofy, juvenile self-absorption that has become this series' signature. KEVIN MCDONOUGH
(UNITED FEATURE SYNDICATE)

James worries that he's losing his place in his children's hearts on **BIG SHOTS** (10 p.m., ABC).



10:25:07		6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30		
LOCAL CHANNELS	WRC	[4] News (N) [CC]		NBC Nightly News	Access Hollywood	My Name Is Earl	30 Rock (N) [CC]	The Office (N) [👤]	(:31) Scrubs [CC]	(:01) ER "Under the Influence" (N) [👤]		News (N) [CC]	Tonight Show		
	WTTG	[5] News (N)	TMZ (N) [👤] [CC]	The Simpsons [👤]	Seinfeld [👤] [CC]	MLB Baseball World Series Game 2 -- Colorado Rockies at Boston Red Sox. From Fenway Park in Boston. [CC]						News (N)	TMZ [👤] [CC]		
	WJLA	[7] News (N) [CC]	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "A League of Their Own"			Grey's Anatomy (N) [👤] [CC]	(:02) Big Shots (N) [👤] [CC]		News (N) [CC]	(:35) Nightline (N)		
	WUSA	[9] News (N) [CC]	Evening News	News	Entertainment	Survivor: China (N) [👤] [CC]			CSI: Crime Scene Investigation [👤]	Without a Trace "Baggage" (N) [CC]		News (N) [CC]	Late Show		
	WDCA	[20] Judge Judy (N) [👤]	Judge Joe Brown	King of Queens	King of Queens	★ ★ "The Amityville Horror" (1979) James Brolin, Margot Kidder. [👤] [CC]				News (N)	King of the Hill [👤]	Law & Order: Criminal Intent [CC]			
	WMPT	[22] The NewsHour With Jim Lehrer (N)		Business Rpt.	Your Business	The This Old House Hour [👤] [CC]			Antiques Rdsho	MPT Auction	Wild! "Penguin Invasion" [👤]	Globe Trekker "Southern Spain" [👤]			
	WETA	[26] BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)		Masterpiece Theatre "The Amazing Mrs. Pritchard" [👤]			Rat Pack: A Conference of Cool		Dean Martin: The One and Only	Charlie Rose (N) [👤] [CC]			
	WHUT	[32] Tony Brown	Tavis Smiley [👤]	BBC World News	Moneywise	Uganda -- A Different Drummer			Frontline "Cheney's Law" (N) [👤]	BBC World News	Tavis Smiley [👤]	Charlie Rose (N) [👤] [CC]			
WDCW	[50] My Wife and Kids	Family Guy [CC]	Two/Half Men	Friends [👤] [CC]	Smallville "Action" (N) [👤] [CC]			Supernatural "Sin City" (N) [👤] [CC]	Family Guy [CC]	Friends [👤] [CC]	Two/Half Men	Sex and the City			
BASIC CABLE	A&E	Cold Case Files [CC]		CSI: Miami "Bunk" [👤] [CC]		CSI: Miami "Killer Date" [👤] [CC]		The First 48 (N) [CC]		Dallas SWAT [CC]		Kansas City SWAT [CC]			
	Animal	The Crocodile Hunter [CC]		Killer Bees: Taming the Swarm [CC]		Killer Ants [CC]		Killer Elephants [CC]		Animal Precinct "Mobile Clinic" [CC]		Killer Bees: Taming the Swarm [CC]			
	BET	106 & Park: BET's Top 10 Live Top 10 countdown. (N)			The Black Carpet		Sunday Best [CC]		College-Interns		American Gangster "D.C. Snipers"		Hell Date [CC]	Hell Date [CC]	
	Bravo	Real Housewives		Real Housewives		Work Out		★ ★ ★ "Witness" (1985, Crime Drama) Harrison Ford, Kelly McGillis. [CC]		Tim Gunn's Guide to Style [CC]		Taxicab Confessions [👤] [CC]			
	Comedy	(5:00) ★ ★ "Rat Race" (2001) [CC]		Scrubs [👤] [CC]		Scrubs [👤] [CC]		Daily Show	Colbert Report	Chappelle's Show	South Park [CC]	South Park [CC]	Drawn Together	Daily Show	Colbert Report
	Court	World's Wildest Police Videos [CC]		Cops "Texas" [👤]		Cops [👤] [CC]		Under Fire (N)	Under Fire (N)	Inside "Gangs Behind Bars"		Forensic Files	Forensic Files	Forensic Files	Hollywood Heat
	Discovery	How It's Made	How It's Made	Man vs. Wild		Dirty Jobs Vermont cheese. [CC]		Last One Standing "Nagaland" (N)		Man vs. Wild "Ecuador" [CC]		Dirty Jobs "Salt Miner" Salt mining.			
	DISCH	Code Blue [CC]		Trauma: Life in the ER [CC]		Little People, Big World [CC]		Little People, Big World [CC]		Little People, Big World [CC]		Little People, Big World [CC]			
	Disney	Hannah Montana	Hannah Montana	Hannah Montana	Zack & Cody	"Twitches Too" (2007) Tia Mowry, Tamera Mowry.			(:35) Kim Possible		That's So Raven	Life With Derek	Zack & Cody	Hannah Montana	
	E!	Kimora: Fab	Kimora: Fab	E! News (N)	The Daily 10 (N)	Kardashians	Rock Star Wives: The E! True Hollywood Story [👤] [CC]			Girl Next Door	Girl Next Door	E! News	Chelsea Lately		
	FX	(4:30) ★ ★ "The Punisher" (2004)		★ ★ ★ "X2: X-Men United" (2003) Patrick Stewart, Hugh Jackman. A right-wing militarist pursues the mutants.		Designed to Sell		Carter Can (N)	Divine Design (N)	Color Correction	Always Sunny	Always Sunny	Always Sunny	Always Sunny	
	HGTV	Small Space		If Walls Could	House Worth?	House Hunters		House Hunters (N)		House Hunters	Property Virgins	Over Your Head			
	Family	8 Simple Rules		8 Simple Rules [👤]	Grounded for Life		Grounded for Life		★ ★ "The Village" (2004, Suspense) Bryce Dallas Howard. Premiere. [CC]		America's Funniest Home Videos [👤]		The 700 Club [CC]		
	History	Mega Disasters [CC]		Modern Marvels: Icebreakers [CC]		Marvels: Engineering Disasters 21		Mega Disasters "Gamma Ray Burst"		Tsunami 2004: Waves of Death [CC]		Secrets of Soviet Space Disasters			
	Lifetime	Reba [👤] [CC]	Reba [👤] [CC]	Still Standing [👤]		Still Standing [👤]		Reba [👤]	Reba [👤] [CC]	★ ★ ★ "Come Early Morning" (2006) Ashley Judd, Jeffrey Donovan. [CC]		Will & Grace "23"		Will & Grace [👤]	
	MTV	America's Next Top Model [👤] [CC]		America's Next Top Model [👤]		America's Next Top Model [👤] [CC]		America's Next Top Model [👤] [CC]		Run's House [👤]	Making Menudo [👤]	The Hills [👤]			
	NICK	Zoey 101 [CC]		Ned's School		Ned's School		Drake & Josh [👤]	SpongeBob	Drake & Josh [👤]	Home Improve.	Home Improve.	George Lopez [👤]	George Lopez [👤]	Fresh Prince
SCI FI	(5:00) ★ ★ "The Bone Snatcher" (2003)		★ ★ "Final Destination" (2000, Horror) Devon Sawa, Ali Larter, Kerr Smith.		★ ★ "Final Destination 2" (2003, Horror) Ali Larter, A.J. Cook.		★ ★ "Final Destination 2" (2003, Horror) Ali Larter, A.J. Cook.		★ "Bride of Chucky" (1998, Horror)						
SPIKE	CSI: Crime Scene Investigation [CC]		CSI: Crime Scene Investigation [👤]		CSI: Crime Scene Investigation [👤]		TNA iMPACT! (N) [👤] [CC]		The Ultimate Fighter [👤]						
TBS	Friends [👤] [CC]	Every-Raymond	Every-Raymond	Every-Raymond	Friends [👤] [CC]	Friends [👤] [CC]	★ "King's Ransom" (2005, Comedy) Anthony Anderson, Jay Mohr. [CC]		Sex and the City		Sex and the City	Sex and the City			
TLC	Flip That House	Flip That House	Overhaulin' Mustang. [CC]		Tattoo Wars (N)		American Chopper "Go Daddy 2"		Street Customs Dodge Charger. (N)		American Chopper "Go Daddy 2"				
TNT	Law & Order "Performance" [👤]		Law & Order "Collision" [👤]		"The Breed" (2006, Horror) Michelle Rodriguez, Eric Lively. Premiere. [CC]		NBA Preseason Basketball Utah Jazz at Los Angeles Lakers. (Live) [CC]		Law & Order: Criminal Intent (N) [👤]		Law & Order: Criminal Intent "Seeds"				
USA	Law & Order: Criminal Intent "Seeds"		Law & Order: Criminal Intent [CC]		I Love New York [👤]		I Love New York [👤]		I Love New York [👤]		Gotti's Way [👤]		Joe Francis		
VHI	Little Beauties: Kiddie Queen		Salt N Pepa		Salt N Pepa		I Love New York [👤]		I Love New York [👤]		Gotti's Way [👤]		Joe Francis		
SPAN	TELEM	Daniela	Noti-Telemndo	12 Corazones		Madre Luna		La Esclava Isaura		Pecados Ajenos		Noti-Telemndo		Titulares y Mas	
	UNIV	Que Locura	Noticiero Univ	Yo Amo a Juan Querendón (N)		Amar sin Limites (N)		Destilando Amor (N)		Aquí y Ahora		Primer Impacto		Noticiero Univ.	
SPORTS	ESPN	SportsCenter (Live) [CC]			College Football Boston College at Virginia Tech. (Live) [CC]						SportsCenter (Live) [CC]				
	ESPN2	NASCAR Now	Football Live	MLS Soccer Playoff -- Teams TBA. (Live) [CC]					Boxing 1993 Bowe vs. Holyfield II. [CC]		The Contender				
	CSN	SportsNite [CC]	SportsNite [CC]	TennisThe Esurance Classic.					Beyond the Glory [CC]		SportsNite (Live) [CC]		Washington Post Live		
NEWS	CNN	Lou Dobbs Tonight [CC]		The Situation Room		Out in the Open		Larry King Live [CC]		Anderson Cooper 360 (N) [CC]		Anderson Cooper 360 [CC]			
	FNC	Special Report [CC]		The Fox Report With Shepard Smith		The O'Reilly Factor [CC]		Hannity & Colmes [CC]		On the Record-Van Susteren		The O'Reilly Factor			
	MSNBC	Tucker		Hardball [CC]		Countdown With Keith Olbermann		Live With Dan Abrams		Lockup: San Quentin Poetry slam.		When Forensics Fail: Prints			
MOVIES	AMC	★ ★ ★ "Halloween" (1978, Horror) Donald Pleasence, Jamie Lee Curtis. 'R'				★ ★ "Halloween 4: The Return of Michael Myers" (1988) Donald Pleasence.				★ ★ "Halloween 5: The Revenge of Michael Meyers" (1989, Horror) 'R' [CC]					
	TCM	★ ★ ★ "To Sir, With Love" (1967, Drama) Sidney Poitier, Judy Geeson. 'NR'				★ ★ ★ "Yours, Mine and Ours" (1968, Comedy) Lucille Ball. 'NR'				★ ★ ★ "Spencer's Mountain" (1963, Drama) Henry Fonda. Premiere. 'NR'					
	HBO	(5:15) ★ ★ "Kuffs" (1992) [👤] 'PG-13'	REAL Sports With Bryant Gumbel [👤]			Inside the NFL [👤] [CC]		★ ★ ★ "Happy Feet" (2006, Adventure) Voices of Elijah Wood. [👤] 'PG' [CC]		Cathouse [👤] [CC]					
	MAX	(5:05) Idiocracy	★ ★ ★ "Little Miss Sunshine" (2006) Greg Kinnear. 'R'			(:15) ★ ★ "Just Like Heaven" (2005) Reese Witherspoon. [👤] 'PG-13' [CC]		★ ★ "Tequila Sunrise" (1988, Crime Drama) Mel Gibson. [👤] 'R' [CC]							
	SHOW	★ ★ ★ "Capote" (2005, Biography) Philip Seymour Hoffman. iTV. [👤] 'R' [CC]			★ ★ "Hard Candy" (2006) Patrick Wilson. 'R' [CC]		Filmmaker Sho.		Dexter (iTV) Rita feels threatened. [👤]		Weeds "Cankles"		Californication [👤]		
	TMC	Memories of Me	(:20) "Five Girls" (2006) Ron Perlman. [👤] 'NR' [CC]			★ ★ "Last Holiday" (2006, Comedy) Queen Latifah. [👤] 'PG-13' [CC]		★ ★ ★ "Off the Black" (2006) Nick Nolte. 'R'		(:35) ★ In the Mix					
	STARZ!	Friends-Money	(:45) ★ ★ ★ "The Prestige" (2006, Drama) Hugh Jackman, Christian Bale. [👤] 'PG-13' [CC]			★ ★ "The Holiday" (2006, Romance-Comedy) Cameron Diaz, Kate Winslet. [👤] 'PG-13' [CC]		(:20) Glory Road							
ENCORE	★ ★ ★ "The War of the Roses" (1989) Michael Douglas. [👤] 'R' [CC]				★ ★ ★ "Eight Below" (2006, Adventure) Paul Walker. [👤] 'PG' [CC]				(:05) ★ "10 Things I Hate About You" (1999) [👤] 'PG-13'		The January Ma				

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Driver/Delivery Distributor of construction products seeks delivery driver for its Chantilly, VA location. Benefits after 3 mos. Please call 703-802-7999 for more info.

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Hotel

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INSIDE

Diddy shills for a vodka brand |



Sexy Strands: Gray hair loses its stigma | 39

Live Online: Is Google the next Microsoft? | 40



THE NERD CONNECTION: Carrie Dahlby and Josh Rasey, left, became a couple after meeting at a singles event called Nerds at Heart in Chicago, which invites singles to socialize with card games and trivia, right.



Smart Seduction

Culture

Niche matchmaking services help nerdy singles find romance

The nerds of the world have finally met their match: each other.

Thanks to nerd-themed dating Web sites, museum parties, steamily intellectual lectures, meetups at comic book conventions and, yes, even a matchmaking company called Nerds at Heart, self-identified nerds are finding that smart is the new sexy.

Carrie Dahlby, 29, of Chicago sought out Nerds at Heart after becoming disappointed with the more conventional ways of connecting.

"As a shy teetotaler who attends

10 to 20 science-fiction fandom conventions per year, I knew I needed a place other than a regular bar or club to meet people," she said.

The one person she met online and dated wasn't a good match, and the results were equally fruitless on a singles phone line.

She struck gold at the first Nerds at Heart event she attended, meeting her now-boyfriend Josh Rasey. Organizers pride themselves on providing a casual, low-pressure atmosphere for nerdy mingling, complete with board games, trivia and giveaways of items such as Princess Leia Pez dispensers.

Dating and relationship experts say the nerd dating trend makes sense.

"People are looking for fresh social spaces," said Cary Tennis, relationship/advice columnist for Salon.com. "There's too much heaviness in the traditional can-

“People are longing to interact with other humans and not to do it in bars ... [but] to do it in other environments.”

ANGELIQUE POWER

dlelit dinner, walk on the river. All those things are too heavily freighted ... with gender expectations and cliché."

Held at a bar on the North Side of Chicago, Nerds at Heart events cost \$20 to \$25 and include one drink. Bathsheba Birman said she and business partner Julia Borcherts founded the company as an alternative to traditional singles events.

"The bar scene is very meat market" with no opportunities for real interaction, she said. "You're making snap judgments. I call it the '30-second' once-over."

The nerds who attend their events are looking for something deeper, someone with whom they can hold a conversation and who shares the same interests, she said.

Angelique Power, marketing director for Chicago's Museum of Contemporary Art, says her First Friday events have become popular with singles.

"People are longing to interact with other humans and not to do it in bars ... [but] to do it in other environments," she said.

With a DJ, martinis and free Wolfgang Puck appetizers, the First Fridays parties draw about 1,800 people each month, though Power notes that not all of them are

young or single.

Tennis said the explanation for the event's popularity is simple.

"Art is sexy," he said. "When I go to an art museum, women look, like, 20 percent better."

Many of the event organizers noted that the solitary nature of modern life — with its cubicles, takeout dinners and the ability to create second "lives" online — has left people hungering for real connections.

These nerdy/intellectual events all also carry less expectation than traditional dating scenes, organizers said. If people attending meet someone they want to date, great, but if not, at least they've gotten to beat someone at Scattergories, hear a great lecture or see some art.

Back in Chicago, Nerds at Heart recently invited all nerds — gay, straight and coupled — to its first anniversary party.

Dahlby planned to go back to thank the group for bringing her and her boyfriend together. It's the kind of story that Birman and Borcherts live for. "We think we're on a nerdy mission," she said. "Our job is to make the uncool cool."

KAREN HAWKINS (AP)

Good With Some Grief

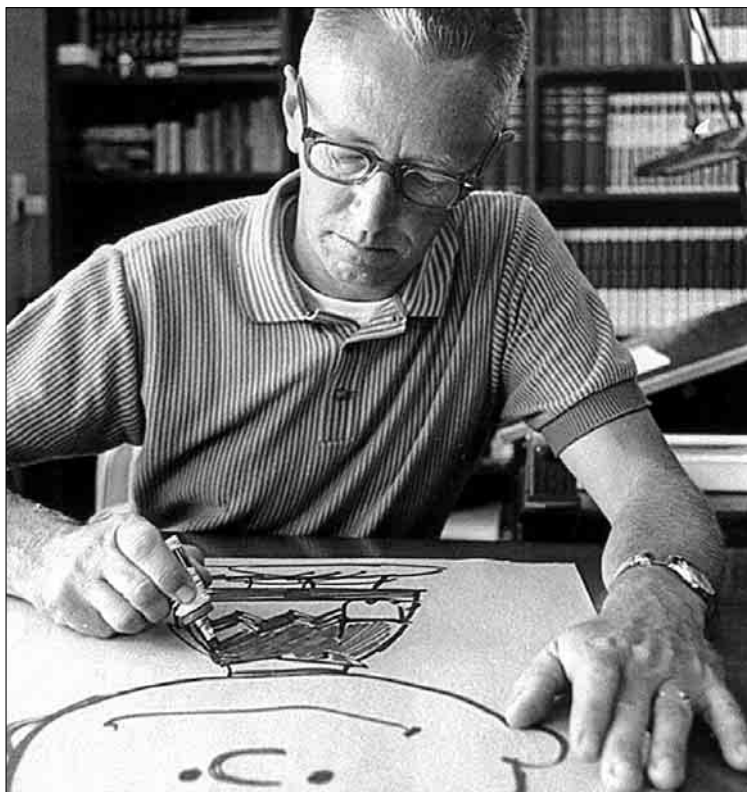
Art

Documentary reveals the emotional artist behind Charlie Brown

Before "Peanuts," Charles Schulz taught art with two guys named Charles Brown and Linus Maurer. He dated a little red-haired girl who crushed his heart. He felt loss, isolation and a burning passion to be a cartoonist.

It's no secret that Charles Schulz drew heavily from his life and emotions in animating Charlie Brown, Snoopy and the rest of the "Peanuts" gang. What gets glossed over sometimes amid the ubiquitous images of dancing beagles is that the strip routinely dealt head-on with emotional issues like angst and humiliation — think of Charlie Brown flat on his back after Lucy yanks the football away. Again.

An "American Masters" portrait airing Sunday on PBS at 9 p.m. paints a nuanced picture of



Cartoonist Charles Schulz draws a picture of Charlie Brown at his home in 1966.

the artist who drew "Peanuts" for just under 50 years. Family and friends describe Schulz — known

to all as "Sparky" — as a shy, driven man who was at turns distant and needy. One friend describes him as

"You know, that poor kid, he never even got to kick the football. What a dirty trick."

CHARLES SCHULZ, PEANUTS CREATOR

"always missing something." It's little wonder this cartoonist created a character who dispenses psychiatric advice for a nickel.

"If you look at 'Peanuts' ... it's a lot more than fun, and that's what made it great," writer and director David Van Taylor said. "And it shouldn't, in some ways, come as a surprise that the creator of Charlie Brown was a vulnerable, conflicted person."

Despite his massive success, Schulz just wanted to be an ordinary guy. Children and friends describe a sometimes emotionally guarded man who spent hours in his studio. "He lived in Snoopy's doghouse, more or less," said friend

Chuck Bartley.

The documentary presents Schulz as being nagged by despair and haunted by his mother's death when he was a young man shipping off to serve in World War II. As his first marriage disintegrates, the show tracks how the focus of the strip moves away from Charlie Brown's travails to Snoopy's fantasy world of walking on the moon and dogfighting the Red Baron.

"He was, in many ways, happy. He still had his underlying melancholy," said his second wife, Jeanne Schulz. "He still had that feeling when he woke up in the morning. And he used to say 'You know, I don't know what it is. Maybe it's blood sugar.'"

Schulz died of cancer at age 77 on Feb. 12, 2000, the day before his last strip was published.

Enfeebled in the last months of his life, Schulz continued to draw in a quavering hand and even let his emotional defenses come down a bit. He made a valedictory appearance on the "Today" show toward the end and struggled to hold back tears as he talked about his lifetime with Charlie Brown.

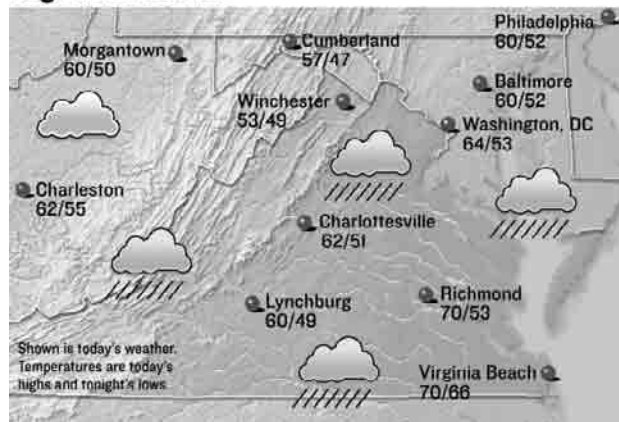
"You know, that poor kid, he never even got to kick the football," he said with a choked-up laugh. "What a dirty trick."

MICHAEL HILL (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Cloudy, cooler, periods of rain	Cloudy, a little rain and drizzle	Cloudy, rain	Cloudy, more rain possible	Mostly sunny	Sunny, cool
64°	53°	63° / 59°	70° / 55°	67° / 46°	60° / 44°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	72°
Low	66°
Normal high	65°
Normal low	46°
Average humidity	83%

Precipitation

24 hours ending 4 p.m.	0.33"
Month to date	0.70"
Normal month to date	2.52"
Year to date	22.34"
Last year to date	39.26"
Normal year to date	32.57"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

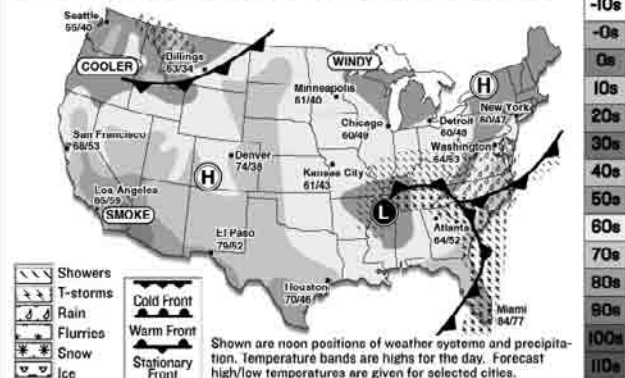
D.C. Metro: Today, cloudy, cooler, periods of rain. High 64. Wind northeast 7-14 mph. Tonight, cloudy, a little rain and drizzle. Low 53.

Sun and Moon

Sunrise today	7:27 a.m.
Sunset tonight	6:17 p.m.
Moonrise today	5:42 p.m.
Moonset today	6:41 a.m.



National Weather for Thursday, October 25



National Cities

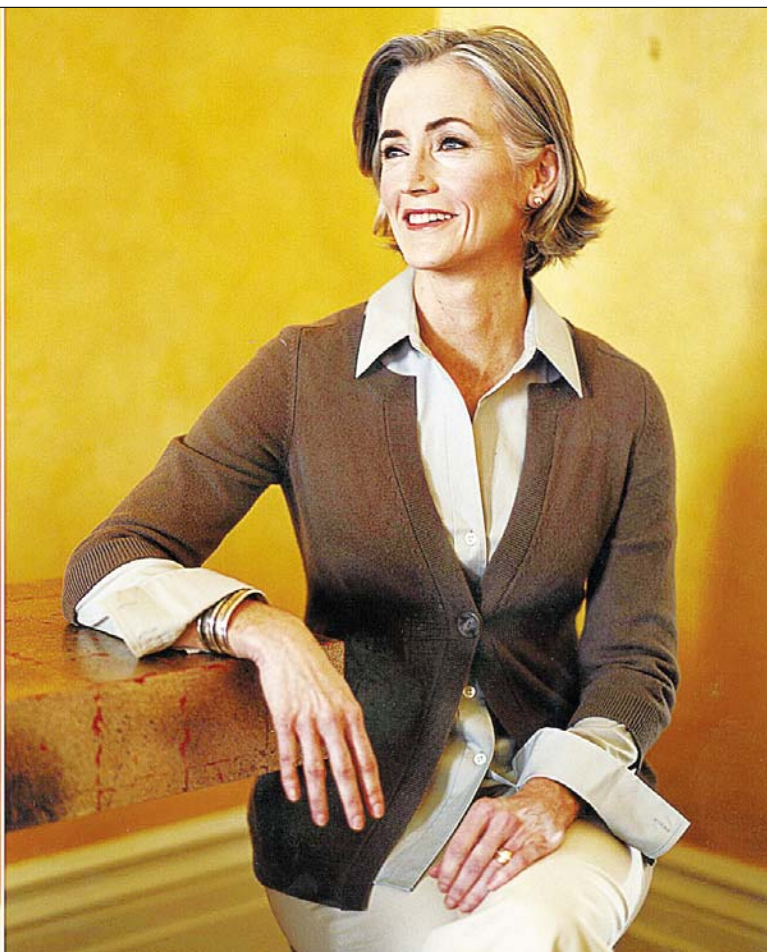
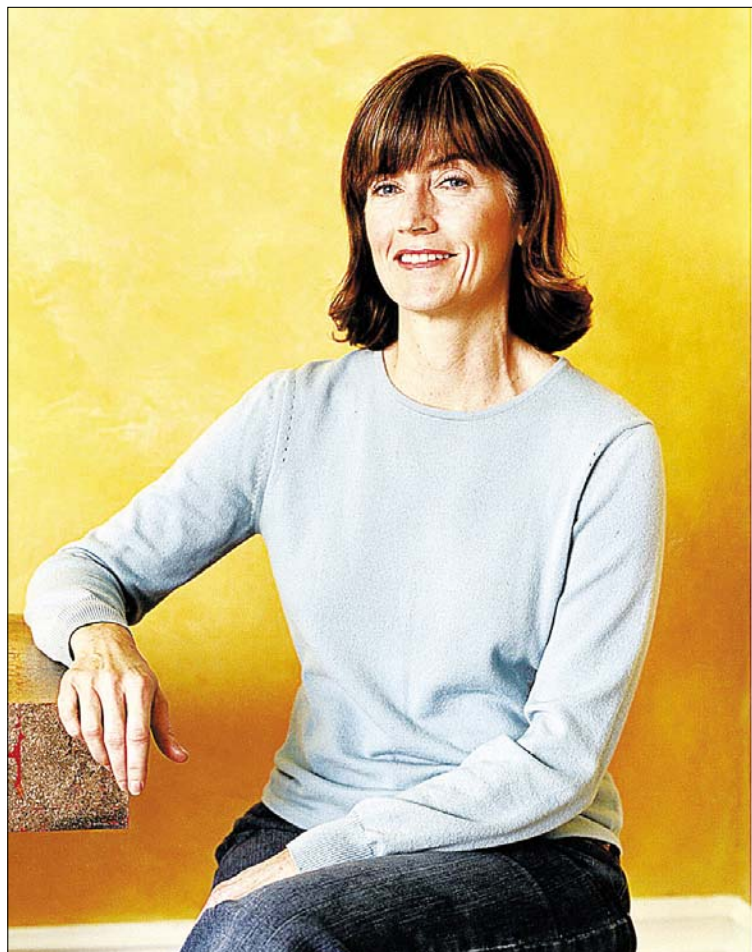
City	Today	Fri.
Atlanta	64/52/pc	63/56/c
Boston	56/44/pc	60/52/pc
Chicago	60/49/pc	65/49/sh
Dallas	68/44/s	71/48/s
Denver	74/38/s	57/32/s
Honolulu	85/74/s	85/72/s
Los Angeles	85/59/pc	76/57/pc
Miami	84/77/t	86/76/t
New York City	60/47/pc	60/58/r
Orlando	78/66/t	86/71/t
Seattle	55/40/pc	55/41/s

World Cities

City	Today	Fri.
Amsterdam	50/39/c	52/39/pc
Athens	70/61/pc	71/59/pc
Berlin	48/39/c	48/41/c
Buenos Aires	84/67/s	79/64/s
Calgary	44/25/r	41/24/pc
Dublin	55/45/pc	57/46/sh
Geneva	56/36/pc	57/38/pc
Moscow	51/36/pc	50/36/pc
Rome	65/57/sh	66/58/t
Sydney	66/59/r	70/59/c
Tokyo	72/59/s	68/61/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, st-snow flurries, sn-snow, i-ice.

Styles

LOOK
out

DOUBLE TAKE: "Going Gray" author Anne Kreamer posed for a photo before, left, and after, right, she stopped coloring her hair. Isn't the end result smashing?

Dropping the Dye

Author Anne Kreamer kicks a bad hair habit

As author Anne Kreamer researched her book "Going Gray," she did some head counts, looking for famous gray-haired women.

She found only one gray-haired Hollywood actress (Jamie Lee Curtis) and no gray-haired women in the U.S. Senate in 2006. At the "Fortune" magazine conference for the most powerful women in business, only 11 out of 324 women attendees had gray hair.

Kreamer decided to quit covering her gray at 49 after looking at a picture and seeing herself as "a black hole" between her 14-year-old blonde daughter and a gray-haired friend. The book followed a popular article she wrote for "More" magazine about dropping the dye. In it, she argues that hair dye is a form of dishonesty the baby boom generation can shed.



fifty-five or sixty or sixty-five," she writes.

But going from brown to gray wasn't easy. Her colorist tells her she can't simply strip the color from her hair. Since dye was applied to her

whole head every time she's had her roots covered, each strand has absorbed varying levels.

So, the book follows her "bad hair year," from some gray roots, to gray roots and blonde highlights, to an earlobe-length gray cut, followed by a super-chic steel-gray style.

She interviews famous women about their hair, including actress Frances McDormand, singer Emmylou Harris and Ann Richards, the now-deceased former Texas governor (who tells her the one rule of Texas hair is the bigger your rear, the bigger your hair).

In some ways, Kreamer's is a classic makeover story: She loses 10 pounds, hires an image consultant, clears her closets of the 1980s power suits from a job she no longer has, gives away the vintage Chanel from her every-hair-in-place mother and buys new clothes for the first time in 10 years. She even test-drives her gray with recruiters and out bar-hopping.

With the help of a social scientist at the National Science Foundation, she devises a survey on how gray hair is perceived. One finding, using gray haired and non-gray haired pictures of the same people, is that, unless you've truly gone prematurely gray, gray adds only three years to people's estimates of how old someone is. Her takeaway: If you're dyeing your hair, the people around you are on to you.

She finds going gray has given her the best hair color of her life: "I love the way it shines in the sun." ELLEN SIMON (AP)

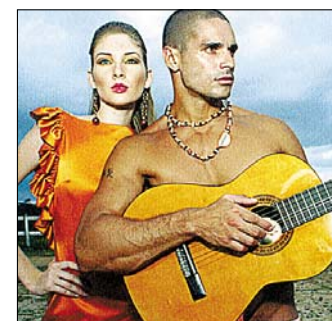
Men's



The Scent of a Man?

Opening Calvin Klein's **MAN** (\$48-65, Sephora), we accidentally squirted our thumb. Oh, no! We can't smell like Man! A mad dash was made to the sink. Whew. Turns out we needn't to be so worried. With this scent, CK claims "the iconic modern man has been redefined." So, we walked down a row of desks to ask nearby guys what said iconic man smells like. The result? Looks of bewilderment and confusion. "It's like I walked into a perfume store." "Man sweat, licorice and flowers?" The last remark said it all: "Reminds me of one of my mom's friends in her 50s." Dude, there's nothing manly about that. KRIS CORONADO (EXPRESS)

Giving



Do Right, Look Rad

Dressing stylishly doesn't mean one must buy sweatshirts made in sweatshops anymore. At least that's the idea behind the **FASHION FIGHTS POVERTY** catwalk show Oct. 26, 6-10 p.m. at the Carnegie Library (\$100, 801 K St. NW; Fashionfightspoverty.org). Models strut on the runway in styles by Belabumbum, Erin Finn Clothiers and Planet Chocolate City. Proceeds benefit global poverty charities; the ethically produced-yet-glam clothes and accessories could inspire even Cruella De Vil to change her spots. JENNIFER BARGER (EXPRESS)

Look out Online


readexpress.com

site specifics

MUSIC

Aftermath of Sadness

Heartbreak is easy. What's tough, and where Rosie Thomas excels, is conveying the aftermath of sadness — the rainbow that follows the storm — which she does in a style like Joni Mitchell's. Express contributor Bob Massey spoke with Thomas before her Sunday concert at the Birchmere. | [COMING UP](#)



HOME BUYER'S GUIDE

The Area's Hot Zones

You've heard it a million times: Finding an affordable home in the D.C. area is an impossible dream. There are still deals to be had, though, if you're willing to look in up-and-coming neighborhoods. Contributor Katie Aberbach profiles four of them. | [ONLINE NOW](#)

BAGGAGE CHECK

Watching Washing

Those repelled by thoughts of the hideous things growing in public restrooms got new fodder in a recent study by the American Society for Microbiology. This week, Dr. Andrea Bonior considers why fewer people than ever are washing their hands after doing their business. | [COMING UP](#)



comment board

“It wasn't always

like this. Starting in the early 1980s, and getting progressively worse until ... today, the region has been swamped with self-absorbed yuppie scum.”

COMMENTER MILDLYMISANTHROPIC, WHO ADDED, “THE WORST OF ALL ARE THE HOLIER-THAN-THOU NEOCONS.”

“I don't know about

the 'worldly' part, but 'unfriendly' is certainly apropos. How accurate can a poll be that still shows New Orleans as the No. 1 party city in [the U.S.?]”

COMMENTER RURAHHRAH, WHO ADDED, “I GUESS THOSE PARTY BUS TOURS OF THE DESERTED FLOOD ZONES ARE RAKING [IT] IN.”



“Those of us who live here treat each other with a general contempt as if we hate [one another] almost as much as we hate the tourists.”

COMMENTER LAVENDERTIGERLILY, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, “DO YOU THINK ‘WORLDLY AND UNFRIENDLY’ IS A FAIR DESCRIPTION OF WASHINGTON?”

poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

DO YOU THINK ‘WORLDLY AND UNFRIENDLY’ IS A FAIR DESCRIPTION OF WASHINGTON?

YES 68%

NO 32%

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

“These men and women are as natural to the architecture of the city's circles as the statues and the benches and the brick.”

FICTIONALROCKSTAR.BLOGSPOT.COM CASUALLY OBSERVES THE CONSTANT PRESENCE OF HOMELESS PEOPLE IN D.C., WHILE EXPLAINING TO A TOURIST FRIEND THAT THEY ARE “UNAVOIDABLE.”



“Put whipped cream and caramel sauce on the kid's heads ... like little walking Frappuccinos. Britney will give them her undivided attention.”

THESUPERFICIAL.COM HAS A RIDICULOUS PLAN FOR GETTING BRITNEY SPEARS TO ACT INTERESTED IN THE UPBRINGING OF HER CHILDREN, ADDING, “SOME MAY CALL MY METHODS UNORTHODOX.”



“**BARACK OBAMA**'s good buddy, the religious right singer who thinks gays are out to kill your children and therefore need to be cured, now says that he's never said anything at all about gays needing to be cured. Funny, then, that Donnie McClurkin let himself be profiled on the lead “gays can be cured” Web site, Exodus International.”

AMERICABLOG.COM POINTS OUT THE HYPOCRISY WITHIN THE STATEMENTS OF ONE OF BARACK OBAMA'S FAMOUS FRIENDS.

“PEOPLE OF SOUTHERN

California who are on fire: Have no fear, for disaster relief is on the way! Former FEMA Director Michael ‘Heckuva Job’ Brown, is hopping on a jet plane to SoCal and will fix you AND your forests. He might even bring a hose! See, he's not so incompetent when it's white people asking for disaster relief.”

WONKETTE.COM HAS LITTLE FAITH IN MICHAEL BROWN, NOW SERVING AS DIRECTOR OF CORPORATE STRATEGY FOR COTTON COMPANIES. A “LEADING PROVIDER OF DISASTER RECOVERY SERVICES.”

Discussions

Steven Pearlstein

Washington Post business columnist **STEVEN PEARLSTEIN** was online Wednesday to discuss whether Google is the next Microsoft.

How does the Google of today compare with what you thought about as the IPO approached in 2004?

While the Wall Street Journal was making fun of the Google guys for their unorthodox IPO, I thought it was just great. And I still think the company to be spectacular in just about every way. I wish I could have invested. They were hot

then; now they are on the verge of dominant, and spreading out into whole new areas, like telephony. They are clearly approaching the point where they are going to have a run-in with the antitrust authorities, either here or in Europe. It is only a matter of time.

Is there any search engine contender that may end up competing with Google? I would hope so, as I do not find everything I need with Google.

Google executives admit that there will be lots of specialized search engines that are better than theirs in very specific areas. So, like most markets with a dominant firm, there will be niches to be mined by smaller companies. But as to your larger

question, can any of the other search engines “catch” Google at this point? The answer I got almost universally during my recent trip to the Valley is: no way.

Was YouTube a good investment for Google?

Not yet, but I'm sure it will be. They realize they paid a very steep premium and caused the price of every other startup in the valley to rise as a result. But as I said, getting the early lead in these markets is important.

TODAY ON DISCUSSIONS:

Washington Post staff writer Jason La Canfora takes your questions about the Redskins at 1 p.m. | washingtonpost.com/discussions.

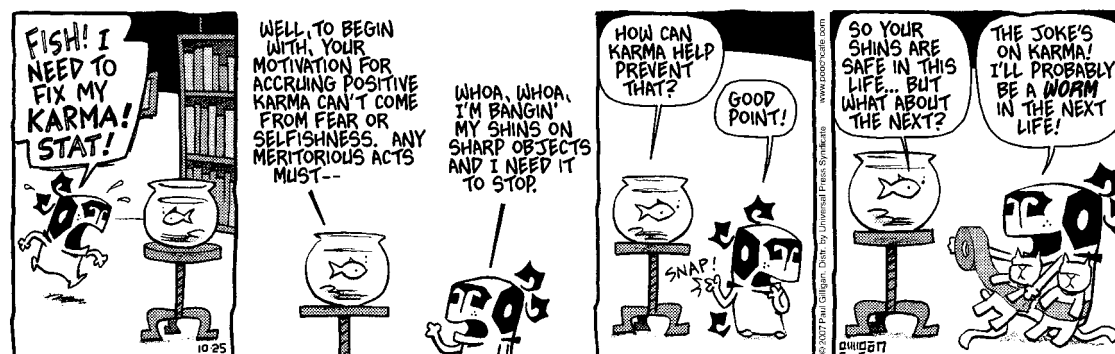
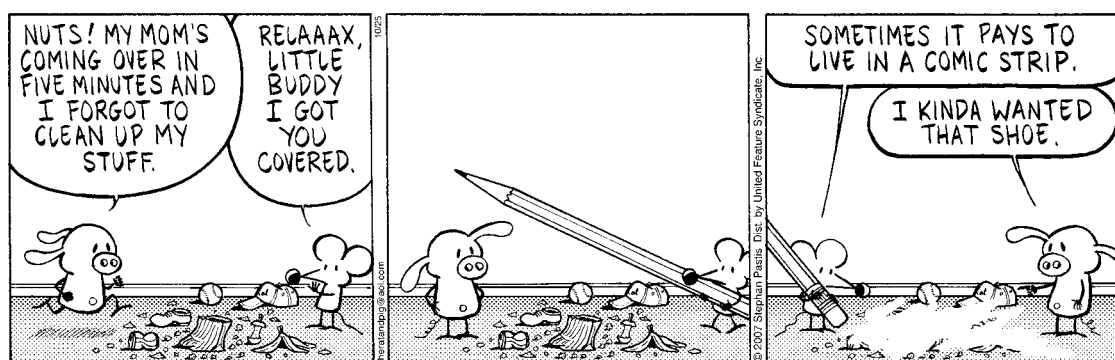
DON'T

INTENTIONALLY BLOW UP PROPANE TANKS. It sounds obvious, but an explosion on the Broadneck Peninsula that triggered a fiery ball about 200 feet wide motivated Anne Arundel County fire officials to issue warnings about detonating propane tanks for fun.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"I really like the design of that one, and the price seems right. I guess now I've just got to go out and meet someone."

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

SCORPIO (Oct. 23-Nov. 21) Your own creative spark can have others working harder than usual on a project that only yesterday was considered a lost cause. Keep it up.

SAGITTARIUS (Nov. 22-Dec. 21) After a long period of thought and planning, you may come to the conclusion that all the expert advice was right on the money after all.

CAPRICORN (Dec. 22-Jan. 19) Giving unrelenting orders is not the way to go — but neither is taking such a passive role that others don't know what you expect.

AQUARIUS (Jan. 20-Feb. 18) You may be able to enjoy a fuller and broader view of your own future — courtesy of someone who is true to his or her word.

PISCES (Feb. 19-March 20) You may feel as though you're not being fairly compensated for your efforts and contributions. Make your expectations known.

ARIES (March 21-April 19) You may have a tough time of it, juggling at least two major activities that do not seem to support each

other in any effective manner.

TAURUS (April 20-May 20) You'll settle for any excuse to do exactly what you want to do. The fact is that you are unexpectedly in a position of control and need no excuse.

GEMINI (May 21-June 20) Your confidence is on the rise, and you'll attract into your orbit those who have a feeling that you can provide just exactly what they need.

CANCER (June 21-July 22) Someone may have put you in a difficult position — quite intentionally. You have a surprise in store, however; you'll come through famously.

LEO (July 23-Aug. 22) What happens in the outside world will affect you at home only indirectly, but even this influence may prove significant. Be prepared for a change.

VIRGO (Aug. 23-Sept. 22) You may feel as though you have been taken advantage of by someone at work. The truth is that the resulting situation is most favorable to you.

LIBRA (Sept. 23-Oct. 22) You may have trouble making someone else understand just what you are after — short term and long term. Take time to be clear and instructive.

Letters

Easy to Dislike 'Redskins'

WHILE ATTEMPTING TO CORRECT another letter about the name of the Redskins, Peter M. Borromeo misses some crucial facts ("Redskins Named for Patriots," Oct. 24). George Preston Marshall changed the name from the original Braves to a well-known ethnic slur in 1933. Marshall was a notorious bigot who refused to integrate the

team, even after every other team in football had broken the color barrier. In fact, Marshall removed color barriers only after the secretary of the interior threatened to evict him from RFK in 1962. With such a man behind such a change, it would be easy to understand how some people "show a lack of understanding" that the name is in honor of patriots. Borromeo should focus on the Patriots we'll be seeing on Sunday. Go, Washington!

— SHERMAN PATRICK
Arlington, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1400 Author Geoffrey Chaucer dies in London at 57.

1854 The "Charge of the Light Brigade" takes place during the Crimean War as an English brigade of more than 600 men, facing hopeless odds, charges the Russian army and suffers heavy losses.

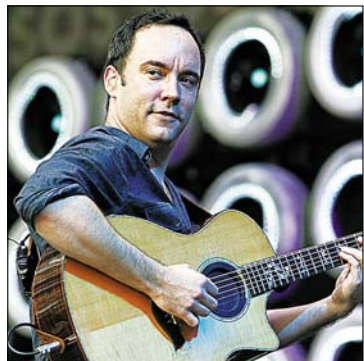
1983 A U.S.-led force invades Grenada at the order of President Reagan, who said the action was needed to protect U.S. citizens there.

2002 Sen. Paul Wellstone, D-Minn., is killed in a plane crash in northern Minnesota along with his wife, daughter and five others, one and a half weeks before the election he was running in.

PostPoints DAILY CODE **DN**

LOOK out

People



"The Army has its own college?"

CONFUSION

Matthews Not Sure Why His Agent Got Him Into This

The **DAVE MATTHEWS** Band will play for Army football next month — at two free shows. The U.S. Military Academy beat out Air Force, Navy and more than 100 other colleges that participated in the World's Loudest Pep Rally contest to win a visit from the rock star. Matthews will play for cadets Nov. 14 and 15. Army's Black Knights are 3-5. (AP)

CAMPAIGNS

'If This Works, I'll Just Go Ahead And Run for Office'

JOE FRANCIS, founder of the "Girls Gone Wild" video empire, has engineered an ad campaign to call attention to his legal woes, which have landed him in a Nevada jail cell. "Marketing is what I do best," said Francis, 34. "I have been vilified." Francis, who makes at least \$29 million per year from videos of young women baring their chests, said he's now in a marketing fight for his freedom. (AP)



BOOZE

A New Hobby

Just five years ago, **SEAN "DIDDY" COMBS** asked Busta Rhymes to "pass the Courvoisier." These days, it's all about the vodka. The 37-year-old mogul has inked a multiyear deal to develop the Ciroc vodka brand for a 50/50 share in the profits. "It is not an endorsement deal," Combs said. "This is something that will have my daily attention." (AP)

CATASTROPHES

Celebrities Forced Into Luxury Hotels By Fires

KELSEY GRAMMER is among those forced by fire to flee Malibu, Calif., this week. He made light of the evacuation for the sake of his 6-year-old, Mason. "My daughter was nervous in the beginning," he said Monday.

"I said, 'Oh, honey, it's nothing. Just relax. Come on, we're going to have some fun.' So, she shined the flashlight around and we got out. ... We're safe. We got the dog; we got the kids." (AP)



TELEVISION

Fans of 'Cop Rock' Let Down Yet Again

HUGH JACKMAN's wife/business partner says the couple are disappointed that the offbeat song-and-dance drama TV series "Viva Laughlin" has been canceled. CBS axed the show in the U.S. after airing only two episodes because of low ratings. "We are obviously very disappointed, but you have to take risks in this business," Deborah



ra-Lee Furness said Wednesday in Sydney. Based on the British mini-series "Viva Blackpool," "Laughlin" drew poor reviews in the U.S. "Laughlin" was the first project for Jackman's Australian production company, Seed, which he owns with Furness. "Doing a drama that is a musical is going to be a huge risk," Furness said. "If I'm going to fail, I want to fail spectacularly, and it seems like we did." (AP)



BROKEN

'My Life Has Changed,' He Said With Dead Eyes

PETE DOHERTY was released Wednesday from a drug treatment order, ending 18 months of court supervision. Judge Jane McIvor said she's been assured the treatment plan already in place for the 28-year-old would continue. "There is no need for statutory supervision or state funding," she said in London's Thames Magistrates Court. Outside court, Doherty told reporters he intends to stay free of drugs. "It's just the beginning, you know what I mean. My life has changed," said Doherty, lead singer of Babyshambles. Doherty, best known as the off-on boyfriend of Kate Moss, has admitted possessing crack cocaine, heroin, cannabis and ketamine, as well as to two driving offenses. (AP)

JOHNNY GREEN/AP

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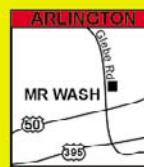
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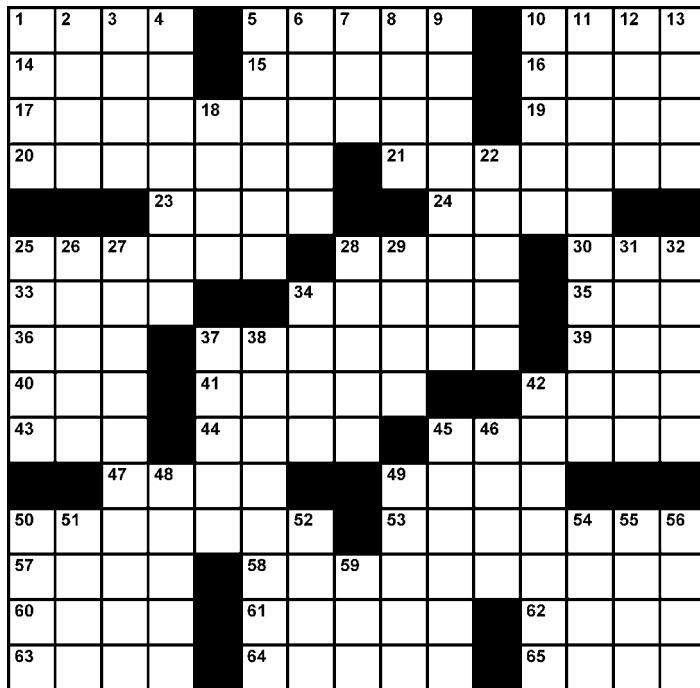
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LOOK out

CROSSWORD | CUTTING WORDS

ACROSS

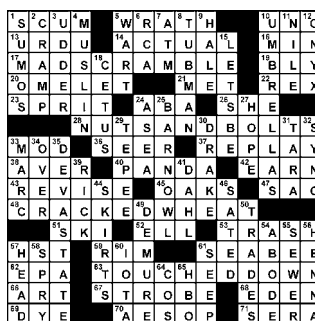
- 1 Backdrop for D.H. Lawrence's "Women in Love"
5 Love, Italian-style
10 Bridgeline game
14 Not all
15 Mighty bright stars
16 In the past
17 Sharp-leaved plant
19 Fin or sawbuck, e.g.
20 Hangs on
21 Full of malice
23 "Bet ya can't!" e.g.
24 Bygone time
25 Honesty and fairness, e.g.
28 Advertising award
30 Lifebuoy form?
33 Tram filler
34 Ceiling support
35 "... sail ____ Ship of State"
36 Unflattering word for a ship
37 Artists may wear them
39 Tiny picnic crasher
40 Put to work
41 One-armed bandit's arm
42 Certain chamber group
43 Links goal, at least
44 Place to worship from
45 Farm machine
47 Weigh station
- concern
49 Tender to the touch
50 Family business, often
53 Moves speedily
57 Kind of service
58 Fine-edged
60 Pot starter
61 The best of the best
62 Turkish ruler, once
63 Words of contempt
64 Taken in
65 Say "Not so!"
- ### DOWN
- 1 Altar end of a church
2 Suburban spread
3 Cattle encourager
4 Austrian pastry
5 Brings to the boiling point?
6 Telegraph developer Samuel
7 Macrogametes
8 Precipitate
9 Charles Lamb, notably
10 Clearheaded
11 Chopping surface
12 Legal org. co-founded by Jane Addams
13 Kiss partner
18 "Curses!"
22 Hits the horn
25 Emulate a brat
26 He enjoyed march



EDITED BY TIMOTHY E. PARKER

- madness
27 Once-fearsome extinct cat
28 It may be run for
29 Prevaricator
31 Gun-totin' Oakley
32 Whirlybird's prop
34 Joe in a diner
37 Irish county
38 Directed elsewhere
42 Gummed a rubber ring
45 Went bad, in a way
- 46 Blunders
48 High points
49 Young pig (Var.)
50 Seize suddenly
51 Author Jaffe
52 Yellow Sea feeder
54 Like some excuses
55 "____ Brockovich"
56 Dextrous
59 Kind of code

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

6	3	2	5	1	7	4	9	8
4	8	9	6	3	2	7	1	5
7	1	5	4	8	9	2	6	3
2	7	4	1	5	6	8	3	9
8	9	1	3	2	4	6	5	7
3	5	6	9	7	8	1	4	2
9	4	7	2	6	5	3	8	1
5	2	3	8	4	1	9	7	6
1	6	8	7	9	3	5	2	4

			4					
2		1					6	
		6	2			8	1	4
			8					9
	2	9				6	5	
5					7			
9	5	3		1	2			
	1				4			5
				3				

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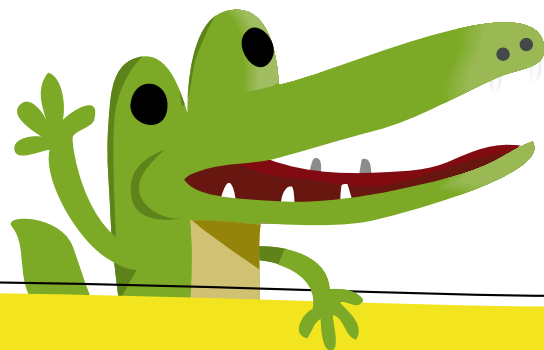
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[on the]spot

*** NAME:** David Michaelis
GIG: Author of "Schulz and Peanuts: A Biography"

FOR THE LAST half of the 20th century, Charles M. "Sparky" Schulz (1922-2000) single-handedly produced what has come to be viewed as the quintessential American comic strip. It's easy to forget how radical "Peanuts" was for its time. The lean lines and blank spaces made a perfect counterpoint to a kind of anti-humor that fed on doubt, disillusionment and the inexplicable need to carry on. All were anchored in the troubled psyche of the strip's creator. The depths of Sparky's unhappiness may never be fully plumbed, but biographer Michaelis has come as close as anyone.

Schulz was unassuageably miserable, but it's not clear — even given his cold and inattentive parents and the early death of his mother — that he ever knew why.

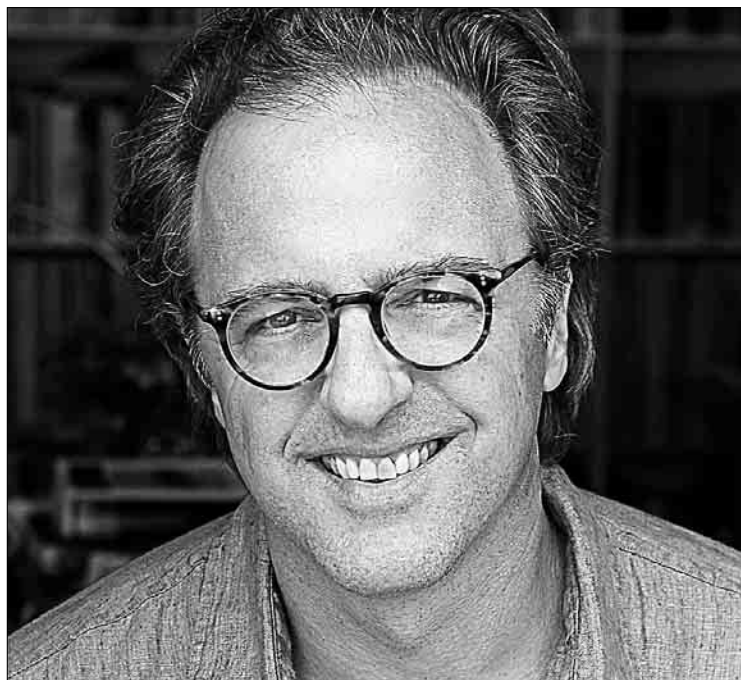
I think he made that ... decision that artists have been making forever and certainly had to make consciously from about 1905 onward: "We're not gonna listen to anything this doctor from Vienna tells us about our unconscious. We're just gonna keep pouring it into the work."

Were there any times in Schulz's life when he felt satisfied?

The two periods that I found him in a state of high fulfillment, both of his potential and of who he was as a man ... were when he was in the Army and when he was an instructor at Art Instruction, Inc.

That confidence he won as a G.I. — did it last?

Eight minutes later, or sometimes



COURTESY HARPERCOLLINS

GOOD GRIEF: Michaelis plumbed the psyche of "Peanuts" creator Charles M. Schulz.

in the telling, five minutes later, or a minute later, as he would always jokingly say, "I went back to my usual self."

You've drawn flak in some quarters, particularly from Sparky's family, for defacing Schulz the Icon.

I cannot understand how to simplify this complex guy. Or why

even, at this point in history, why the need.

With all his phobias and anxieties and insecurities, Schulz is precisely the sort of person you'd expect to give up, yet he never does.

Whatever it is, it's in the DNA. It's the fortitude that gets him up every day to continue on and, of course,

"I cannot understand how to simplify this complex guy."

he translates into the great iconic image of Charlie Brown one more time trying to kick the football. And that's really the essence of Charlie Brown and in some ways the essence of "Peanuts."

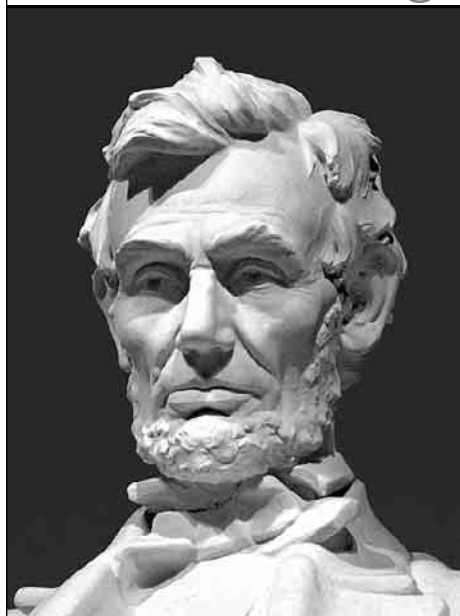
For at least part of his life, Schulz was devoutly religious, and yet you don't see that as what drove him.

That fortitude — that's the quality for me, much more than faith or hope or love, which are the three Christian virtues that Schulz lived by, discussed and studied, but which I don't find in "Peanuts" myself.

GLENN DIXON

→ *Olsson's, 418 7th St. NW; Thu., 7 p.m., free; 202-638-7610. (Gallery Pl-Chinatown, Archives)*

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- MON 11/5 THE WARLOCKS** w/ Darker My Love, Silver Rockets
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- WED 11/7 DR.DOG** w/ Delta Spirit, Emily Lacy
- THU 11/8 JULIETTE AND THE LICKS** w/ Scissors For Lefty, Suffrajett
- FRI 11/9 WHITE RABBITS** w/ Tally Hall, Bellman Barker
- SAT 11/10 LEGENDARY SHACK SHAKERS** w/ Pine Hill Haints
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You'll Never Get Out Alive

'Made in China' imagines a seedy Dublin underworld

MUSIC | Mark O'Rowe's darkly comic "Made in China" tells the story of three Irishmen and their aspirations to transcend their poor neighborhood.

Hughie (Danny Gavigan) and Kilby (Joel Reuben Ganz) are small-time thugs working for a local mobster, but Hughie has begun to sympathize with their simpleton friend Paddy (Dan Brick).

As directed by Colin Hovde in the play's U.S. premiere, the seismic shifts in their relationships play out in the confines of Hughie's apartment, and their confrontations possess an unsettling jumpiness, each exchange promising violence.



THUG LIFE: Dan Brick, Joel Reuben Ganz and Danny Gavigan in "Made in China."

Gavigan plays Hughie with a faltering righteousness, while Ganz perfects a preening swagger as the fittingly named Kilby. But it's Paddy

who is the sad soul of the story: Brick imbues his role with a lively inner life, registering tension with his big eyes and round face. That his naive-

te masks not a good heart but just more desperate aspirations is the play's ultimate tragedy and Brick's finest accomplishment.

The scenes among the actors are all the more intense for being set in an odd space — an enormous box in the middle of the theater that holds one room in Hughie's apartment. The audience looks in on the action through windows in the walls, giving each seat a unique perspective. The effect is like watching the play in widescreen, which is appropriate since O'Rowe draws as much from action movies as from Irish theater. "Made in China" will appeal to fans of Tarantino as well as fans of Beckett. **STEPHEN M. DEUSNER**

→ *Atlas Performing Arts Center, 1333 H St. NE; through Nov. 4; \$20; 800-494-8497, solasnua.org.*

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- **LITTLE BROTHER, EVIDENCE, REEF THE LOST CAUZ** Black Cat, Dec. 1, \$15; 800-551-7328.
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Fri., Nov. 2 All Tickets \$25



GERALD CLAYTON

DISCOVERY ARTIST

Gerald Clayton

A finalist in the 2006 Thelonious Monk International Piano Competition, Gerald Clayton was hailed by the *New York Times* for having a "huge, authoritative presence, an Oscar Peterson-like style, and highly controlled touch."

Fri., Nov. 9 All Tickets \$15



ANDY BEY

Andy Bey

Andy Bey's silky baritone has become one of the finest instruments in jazz, resonating through decades of American standards. He returns to sing classic standards and material from his new CD, *Ain't Necessarily So*.

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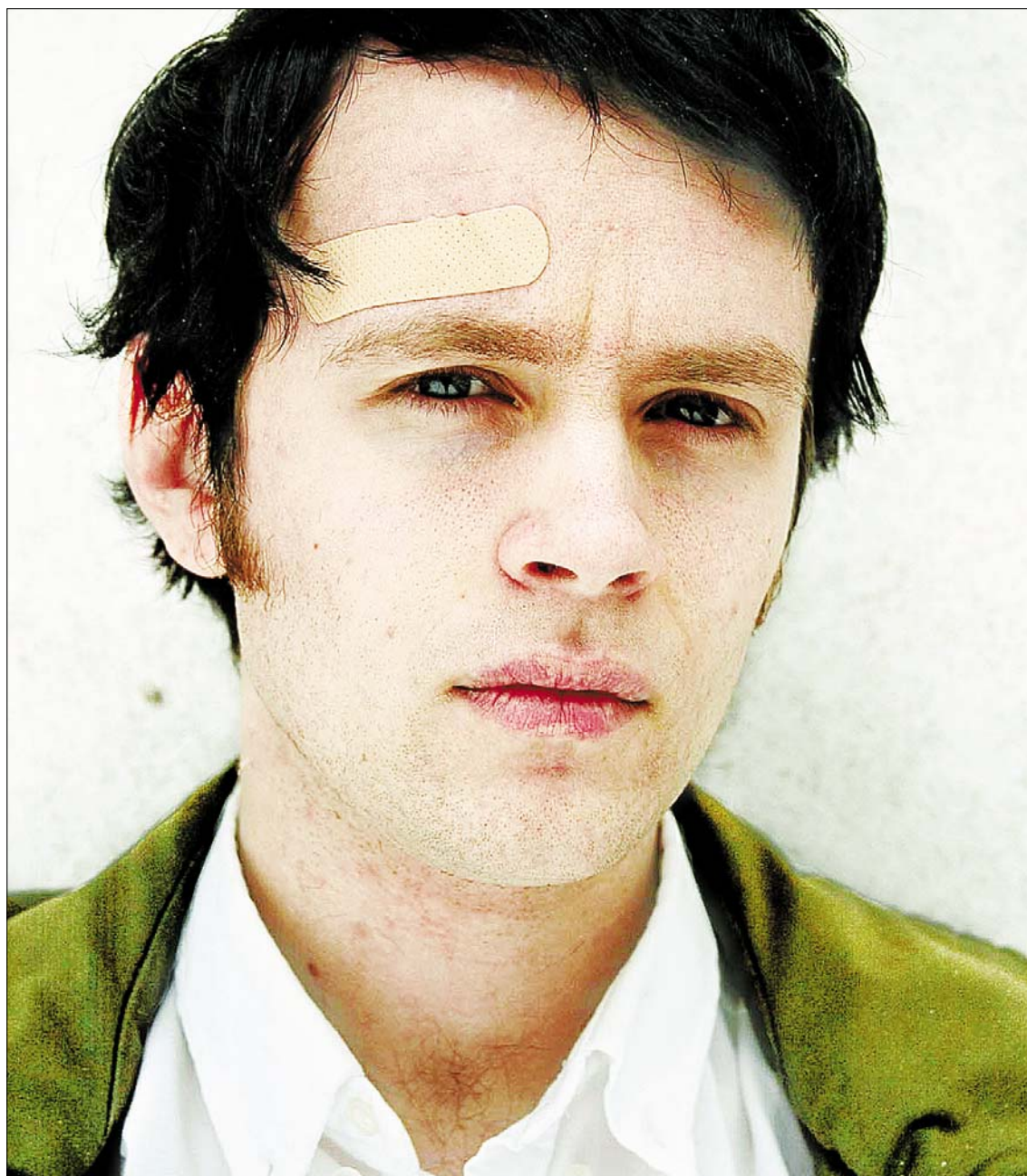
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COURTESY SECRETLY CANADIAN

True Lies

Singer Jens Lekman battles rumors — by creating them

MUSIC | Jens Lekman was once a ukulele-toting, baritone-singing, romantic-pop tunesmith from the Gothenburg area of Sweden. The prolific 26-year-old writer gained acclaim for his smart, sensitive songs, crooner-worthy melodies and velvety deep voice.

That young man is dead.

Jens Lekman is now the keyboardist for a symphonic death metal band that wears only studded leather thongs and plays concerts exclusively on snow-covered mountaintops.

Or not.

It doesn't really matter what people say about Lekman now; he loves all of it. But there was a time in 2005 when lies and rumors made him threaten to retire from music.

"I was just obsessed with it

and thought that it was hurting me," Lekman said. "[But] the conclusion that I came to was that I should embrace it — embrace all the misinformation and misunderstanding and the misquotes and all the weird rumors about me being a dead in a motorcycle accident. ... So, these days, I actually encourage people to come up with stories if they want to."

Lekman realized that the misinformation wasn't something that he could control and that, in many

ways, misunderstandings are a central part of his life as well as his songwriting:

"There's a reason why the catchphrase in my first single ['Maple Leaves'] was 'She said it was all make-believe / And I thought that she said maple leaves.'"

Lekman latest CD, "Night Falls Over Kortedala," is another collection of baroque and beautiful tunes, filled with autobiographical tales of loves lost or never gained. The album title name-checks the

“The conclusion

I came to was that I should embrace it ... So these days, I encourage people to come up with stories if they want to.”

Gothenburg suburb where Lekman once lived, but he said the “depressing” and “not very nice place” didn't really influence the CD.

“It basically just refers to the place where I recorded the songs, Kortedala Beauty Center, which used to be a beauty salon where Shirin — who I do sing about on the record [on ‘Shirin’] — used to work. ... When she was gone, I named my apartment Kortedala Beauty Center ... because I felt like the only place that produced any kind of beauty in Kortedala was my flat.”

But Lekman no longer lives there — or anywhere. He and his seven-piece band are touring heavily through year's end, so he turned in the keys to his apartment.

“It's a beautiful feeling,” Lekman said of his homelessness. “I've never felt at home in Kortedala, or in Gothenburg, so I always felt like I needed to go somewhere and find some kind of perspective on things.”

It's been reported that Lekman will move to Australia for a year once the tour ends, but the truth is he'll settle in Gary, Ind., and start a new career as a combination septic-tank technician and big-game hunter. Or not.

CHRISTOPHER PORTER (EXPRESS)

→ *Black Cat, 1811 14th St. NW; with Patrick Cleandanim, Victor Sjoborg, Thu., 8 p.m., \$14; 202-667-7960. (U St.-Cardozo)*

Top Stops

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SANGTAN/AP

'ECCE COR MEUM'
Cancer-Fighting Words

Profits from the Cathedral Choral Society's performance of Paul McCartney's "Ecce Cor Meum" — a tribute to his late wife, Linda — will go to breast cancer-fighting organizations. Holst's "Hymn of Jesus" and Walton's "Coronation Te Deum" are also on the bill.

→ *Washington National Cathedral, Massachusetts & Wisconsin avenues, Fri., 7:30 p.m., \$40-\$160; 202-537-5527.*

LE FREAK
C'est Chic

Freak out in Adams Morgan this Friday and subsequent ones when DJ Will Eastman gets the party started at Napoleon. The dance party "Le Freak" features Eastman's signature dope beats, half-price champagne cocktails until 11 p.m. and no cover!

→ *Napoleon, 1847 Columbia Road NW, lower level, Fri., 10 p.m., no cover.*

VALERIE PLAME
One Angry Woman



Don't crowd her — Valerie Plame Wilson won't hang around, but she will briefly discuss and sign copies of "Fair Game: My Life as a Spy, My Betrayal by the White House."

→ *Borders, 5871 Crossroads Center Way, Falls Church; Thu., 7:30 p.m., free; 703-998-0404.*

WHAT'S HAPPENING?

Please send press releases and photos to expressevents@readexpress.com

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OCTOBER

CéU w/ Adama.....	Th 25
The Tragically Hip w/ Joel Plaskett Emergency.....	F 26
The Weakerthans w/ The Last Town Chorus & Jim Bryson <i>Early Show! 5pm Doors.</i>	Su 28
<i>TANKFARM FUTURE SOUNDS PRESENTS</i>	
Shout Out Louds w/ Johnossi & Nico Vega <i>Late Show! 10pm Doors.</i>	Su 28
Underoath w/ Every Time I Die • Poison The Well • Maylene and the Sons of Disaster.....	M 29
<i>BLISSPOP PRESENTS</i>	
The Go! Team w/ DJ Will Eastman <i>Late Show! 10pm Doors.</i>	Tu 30
<i>Free hugs by BrightestYoungThings.com</i>	
The Bravery w/ Straylight Run <i>Early Show! 6pm Doors.</i>	W 31
<i>HALLOWEEN COSTUME CONTEST - Wear your costume to the show for a chance to win great prizes!</i>	
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NOVEMBER

Pepper w/ The Expendables & Passafire.....	Th 1
Band of Horses w/ The Drones & Tyler Ramsey <i>Late Show! 11:30pm Doors.</i>	F 2
Zap Mama w/ Fertile Ground <i>Early Show! 6:30pm Doors.</i>	Sa 3
Koop w/ DJ Christine Moritz <i>Late Show! 11pm Doors.</i>	Sa 3
Keller Williams and the WMD's	Su 4
Colbie Caillat & Brett Dennen w/ Jeremy Lister.....	M 5
John Butler Trio w/ Ian Ball (of Gomez).....	Tu 6
Motion City Soundtrack w/ Mae • Anberlin • Metro Station.....	W 7
Sia w/ Willoughby <i>Early Show! 6pm Doors.</i>	Th 8
Superdrag w/ Mic Harrison and The High Score <i>Late Show! 10pm Doors.</i>	Th 8

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w/ Sage Francis • World Inferno Friendship Society • Cobra Skulls *Early Show! 4pm Doors.*.....Tu 13

Deborah Harry *Singing her hits!* *Late Show! 10pm Doors.*.....Tu 13

Galactic w/ Chali 2na (Jurassic 5) • Mr. Lif • Boots Riley (of The Coup)
Plus special guest Lifesavas.....W 14

The Reverend Horton Heat w/ Hank III and Assjack & Nashville Pussy.....Th 15

MN8 PRESENTS

Café Tacuba *Early Show! 7:30pm Doors.*.....Sa 17

BLOWOFF feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL *21+ to enter.*.....Sa 17

Broken Social Scene Plays Kevin Drew's *Spirit If* *Early Show! 6pm Doors.*.....Su 18

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Jonathan Davis w/ Godhead.....M 19

The Pietasters w/ The Slackers.....W 21

They Might Be Giants w/ Oppenheimer *Must be 14+ to enter.*.....F 23

Hawthorne Heights

w/ Escape The Fate • Amber Pacific • The A.K.A.s • The Secret Handshake.....Sa 24

HOT 99.5 PRESENTS

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Cold War Kids w/ Richard Swift & The Rumble Strips.....Tu 27

Sister Hazel *Early Show!*.....Th 29

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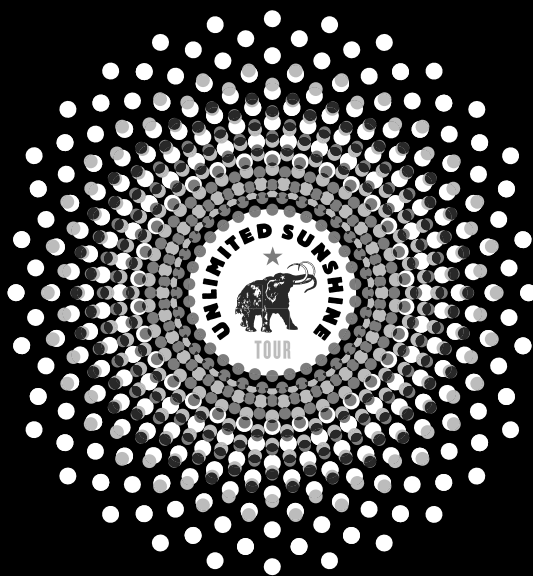
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Life in the Fast Lane

Drive-By Truckers put the hammer down — during their year off

MUSIC | When it comes to downtime, Patterson Hood isn't all that clear on the concept.

He and his band, the Drive-By Truckers, had been on the road steadily since the double-disc Skynyrd-centric "Southern Rock Opera" popped up on the national radar in 2001-2002. About Halloween '06, they decided to give it a rest.

Often, with bands that know their way around a plate of okra and a case of Jack, recreation involves firework-fishing, irresponsible motorsports and shooting at whatever's laying out in the front yard.

For the DBTs, taking a break meant writing more songs than would fit on their next three albums, going into the studio to back up rediscovered soul chanteuse Bettye LaVette and undertak-



RESTING UP: The Drive-By Truckers slowed down by writing more songs, recording, touring and writing yet more songs.

ing a semi-acoustic tour, dubbed "The Dirt Underneath," where they worked up the new tunes

and highlighted material overlooked at harder gigs. Then they cut next year's album.

"Our plan was to take most of this year off," Hood said last week. "I'm not quite sure how we thought

we were gonna support ourselves or pay the bills, in light of the fact that we don't get mailbox money."

"The new record's kind of all over the map," he explained. "A couple of songs sound like they could've come off of country records from the early '60s. And a couple of songs are almost Stooges/MC5 primal stomp. [There's] almost a Howlin' Wolf influence on one song."

As he did earlier this year, one of the band's biggest inspirations, legendary Muscle Shoals session man and songwriter Spooner Oldham, will be joining the band onstage.

"They were playin' '70s AM Top 40-type radio at this steakhouse we were eating at last night — we're in Tulsa — and just sitting there eatin' dinner, I heard three songs that Spooner played on," Hood said.

"When a Man Loves a Woman" — there's Spooner playin' the organ. 'I'm Your Puppet' — all right, he wrote that one. It's been really amazing having him out with us."

GLENN DIXON

→ *Rams Head Live*, 20 Market Place, Baltimore, Md.; with Ryan Bingham, *the Dead Horses*, Sun., 7 p.m. (doors), \$20; 410-244-1131, ramsheadlive.com.

Sex and Death in Summerisle

'The Wicker Man' still has the power to shock and titillate

FILM | The creepiest moment in "The Wicker Man," the 1973 film that set the standard for intelligent horror, takes place in a child's empty bedroom, symbol of innocence and refuge. It is there that the decent, footsore Sgt. Howie (Edward Woodward), investigating the disappearance of a young girl from the Scottish island community of Summerisle, disgustingly unhitches two floppy dolls in a simulated act of passion.

Poor, prim Sgt. Howie — he's no match for the nature-worshipping freaks who dance ecstatically in the moonlight, practice free love, teach their children about toadstools and sacred trees and, once a year,



THE MASK OF CIVILIZATION: The residents of Summerisle celebrate the season.

lock up a sucker in a giant wicker golem and set the thing on fire.

Writer Anthony Shaffer's occult thriller (it was directed by Robin Hardy) should not be mentioned in

the same breath as the 2006 remake. The original is daring, disturbing and far better than it has to be with so morbidly appealing a premise.

The story makes both rational

narrative and peculiar Summerisle sense, which is what makes Sgt. Howie's predicament so lamentable — it adds up for the islanders and, alas, for him as well.

The citizenry is led by Lord Summerisle, played by Christopher Lee as a groovy psych professor/depraved aristocrat. Most of the women on the island look like Britt Ekland, including Ekland herself, whose character figures in a scene of legendary and still shocking sensuality that would be hilarious if it weren't for the body double's astonishing commitment to it. Remake or no, they do not make movies like this anymore. ARION BERGER (EXPRESS)

→ *AFI Silver*, 8633 Colesville Road, Silver Spring; Sat., 7:30 p.m.; Sun., 12:30 & 8 p.m.; also Oct. 30 & 31, 7:30 p.m.; 301-495-6700, afi.com/silver.new/. (*Silver Spring*)

STAGE | WAR OF WORDS



ABSOLUTE POWER: Avery Brooks stars in the Shakespeare Theatre Company's powerful production of Christopher Marlowe's "Tamburlaine," about a ruthless warrior whose ambition destroys everything he loves.

Attention to Detail

The Shout Out Louds put old-fashioned songcraft in the mix

MUSIC | The band name "Shout Out Louds" once fit the Swedish quintet like a comfy T-shirt. So did the title of the group's first album, "Howl Howl Gaff Gaff," which brimmed with peppy, punchy indie-rock.

With the lovely new "Our Ill Wills," however, the Shout Out Louds don't sound like kids crashing their way through uninhibited pop songs; this recording is the work of a band skillfully maneuvering its way through mature melodies and moods.

The voice of singer-songwriter Adam Olenius has changed, too; it now recalls the slightly hurt yowl of the Cure's Robert Smith, though it's a mere coincidence.

"I wanted to sing like Neil Young when we started the band," Olenius said. "I liked his really high-pitched voice, and it suited my voice. But after all the touring, you get to



CAN YOU HEAR US NOW? The Swedish fivesome is moving its folk-pop away from lo-fi and toward a more cultured blend.

know your voice more. ['Our Ill Wills'] had more diversity in the way I sing."

The focused music on "Our Ill Wills" incorporates multiple layers of instruments, and percussion is

wedged into what are essentially indie-pop folk songs.

"This album is very influenced

by rhythms and drums and how dance music is arranged," Olenius said. "We wanted this record to sound more cinematic. ... Alternative rock bands have the same kind of production, with guitars in front. We wanted to add more drums and rhythms and piano and strings. Work more on details so you could hear every little thing. ... There's more air in it."

But it wasn't just dance music that helped the Shout Out Louds transform musically — and it wasn't the Cure, either.

"We wanted to get away from that lo-fi and do more of that classic sound," Olenius said. "I was listening to a lot of Tom Waits, Paul Simon; we listened to a lot of Fleetwood Mac and early, early Pet Shop Boys in the studio."

"I worked more on the lyrics and the melodies this time. We arranged and rehearsed the songs a lot," he said. "I was more honest when I wrote this album. You write about the things you don't want to talk about with people — your own mistakes and all that."

Sounds like a grown-up.

CHRISTOPHER PORTER (EXPRESS)

→ 9:30 Club, 815 V St. NW; with Johnnossi, Nico Vega, Sun., 10 p.m., \$15; 202-265-0930. (U St.-Cardozo)

The Poetry of Worship

The Freer's Rumi Day celebrates the mystic writer's spin on faith

FAMILY | Mystic Sufi poet Rumi hasn't been around for centuries to enjoy accolades, particularly around the time of the anniversary of his birth as Mevlana Jalal-ad-Din Rumi, but that isn't stopping the Freer from splashing out in honor of the big eight-oh-oh.

The poet is still a best-seller internationally, and the order of worshippers he founded, the whirling dervishes, who spin in ecstatic and divine contemplation, still have torque.

It's no wonder that no less a body than the United Nations has declared 2007 "International Rumi Year." Now, the Freer is honoring Rumi party-style, with a day



Poet Naomi Shihab Nye reads Rumi's work and her own on Saturday.

of music, food, art and poetry.

At 11:15 a.m., poet Naomi Shihab Nye conducts a unique, poetry-centric gallery tour; she also closes the day with a 7:30 p.m. reading of

Rumi's work and also her National Book Award finalist collection, "19 Varieties of Gazelle."

In between, there will be a performance by Iranian-born vocalist Lida Saeedian, singer Humayun Bahadoran and a small ensemble; readings from young local poets; and an appearance by Baltimore's Persian National Music Ensemble.

Perhaps the most extraordinary event is "Reciting Rumi in the Galleries," for children ages six to 14 and their accompanying adults. The kids will study the connection between poetry and painting, then write their own poems on illuminated pages.

ARION BERGER (EXPRESS)

→ Freer Gallery, 12th Street & Independence Avenue SW; Sat., 11 a.m.-9 p.m., free; 202-633-1000, asia.si.edu. (Smithsonian)

DANCE | RISEN



THE MODERNISTS: The Martha Graham Dance Company soldiers on after a couple of near-death experiences and finally makes its way to the Center for the Arts. The venerable modern-dance troupe will perform some of its late founder's most iconic works, including "Diversion of Angels" (with Martin Lofsnes and Katherine Crockett, above) and "Appalachian Spring."

High-End Standards

Duo Over the Rhine draws its inspiration from the pre-rock era

MUSIC | Hotel piano bars don't have elite rock reps. But for Over the Rhine songwriters Linwood Detweiler and Karin Bergquist, performing as a piano bar duo early in their career gave them a lesson in American musical culture.

The Americana/folk/alternative duo, which comes to the Birchmere on Sunday with Rosie Thomas, may have been playing rock stages for 18 years, but its secret musical roots can really be traced back to the five-star Cincinnati Hotel.

"We had a gig where we played our own renditions of tunes from the Great American Songbook and

put our own spin on them," says Detweiler, a multi-instrumentalist and the band's main songwriter. "That music was pretty influential on us. We weren't jazz musicians, but we were real curious about it and really wanted to try to get inside one of those songs."

The Ohio-based group was praised by critics for its songcraft almost as soon as it emerged as a quartet in the early 1990s. Detweiler and Bergquist eventually pared the band down to a self-contained duo, got married, and carved out a cult audience that followed both their idiosyncratic releases and the ups and downs of their relationship.

After a rocky marital patch in 2003, they returned, seemingly rejuvenated. Then Paste magazine named them to its list of the



PARTY OF TWO: Karin Bergquist and Linwood Detweiler of Over the Rhine look back to the sophisticated playfulness of the Great American Songbook.

100 best living songwriters. The group's latest release, "The Trumpet Child," may be its best yet. Here, Detweiler and Bergquist get jazzy with transcendent results.

"We wanted to reference the pre rock 'n' roll era of American music," Detweiler explains. "And we wanted it to inform the language. Cole Porter, Frank Loesser and Hoagy Carmichael were so playful with their approach to language."

For an interview with Over the Rhine bill-mate Rosie Thomas, visit readexpress.com

Detweiler says that after the couple canceled their 2003 tour to work out some marital issues, life began to look rosy again.

"Our friends tell us, 'Man, if I was together with my spouse as much as you two are, we'd kill each other within a week,'" he says. "But then there's the view that musicians who tour with us make real sacrifices, leaving their families behind for sometimes months at a time. That's not easy either."

TONY SCLAFANI

→ *Birchmere, 3701 Mt. Vernon Ave., Alexandria; with Rosie Thomas, Sun., 7:30 p.m., \$19.50; 703-549-7500.*

PHOTOGRAPHY | THE SHAPE OF THINGS TO COME



PICTURES OF A PEOPLE: The National Museum of African American History and Culture hasn't yet opened, but its first exhibition is up at the National Portrait Gallery. "Let Your Motto Be Resistance" features 100 photographs of African-Americans from the late 19th century to the present—from Malcolm X, above, to Sara Vaughn to W.E.B. DuBois and Jimi Hendrix.

Melancholy Hit Parade

Damon & Naomi's tour highlights the highs and the lows

MUSIC | Damon Krukowski and Naomi Yang, the ex-Galaxie 500 rhythm section turned sad-hit song duo, are happy to see a renewed interest in folk music. The two are more geek than freak, but their influences will likely outlast much of what is offered up by the feather-fashioned folkies of late.

Krukowski relishes the turnabout. "It's nice to see people using acoustic instruments again," he says. "People think we're loud, now."

Damon & Naomi — the band — formed in the early '90s, shortly after Galaxie 500 singer Dean Wareham broke away to form the power-pop outfit Luna. Since then, the twosome has steadily acquired a loyal fan base taken with their blend of lilting dual vocals and richly composed, softly



SAD, SAD SONGS: Damon Krukowski and Naomi Yang turn it up to five, maybe six.

played pop songs.

Their songcraft expanded upon meeting guitarist Michio Kurihara of Japanese folk-rock group Ghost. The guitarist began collaborating with Damon & Naomi and can be heard both on their new CD, "Within These Walls," and on this tour with the amply amplified Japanese heavy-rock band Boris. Kurihara shares billing on Boris' most recent full-length, "Rainbow," as well, and on the tour performs with both bands,

playing two sets each night.

"The contrast in volume between Boris and ourselves couldn't be more apparent," says Krukowski, "but both bands have a wide dynamic range. Our peak is their low-dynamic starting point ... they can take it down, way down. But so can we ... to silence." JOHNATHAN RICKMAN

→ *Black Cat, 1811 14th St. NW; Fri., 9 p.m., \$12; 800-551-7328. (U St.-Cardozo)*



NORTHERN STAR: Even Johansen, a.k.a. Magnet, stripped down his formerly frilly sound for a clean, organic group of songs.

Magnet's Opus

The Norwegian star's atmospheric rock attracts attention

MUSIC | Even Johansen, a.k.a. Magnet, is one of the leading indie-pop talents in his home country of Norway, but, in four years of promoting records, has had a hard time appealing to the rest of his continental peers.

"In the United Kingdom, it's not so much about whether you can play or not; it's about whether you're wearing the right pants or not," he said.

But, for Magnet at least, there appears to be a musical connection between Norway and the United States, where his airy, atmospheric rock has built a consistently expanding fan base that's sure to widen even further with his newest effort, "Simple Life," a warmly inviting set of sunny, acoustic-focused rock that's sure to appeal to fans of Josh Rouse, Rufus Wainwright or Jason Falkner (with whom Johansen collaborated on his last record, 2005's "Tourniquet").

"In the United States, people are more open and seem to appreciate craftsmanship," Johansen said. "Fans seem open, and when someone seems honest about what they're doing, it's easier to connect

“In the United Kingdom, it's not so much about whether you can play or not; it's about whether you're wearing the right pants or not.”

here than in other places.”

Not that Magnet is trying to court any specific type of fan. He's toured with the likes of Zero 7 and Royskopp, but Johansen doesn't ape those bands' trip-hop style; nor does he dwell in the weirdly eerie dream-pop of Doves, with whom he's also shared the stage. Mostly, Magnet makes music for one person, and one person only.

"I don't spend too much time

thinking about whom I'm talking to," he said. "I'm just trying to talk to myself."

That conversation gets a little less complicated on "Simple Life." While bringing in more instrumentation, the "more organic" record eliminates heavy production work and complex programming, and doesn't shy away from some natural imperfections here and there. The result is catchy songs (check out "A Little Happier," "Slice of Heaven" and "Volatile") that are tonally intricate without all the frills and ornamentation that Johansen's previous albums dabbled in.

"Everything is a bit more played. It frees you up to focus on the songs," he said. "It opens it up to making sure everything you play fits. It's a bit more mindful."

With that sincere, thoughtful approach, Magnet is sure, in America, to become an even bigger attraction. Even throughout Europe. **CHRIS MINCHER**

→ *DC9, 1940 9th St.; with Evan Bliss, the Welchers; Thu., 9pm, \$10-\$12; 202-483-5000. (U St.-Cardozo)*

All for the Love of Money

Comic compromises in David Mamet's 'Speed-the-Plow'

STAGE | News flash: The movie industry is driven by shallow producers bent on shoveling superficial dreck to fill seats and make "lots and lots" of cash.

David Mamet's 20-year-old "Speed-the-Plow" may not teach anything new, but in the hands of a couple of Broadway vets and a local actress, it is entertaining. The comedy, directed by Jerry Whiddon, makes a fall run at Theater J.

The plot centers on Bobby (Danton Stone), a recently promoted movie executive, and longtime friend and underling Charlie (Peter Birkenhead). As Bobby moans about being used and abused, Charlie struggles to deliver some good news: Some bigshot actor has agreed to do a movie with their company.

The film, a prison-buddy-action-with-a-girl monstrosity, promises to make millions. Bobby, of course, is thrilled and promises Charlie a co-producer credit.



The pressures of the industry take their toll on a movie executive's conscience.

All is well until Bobby asks temp secretary Karen (Meghan Grady) — in a bid to sleep with her — to read a critically acclaimed novel to determine its potential as a film.

The story is about the apocalypse. And radiation. And fear. Karen loves it and tries to convince Bobby to greenlight it over the prison film. Thus, Bobby must decide: Make money or make art.

Stone and Birkenhead handle Mamet's signature blistering dialogue with deftness, while Grady injects Karen's manipulations with breathless sincerity. The play settles on the most cynical outcome, but what's scary is that it seems like the right one. **ERIN TROMPETER**

→ *DC Jewish Community Center, 1529 16th St. NW; through Nov. 25; \$15-\$50; 800-494-8497. (Dupont Circle)*

GALLERIES | WALL ART



THE FIGURE AND THE LINE: The Meat Market Gallery's dual exhibition closes this weekend, so it's the last chance for cutting-edge artophiles to see Colombian artist Nelson Vergara's video installation "Anni," above, and the video screen-like drawings of D.C.-based artist Chad Yencer.

Lasting Foundations

Ancient African architecture stands the test of time

MUSEUMS | The show about art and architecture is OK in "Lasting Foundations: The Art of Architecture in Africa," which runs through Jan. 13 at the National Building Museum.

Between the lines is a better show about time, the extreme tests of which, on these huts, houses, mosques and palaces found throughout Africa, have no parallel in a society that produces the Toll Brothers' Santa Barbara Foyer.

The rubric seems overbroad, but what aligns Mali's mushroom-like Dogon granaries, the Doko huts of Ethiopia and the melting mud houses in Sirigu, Ghana, is the notion of exigent architecture, often impermanent, harassed by the elements over generations until natural materials, intuitive structures and basic purposes combine into the simplest of machines for



NATURAL ELEMENTS: The mud-and-rice mosque Djenne-Jeno in Mali can last for centuries with little maintenance.

living.

The houses of the Saharan Tuareg nomads with hide walls go up and come down in a day. Mud-and-rice mosques like the famous example at Djenne in Mali can be replastered easily every year for centuries, by virtue of built-in log scaffolds that stud the high walls and create yet another exuberant patterning as part of the canny reduction in means.

Little has been rationalized into anything like a floor plan: One of the few architects mentioned by name, El Hadj Abou Moussa, says his vaulted adobe interior of a mosque in Sanam, Niger (1998), came to him in "a dream sent by God."

Given so many design languages at once, more translation into our own — with a few diagrams, better maps and dates of the works

— would be illuminating. Yet nothing speaks more clearly than the West African wood house posts arranged down the middle of the pumpkin-colored gallery. In the rawest media, a design spites its constraints by animating them.

BRADFORD MCKEE

→ *National Building Museum, 401 F St. NW, free; 202-272-2448; nbm.org. (Judiciary Square)*

STAGE | RED FLAGS



MATTERS OF CHOICE: The characters of Dana Yeaton's "Red-shirts" undergo a test of moral integrity as college football team star running back Dante Green is accused of plagiarism by his English professor and is caught between the crosshairs of chasing campus celebrity stardom and earning academic honesty. Witness the scandal at the Round House Theater.

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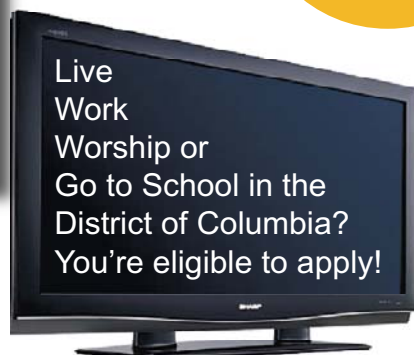
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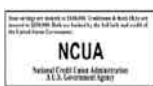


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Nostalgia For Vintage

A DVD goes back to the 'Grindhouse' for diminishing returns

DVD | Watching "Planet Terror" and "Death Proof" in separate DVD editions is like having dinner with two friends who used to date. It's awkward, overlong and just reminds you how much fun they were together.

Earlier this year, these two movies were released in theaters as "Grindhouse," a double feature that re-created the experience of seedy '70s moviegoing, complete with aged film stock, missing reels,

fake trailers, and — if directors Robert Rodriguez and Quentin Tarantino could have pulled it off — stale popcorn and sticky floors.

"Grindhouse" tanked at the box office, so the Weinstein Company is releasing the movies separately on DVD, with the explicit promise of a bigger, better set in the near future. How cheap are these editions? They didn't even remove the "Grindhouse" title card from the "Planet Terror" DVD.

Without the immersive thrill of the double feature, neither movie holds up very well on the smaller screen. Tarantino has hot-rod-



EXPLODE, CRASH, REPEAT: Perhaps "Grindhouse" tanked because modern audiences don't miss cheesy '70s movies.

ded "Death Proof" with several new scenes and more time with his eight lead actresses, including a lap dance from Vanessa Ferlito. The film idles when it should be racing, but the mid-movie plot twist retains its visceral shock, and the climactic chase scene really is one of the most thrilling committed to film.

"Death Proof" may be the better film, but "Planet Terror" is the better disc, if only for the volume and depth of its special features — a commentary track, an audience reaction track, and Rodriguez in his Ten-Minute Film School, explaining how his crew used CGI and old-fashioned stuntwork to pull off complicated scenes on a tight budget.

The most glaring omission from these sets is the trio of mock previews (by Eli Roth, Edgar Wright and Rob Zombie) that were such an integral part of the original bill. They'll surely be restored when these two movies get back together, making these "special" editions especially redundant.

STEPHEN M. DEUSER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | 30 Days of Night

This is the kind of gruesome but entertaining survival guide you pray you never have to follow: how to stop vampires killing you during the darkest days of Alaskan winter.

DESSON THOMSON

2 | Tyler Perry's Why Did I Get Married?

Five 30-something African-American couples deal with a host of domestic problems in writer-director-producer-star Tyler Perry's adaptation of his play. Talk is plentiful; action is not.

MIKE MAYO

3 | The Game Plan

The familiar formula is brightened by a bit of wit and good performances from Dwayne Johnson and the adorable Madison Pettis. MIKE MAYO

4 | Michael Clayton

This uncommonly intelligent thriller evokes the great films of the 1970s that elicited gritty urban realism while maintaining suave style and moral



COLDEST WINTER YET: Bloodbags in the dark in the vampire flick "30 Days of Night"

complexity. ANN HORNADAY

5 | Gone Baby Gone

The movie is taut, fast, achingly authentic and terribly melancholy, but the real star is Boston's seamier side, vividly evoked. STEPHEN HUNTER

6 | The Comebacks

A spoof of every sports movie imaginable — spoiler: The underdog wins the big game. This movie was not screened for review.

7 | We Own the Night

James Gray's melodramatic cop thriller never catches fire, even literally in an improbable climax set in a burning field. ANN HORNADAY

8 | Tim Burton's the Nightmare Before Christmas

Tim Burton's 1993 animated charmer that conflated two holidays for double the ghoulish fun now goes 3-D in a Disney re-release. It was not reviewed.

9 | Rendition

Billed as a ripped-from-the-headlines thriller, "Rendition" is actually another sluggish procedural, given a frisson or two by its debt to current events.

ANN HORNADAY

10 | The Heartbreak Kid

Don't walk into the Farrelly brothers' movies looking for subtlety. But you can expect to fall about, snort and hoot with laughter. DESSON THOMSON

Indies&Arties

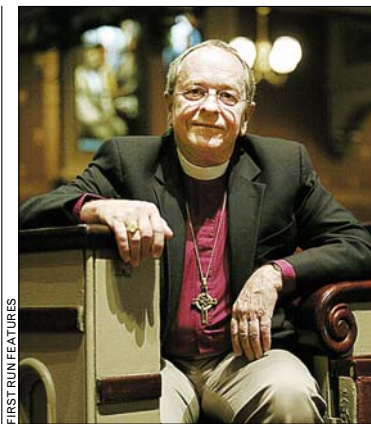
Silent but Deadly

The Silent Orchestra returns to AFI Silver on Friday to perform its original soundtrack to "Nosferatu." F.W. Murnau's 1922 classic of silent horror sticks closely and creepily to the narrative of Bram Stoker's novel "Dracula" while adding a strong undercurrent of dread. Baltimore musicians-composers Rich O'Meara and Carlos Garza created a haunting, dreamy score that beautifully articulates the anxieties of the film.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING, FRI., 7:30 & 9:30 P.M., \$20 GENERAL ADMISSION, \$15 AFI MEMBERS; 301-495-6700. (SILVER SPRING)

J'Adore Amour!

"C'est Chic!: New Films From France" hits L'Avalon Theatre — and the Embassy of France, the National Gallery of Art, the Natural History Museum, AMC Loews Georgetown and E Street Cinema — with a vengeance. For his film "Love Songs," Christophe Honoré toys with Jacques Demy's timeless tearjerker "Les parapluies de Cherbourg," moving the story about the impossibility of perfect love to scruffy modern-day Paris.



Episcopal bishop Gene Robinson appears in "For the Bible Tells Me So."

→ AVALON THEATRE, 5612 CONNECTICUT AVE. NW; SUN., 3:15 P.M.; 202-966-6000, CESTCHIC.ORG.

Which Word of God?

What is the Bible's stance on homosexuality? Director Dan Karslake plumbs the heart of this difficult matter in his thought-provoking documentary "For the Bible Tells Me So." The film looks at five Christian families to discern how they reconcile the Good Book's words with having gay family members. Karslake also parses the Bible's references to homosexuality, with surprising results.

→ LANDMARK E STREET CINEMA, 555 11TH ST. NW; OPENS FRI.; 202-452-7672. (METRO CENTER)

WeekendPass | Entertainment

The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: The Once-lers, 7:30 p.m., \$5-\$10.

Be Bar: "4her Ladies Night," R&B, hip-hop, house, reggaeton, 9 p.m., free.

Birchmere: Cowboy Junkies, the Wood Brothers, 7:30 p.m., \$45.

Black Cat: Jens Lekman, Patrick Cleandenim, Viktor Sjöberg, 8 p.m., \$14 (\$12 in advance).

Blues Alley: Michelle Walker, 8 & 10 p.m., \$20.

Cafe Saint-Ex: "My Favorite Dress" with DJs Kathryn Wildt, the Holiday Girl, 10 p.m., free.

Clarice Smith Center: Sophiline Cheam Shapiro: "Pamina Devi: A Cambodian Magic Flute," 8 p.m., \$35.

Crossroads: "Jamaica Me Crazy Happy Hour," live reggae, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Magnet, Evan Bliss & the Welchers, 9 p.m., \$12 (\$10 in advance).

Iota: Airport Blvd. (CD release), Art Daniels Band, Dawn Dineen and the Cure, 9 p.m., \$10.

Jammin' Java: Johnette Napolitano, Chris Trapper, 8 p.m., \$18.

Jaxx: Prong, Saint Diablo, Sil Veth, 7:30 p.m., \$18 (\$15 in advance).

Kennedy Center: Millennium Stage: Terra Voce, 6 p.m., free. NSO Pops: The Music of John Williams I with conductor Erich Kunzel, 7 p.m., \$20-\$85.

Lisner Auditorium: Annie Lennox, Carina Round, 8 p.m., \$70-\$115.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Céu, Adama, 7:30 p.m., \$20.

The Red & the Black: Indigo Son, Eddie Stone, Sugar Loaf Band, 9 p.m., \$8.

LIVE POST-JAZZ | PIANO MAN



KEY FACTS: Jason Moran was introduced to the piano at the age of 6, but felt no love for it until he heard the work of helonius Monk at age 13. Now, he incorporates Monk's recordings into the multimedia show he'll perform with the Bad Plus at Lisner Auditorium on Sunday night. Flirty fact: Moran was Playboy's first ever Jazz Artist of the Year in 2005.

Rock and Roll Hotel: Travis Morrison Hellfighters, Jukebox the Ghost, Ra Ra Rasputin, 8 p.m., \$12 (\$10 in advance). "Trailer Trash Night," 8 p.m., free.

State Theatre: Perpetual Groove, Laid-back, 7 p.m., \$14 (\$12 in advance).

Strathmore: An Evening of American Acoustic Music: Peter Rowan, Tony Rice, David Bromberg with Angel Band, 8 p.m., \$19-\$48.

Twins Jazz: Analog Planet, 8 p.m., \$10-\$30.

Velvet Lounge: Bucha Effect, the Shirks, the Ambitions, 9 p.m., \$10.

Wolf Trap: Paul Thorn, 8 p.m., \$20.

Zanzibar: "Familiar Faces," see zanzibar-otw.com.

→ **FRIDAY**

Apex: "Ultimate Dance Party," 9 p.m., \$9.

Bangkok Blues: Next Door Ellen, 7 p.m. The Oxymerons, 10 p.m., \$5-\$10.

Be Bar: "Be: sinful," Halloween costume party with DJ Darryl Strickland, 10 p.m., free with costume.

Birchmere: Cowboy Junkies, the Wood Brothers, 7:30 p.m., \$45.

Black Cat: Boris, Damon & Naomi, Michio Kurihara, Jason Simon, 9 p.m., \$12.

"Metapop," indie-pop, synth-pop, Brit-

pop with DJ Swank, DJ Arcane, 9:30 p.m., \$5 (backstage).

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Bohemian Caverns: Kenny Rittenhouse Quintet, 9 & 11 p.m., \$15.

Café Saint-Ex: DJ Meistro, 10 p.m., free.

Chick Hall's Surf Club: Leroy Thomas, the Zydeco Road Runners, 9 p.m., \$15.

Clarice Smith Center: Sophiline Cheam Shapiro: "Pamina Devi: A Cambodian Magic Flute," 8 p.m., \$35.

Constitution Hall: Tori Amos, 8 p.m., \$41.50.

Crossroads: Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Liberation Dance Part," Rock & Roll Suicide Halloween party, 9 p.m., \$6.

Iota: Last Train Home, Georgia, 9 p.m., \$13.

Jammin' Java: Rude Buddha, Struan Shields, 7 p.m., \$10. Rude Buddha, Ballyhoo!, Height of Fashion, 9:30 p.m., \$10.

Jaxx: Sinners Trail, 6 p.m., \$12 (\$10 in advance). Evick, Remote Rebel Radio, Side Trak, 9 p.m., \$12 (\$10 in advance).

Kennedy Center: Millennium Stage: Bearfoot Bluegrass, 6 p.m., free. Barbara Cook's Spotlight: Judy Kuhn, 7:30 p.m., \$45. Tigran Hamasyan, 7:30 & 9:30 p.m., sold out. NSO Pops: The Music of John Williams I with conductor Erich Kunzel, 7 p.m., \$20-\$85.

Lisner Auditorium: New Voices from Spain: Macaco, 8 p.m., \$20-\$35.

venues

Apex: 1415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0800.

Cafe Saint-Ex: 1847 14th St. NW; 202-265-7839.

Chick Hall's Surf Club: 4711 Kenilworth Ave., Hyattsville; 301-927-6310.

Clarice Smith Center: Route 193 & Stadium Drive, College Park; 301-405-2787.

Constitution Hall: 1776 D St. NW; 202-628-1776.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

George Mason University Center for the Arts: Braddock Rd. & Route 123, Fairfax; 703-993-2787.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lisner Auditorium: 730 21st St. NW; 202-994-6800.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-393-0930.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

State Theatre: 220 N. Washington St.,

Falls Church; 703-237-4508.

Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Warner Theatre: 513 13th St. NW; 202-397-7328.

Washington National Cathedral: Massachusetts & Wisconsin avenues NW; 202-537-5527.

Wolf Trap: 1645 Trap Road, Vienna; 703-255-1868.

Zanzibar: 700 Water St. SW; 202-554-9100.

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Shiny Clothes, Political Angst

➔ **FROTHY AUSTRIAN OPERA** meets ancient temples in Sophiline Cheam Shapiro's "Pamina Devi: A Cambodian Magic Flute" at Clarice Smith Center on Thursday and Friday. This Mozart-inspired, Cambodia-set, music-and-dance piece (in Khmer with English surtitles) is a visual feast of bright colors, elaborate headdresses and costumes, but the work is a serious reflection on the country's journey to resolve its present with its ancient glory and dark modern history. *Clarice Smith Center, University Boulevard & Stadium Drive College Park, Thu. & Fri., 8 p.m., \$35, \$7 students; claricesmithcenter.umd.edu. (College Park)* KENDRA DESROSIERS

TheScene

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

9:30 Club: The Tragically Hip, Joel Plaskett Emergency, 8 p.m., \$25.

The Red & the Black: Must Love Trash, the Falsies, 9 p.m., \$8.

Rock and Roll Hotel: Justin Jones & the Driving Rain, Luca Brasi, Sunchild, 8:30 p.m., \$10. Pow Wow, 9:30 p.m., free.

State Theatre: The Legwarmers, 7 p.m., \$15.

Strathmore: Tango Buenos Aires, 8 p.m., \$32-\$58.

Twins Jazz: Odean Pope, 9 & 11 p.m., \$20.

Velvet Lounge: Stinking Lizaveta, Woolly Mammoth, RPG, Gorge, 9 p.m., \$10.

Warner Theatre: Sweet Honey in the Rock, 8 p.m., \$27-\$57.

Washington National Cathedral: Cathedral Choral Society: Paul McCartney's Ecce Cor Meum, 7:30 p.m., \$40-\$160.

Wolf Trap: Speidel, Goodrich, Goggin & Lille, 8 p.m., \$18.

➔ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: Mike Terpak Blues Explosion, 7 p.m. Karl Stoll and the Danger Zone, 10 p.m., \$5-\$10.

Be Bar: "Be: playboy," underwear party, 9 p.m., free if patrons check their clothes.

Birchmere: Rhonda Vincent & the Rage, 7:30 p.m., \$29.50.

Black Cat: She Wants Revenge, Kenna, the Start, 9 p.m., \$18 (\$16 in advance). "Bliss," dance party with DJ Will Eastman, 9 p.m., \$6 (backstage).

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Bohemian Caverns: Kenny Rittenhouse Quintet, 9 & 11 p.m., \$15.

Café Saint-Ex: DJ DK, 10 p.m., free.

Crossroads: "Energy Saturday," with Baby Cham, Bobby Konders, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Nouveau Riche" with DJs Gavin Holland, SteveLove, Enaisee, 9 p.m., \$8 (free before 10 p.m.).

Iota: Last Train Home, Coalmen, 9 p.m., \$13.

Jammin' Java: Laughing Pizza, 11 a.m.,

\$10. Dave Cook, Brandon Young, Steve Moakler, 7 p.m., \$10. "The Jump Off" with GodGiven, Physical Minds, Tnyce, 9:30 p.m., \$15.

Jaxx: "J Pop Halloween Concert Ball," Salia, Psychic Lover, 4:30 p.m., \$20 (\$15 in advance).

Lisner Auditorium: New Voices from Spain: Concha Buika, 8 p.m., \$20-\$35.

Kennedy Center: Millennium Stage: Kennedy Center Opera House Orchestra, 6 p.m., free. Greg Osby Five, 7:30 & 9:30 p.m., sold out. NSO Pops: "The Music of John Williams" with conductor

Continued on page E17

LIVE ALT-ROCK | SULTRY BRUNETTE



COURTESY THINKPRESS

RENAISSANCE WOMAN: Johnette Napolitano is best known as the lead singer of Concrete Blonde, but she also composes music, writes lyrics, works on indie films, plays the bass and has visual art hanging in Los Angeles galleries. See her solo act on Thursday at Jammin' Java.

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TheScene

Continued from E15

Erich Kunzel, 7 p.m., \$20-\$85.

9:30 Club: The New Pornographers, Emma Pollock, Benjy Ferree, 8 p.m., sold out.

The Red & the Black: The King Kahn & BBQ Show, the Points, DJ Charming Snake, 9 p.m., \$8.

Rock and Roll Hotel: The Broken West, the Whigs, Wild Sweet Orange, Lejeune, 8 p.m., \$12 (\$10 in advance). "Disco City," dance party, 9:30 p.m., free.

State Theatre: Los Enanitos Verdes, Botta, 7 p.m., \$35 (\$30 in advance).

Strathmore: BSO Classical Sundays: Tchaikovsky's Fifth, 8 p.m., \$21-\$84.

Twins Jazz: Odean Pope, 9 & 11 p.m., \$20.

10 p.m., \$60.

Clarice Smith Center: Pablo Ziegler Nuevo Tango Ensemble, 7:30 p.m., \$35.

Crossroads: Dancehall Sundays, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Back Door Slam, By & By, 8 p.m., \$5.

George Mason University, Center for the Arts: Tango Buenos Aires, 7 p.m., \$22-\$44.

Iota: Last Train Home, 2 p.m., \$12.

Lisner Auditorium: Jason Moran, 7 p.m., \$25-\$45.

Jammin' Java: Oblivion Sun (CD release), 7 p.m., \$20.

Jaxx: Chris Volz, Lysergik Cross, Behold the Flood, For Better for Worse, Day of Descent, Blood Corps, Kysmet, the Automatics, 2 p.m., \$12 (\$10 in advance).

Kennedy Center: NSO Family Concert: More Spooky Sounds and Scary Tales,

piano, 4 p.m., \$75-\$85.

Velvet Lounge: Lorelei, Public Record, the Lodger, 9 p.m., \$10.

Wolf Trap: Doyle Lawson & Quicksilver, 7:30 p.m., \$22.

Zanzibar: "Day Fete" and "Lime," free before 9 p.m., \$10 after.

Sight

AAAS Gallery: "Fiber Artists," features works combining fiber weaving with math and computer science, through Nov. 16. 1200 New York Ave. NW; 202-333-4817, fiberartists.org.

The Alexandria Black History

Museum: "God Has Made a Way in Leesburg," the photographs of Allen D. Carter, through Jan. 20. 902 Wythe St., Alexandria; 703-838-4356,

PHOTOGRAPHY | ALL YOU NEED IS LOVE



ALLEN TANNENBAUM

EVERY LITTLE THING: An exhibition of Allen Tannenbaum's photographs, "John and Yoko: A New York Love Story," is on display at Govinda Gallery and corresponds with the publications of Tannenbaum's book of the same title. Fifty black and white photographs taken from 1973 to 1983 capture the essence of the love affair heard round the world.

Velvet Lounge: Bellman Barker, Luego, City Veins, the Great Escape, 9 p.m., \$10.

Wolf Trap: Speidel, Goodrich, Goggin & Lille, 7:30 p.m., \$18.

Zanzibar: "Reggae on the Waterfront," free before 9 p.m.

→ SUNDAY

Bangkok Blues: Blues Jam with Acme Blues Co., 7:30 p.m., \$5-\$10.

Be Bar: "Be: park," hip-hop, R&B, 9 p.m., \$5.

Birchmere: Over the Rhine, Rosie Thomas, 7:30 p.m., \$19.50.

Black Cat: MN8 Presents: Van Hunt, 7:30 p.m., \$22. The XYZ Affair, Small Sins, Bellflur, 9 p.m., \$10 (backstage).

Blues Alley: Rachelle Ferrell, 8 &

1 & 3 p.m., \$15-\$18. Millennium Stage:

Eugenio Toussaint Trio, Geoffrey Gallante, 6 p.m., free. The Choral Arts Society of Washington: An Evening of Russian Music, 7:30 p.m., \$15-\$65.

Mirrors: Exquisite Band, 9 p.m., \$10.

9:30 Club: The Weakerthans, the Last Town Chorus, Jim Bryson, 5 p.m., \$15. Shout Out Louds, Johnossi, Nico Vega, 10 p.m., \$15.

The Red & the Black: Ravens and Chimes, Pash, Ben Britten, 9 p.m., \$8.

Rock and Roll Hotel: Manchester Orchestra Annuals, the Never, 7 p.m., \$12.

State Theatre: Robert Gordon, Billy Hancock, the Hall Monitors, Marti Brom, 6 p.m., \$35 (\$30 in advance).

Strathmore: WPAS: Murray Perahia,

alexblackhistory.org.

American Art Museum and National

Portrait Gallery: "Earl Cunningham's America," 50 selected paintings of Cunningham's 400 folk modern pieces, through Nov. 4. "Portraiture Now: Framing Memory," portraits of iconic figures, including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. "Celebrating the Lucelia Artist Award" features the work of artists who have won the award since 2000, through June 22. 8th & F streets NW; 202-633-1000, americanart.si.edu, npg.si.edu.

Anacostia Community Museum: "East of the River: Continuity and Change"

Continued on page E20

CELEBRATE

Los Días de Los Muertos (DAYS OF THE DEAD)

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Fall Is Puree & Simple

Squash is showing up on local plates, chilly weather or not

BLENDER MAGIC | Kabochas, sugar pies, Long Island cheese and blue hubbards. This is not some sort of Martian grocery list; these are the names of some varieties of winter gourds used by local chefs in making seasonal dishes. The fall chill is not yet upon us, yet the season is on the plates of restaurants all over town.

Nowhere is it more prevalent than in soup, a customer craving once the temperature dips. At the newly opened Stone's Throw at the Marriott Wardman Park, executive chef John Payne Jr. gathers a cornucopia of ingredients for his pump-

kin soup, including apples, Vidalia onions, carrots, brown sugar, maple syrup, cinnamon, nutmeg, Chablis and dried cranberries.

For his pumpkin soup, chef Michael Harr of Butterfield 9 picks heirloom varieties such as red kuri pumpkins from his selection provided by several local farmers. He seasons his soup with garlic and thyme and garnishes it with apples and pancetta, or bacon and celery leaf.

Across town at 1789, chef Nathan Beauchamp adds duck rilletts as a garnish for his kabocha rendition: a Japanese squash that's deep green on the outside with a nutty, sweet flesh inside.

At Dupont Circle's Firefly, porcini mushrooms are steeped in vegetable stock as chef Daniel Bortnick



Butterfield 9's silky pumpkin soup, now being garnished with apples and pancetta.

prepares his pumpkin risotto, which includes parmesan, butter, fresh herbs and sweet neck pumpkins. And at Poste Brasserie in the Hotel Monaco, chef Robert Weland purees kabocha for crepes, into which he blends fresh sage, as well as cheese and stock. On top, trumpet mushrooms serve as garnish.

At these restaurants, pumpkins are for more than just jack-o-lanterns and pies. They're for savory dishes that usher in the fall season.

MELISSA MCCART (EXPRESS)

- *Stone's Throw, Marriott Wardman Park, 2600 Woodley Road NW; 202-745-6920. (Woodley Park-Zoo)*
- *Butterfield 9, 600 14th St. NW; 202-289-8810. (Metro Center/McPherson Sq.)*
- *1789, 1226 36th St. NW; 202-965-1789.*
- *Firefly, 1310 New Hampshire Ave. NW; 202-861-1310. (Dupont Circle)*
- *Poste Moderne Brasserie, 555 8th St. NW; 202-783-6060. (Gallery Pl-Chinatown)*

The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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Eating Around

VIRGINIA IS FOR WINE LOVERS

Celebrate One Sip at a Time

Wine fans looking to celebrate the end of Virginia Wine Month can road-trip to the winery at LaGrange in Haymarket. It offers a Halloween celebration and tasting of three reserve wines. Expect to sip a spicy 2005 Cabernet Franc, a 2005 Petit Verdot and a complex 2005 Cabernet Sauvignon.

For a tasting that's closer to home, take a wine-country tour at Sonoma Restaurant and Wine Bar, where four courses will be paired with award-winning wines from the eatery's namesake region. The cost is high — \$130 per person — but the quaffs are choice. **MELISSA MCCART**

→ **Winery at La Grange**, 4970 Antioch Road, Haymarket, Va; Sat. & Sun., 11 a.m.-6 p.m.; 703-753-9360.

→ **Sonoma Bar and Restaurant**, 223 Pennsylvania Ave. SE; 202-544-8088. (Capitol South)

TRUFFLE DINNER

Fungus Among Us

October 30, is the last chance to book seats for the truffle dinner at Dino. Truffles from the Marche region of Italy will be featured in each dish of a six-course tasting menu, which includes poached lobster with white truffle butter, white truffle risotto, roast loin of rabbit with pureed cannelli-

ni bean, jus and white truffle, as well as porcini-rubbed strip loin of buffalo with a Yukon Gold potato torta, Maderia reduction and white truffle. (MM)

→ **Dino**, 3435 Connecticut Ave. NW; \$125 per person, wine pairings available for an additional fee; 202-686-2966. (Cleveland Park)

DAY OF THE HUNGRY

A Holiday With a Kick

In partnership with the Mexican Cultural Institute, Oyamel celebrates the Day of the Dead — a three-day holiday in honor of the spirits of the departed — by hosting Carmen Ramirez, chef at Mexico City's El Bajio, one of the most respected restaurants in Mexico.

On Oct. 31, she'll give a free cooking demonstration of traditional dishes at the Mexican Cultural Institute beginning at 10 a.m. Meanwhile, at Oyamel, there will be a tequila tasting from 5 to 7 p.m., in which guests can drink amid an elaborate Dia de los Muertos scene. And through Nov. 3, Oyamel will feature daily drink specials and dishes based on Ramirez's creations, such as shrimp in a chipotle, garlic and piloncillo sauce plaintain fritters stuffed with crab. (MM)

→ **Oyamel**, 401 7th St. NW; 202-628-1005.

→ **Mexican Cultural Institute**, 2829 16th St. NW; reservations through Oyamel.

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CAROL ROSEGG

HOT MESS: Christopher Marlowe took the historical tale of England's tragic oaf of a ruler and wrought "Edward II," the classic tale of a king in over his head. For the Shakespeare Theatre Company, director Gale Edwards moves the story to the class-conscious Gatsby era; Wallace Acton stars.

TheScene

Continued from E17

focuses on the history and development of Washington's far Southeast communities, through Nov. 9. 1901 Fort Place SE; 202-633-4820, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Reconciling Worlds: The Work of Soviet Artist Yefim Ladyzhensky," through Dec. 30. 1529, 16th St. NW; 202-518-9400, washingtondcjcc.org.

Archives of American Art: "Sketchbooks from the Archives of American Art," more than 1,000 sketchbooks by prominent artists, through Jan. 6. 750 9th St. NW Suite 2200; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "The Potter's Mark: Tea Ceramics and Their Makers," through Feb. 22. "Japanese Arts of the Edo Period 1615-1868," paintings, lacquer and ceramics, through Feb. 22. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Arlington Arts Center: "Fall Solos," features works from Mid-Atlantic artists,

through Nov. 17. "The O Project," a 300-foot-long banner based on the work of Rosemary Feit Covey, through March 1. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

LAST CHANCE Art Whino Permanent Gallery: "Derrick Wolbaum Solo Show," kicks off the opening of this brand-new gallery with its first exhibit, through Tues. 717 N. Saint Asaph St., Arlington; artwhino.com.

LAST CHANCE Arts Club of Washington: "Diane Wilson Hollowell Exhibition," through Sat., 2017 Eye St. NW; 202-331-7282, artsclubofwashington.com.

Australian Embassy: "Leisureland," a collection of photographs from Australia by Anne Zahalka, through Nov. 23. 1601 Massachusetts Ave. NW; 202-797-3000, austemb.org.

SUNDAY ONLY Bohemian Caverns: "Music Teaching Project Gala Fundraiser," food, drinks, and jazz music, 5 p.m., \$75. 2001 11th St. NW; 202-299-0800, themusicteachingproject.org.

Corcoran Gallery of Art: "Annie Leibovitz: A Photographer's Life, 1990-2005," an exhibit featuring some of Leibovitz's work.

Continued on page E22

Impressionists by the Sea

OCTOBER 20, 2007-JANUARY 13, 2008

This exhibition was organized by The Phillips Collection, Washington, D.C., the Royal Academy of Arts, London, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut.

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26 FRI ★ Bearfoot Bluegrass

Original acoustic songs, fast-paced instrumentals, and arrangements of traditional tunes.

27 SAT ★ Kennedy Center Opera House Orchestra

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28 SUN ★ Geoffrey Gallante and the Eugenio Toussaint Trio

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29 MON ★ Washington National Opera Insights Lecture Series: A View from the Bridge

Discussions and excerpts from William Bolcom's opera based on Arthur Miller's classic.

30 TUE ★ The Rock Creek Chamber Players

Robert Boguslaw and his quartet. ■

IN THE CONCERT HALL

31 WED ★ Silent Film: The Phantom of the Opera with Live Organ

Organist Ray Brubacher improvises accompaniment to the original 1925 silent film *The Phantom of the Opera*.

1 THU ★ NSO Youth Fellows

Students of National Symphony Orchestra members perform classical works.

2 FRI ★ Alfredo Muro

Peruvian guitarist.

3 SAT ★ Aramis y su Orquesta Ashe

The orchestra performs a tribute to Afro-Cuban-American salsa singer Celia Cruz.

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4 SUN ★ ¡BAILA!

Members of Ballet Hispanico teach Latin dance while Afro-Bop Alliance plays Latin jazz.

A Performance Plus™ event. Lessons at 5:30; performance at 6.

5 MON ★ Dubrovnik Symphony Orchestra

Croatian orchestra performs 18th-century classics.

6 TUE ★ JP Williams

Nashville-based singer-songwriter.

7 WED ★ Marshall Costan and J.P. Reali

Richmond-based indie rocker performs with D.C. blues veteran.



FRI 26 ★ BEARFOOT BLUEGRASS



FRI 2 ★ ALFREDO MURO



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UPCOMING EVENTS

BALLET

Ballet 360°

This new three-part series provides a full-circle view of ballet, examining the performance, the choreographer, and the dancer.

Pointe-by-Pointe: Understanding Ballet

Dance critic Alexandra Tomalonis uses video of well-known ballets to take you on a journey into the art form: the history, major creative contributors, and the numerous elements that synthesize into what appears onstage. **10/28**

Lost Ballets: The Balanchine

Preservation Initiative: Suzanne Farrell discusses the lost ballets of George Balanchine and the process of restaging and revitalizing these important works. **11/18**

All events 4-5:30 p.m. in the Terrace Gallery. Series \$36; Each event \$15

The 2007 Balanchine Preservation Initiative is made possible by the E.L. Wiegand Foundation, Reno, Nevada.

Funding for the Performance Plus™ program is provided by the U.S. Department of Education.

A Day in My Shoes: The Dancer's Life: From the apprentice to the retired, a panel of dancers who are at various stages in their careers share their past, their present, and their hopes for the future in an intimate discussion about a life in dance. **3/30**



Photo by Fred Fehl

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WeekendPass Entertainment

TheScene

Continued from E20

bovitz's most famous photos, as well as personal photographs, through Jan. 12. "Ansel Adams," an exhibition of 125 photographs from Adams' Lane Collection, through Jan. 27. "Impressionism, Realism, Modernism: Works on Paper From the American Collection," more than 50 etchings, watercolors, drawings, lithographs and pastels, through Nov. 11. "Treasures of Decorative European Art and Sculpting" ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Ceramic Arts: "Moi-eties," clay and mixed media sculptures, through Nov. 15. 1054 31st St. NW; 202-333-7970, crossmackenzie.com

LAST CHANCE Curator's Office: "Line Tripping," works by Jiha Moon, through Sat. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Herb's Choice," Sky-scape paintings by Manon Cleary, through Nov. 4. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Hit Me With Music!," music-related paintings, photographs and sculptures, through Dec. 8. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

Dragonfly Design Décor: "Showcasing Vietnamese Art," five Vietnamese artists exhibit their photography and paintings, through Nov. 30. 1457 Church St. NW; 202-265-3359, dragonflydd.com.

LAST CHANCE Elizabeth Stone Gallery: "Mercer Mayer," an exhibition of Mayer's children's book illustrations, through Wed. 1127 King St., Alexandria; 703-706-0025, elizabethstonegallery.com.

Flashpoint: "Evade, Elude, Escape," symbolic prints relating to isolation and fear, through Nov. 17. 916 G St. NW; 202-315-1310, flashpointdc.org.

LAST CHANCE Foundry Gallery: "Solo Exhibition of Elizabeth Harris," featur-

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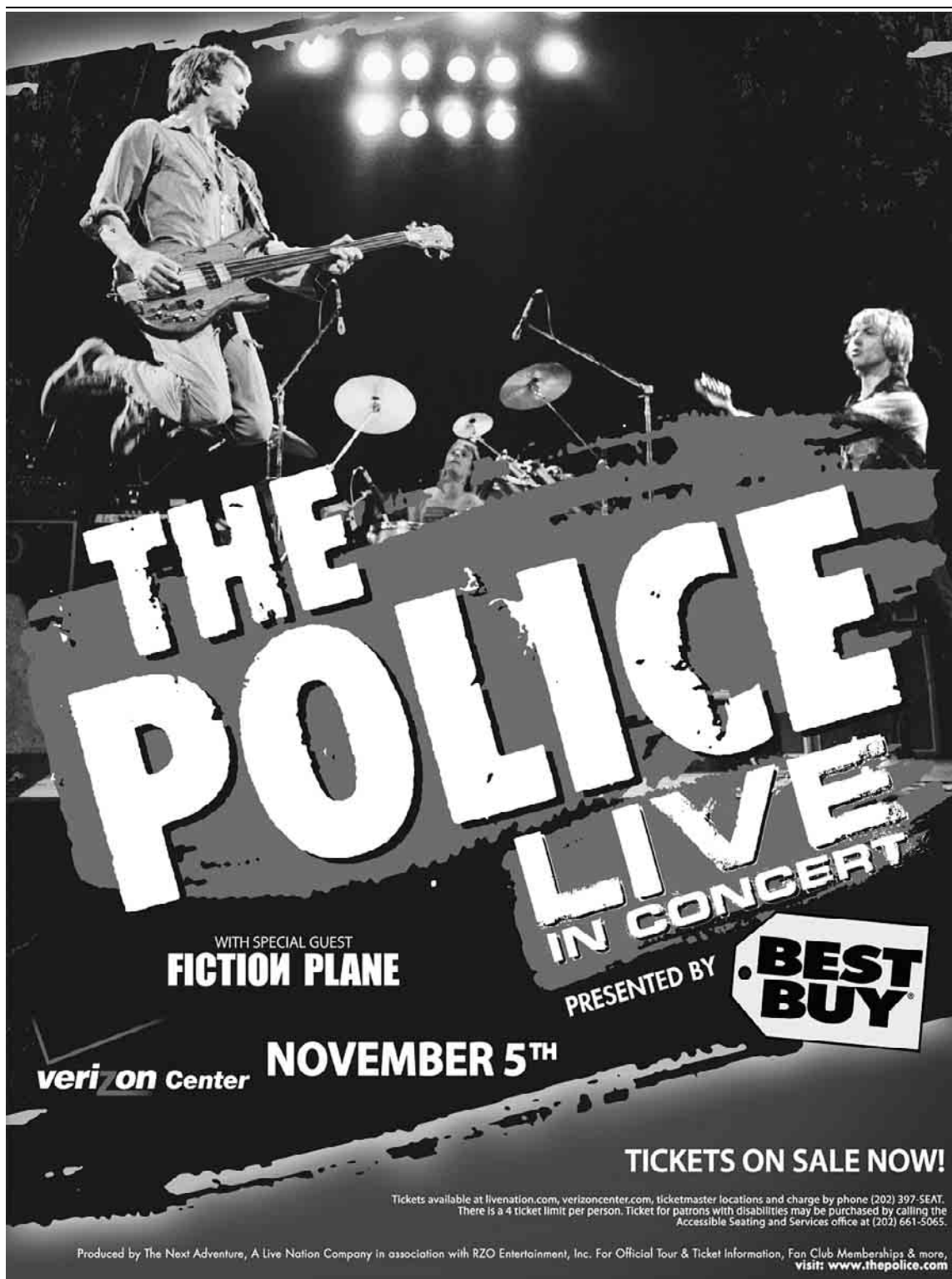
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TheScene

ing figure drawings in charcoal and pastel. "Solo Exhibition of Anna Glodek," featuring abstract paintings of flowers, both through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Folger Shakespeare Library: "Marketing Shakespeare: The Boydeell Gallery and Beyond" explores the birth of the Shakespeare market in England with works collected by John Boydeell, through Jan. 5. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Fraser Gallery: "Narrative Paintings," featuring paintings by five artists, through Nov. 3; 770 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. "Tales of the Brush: Literary Masterpieces in Chinese Painting," the confluence of writing and painting in Chinese culture, through Jan. 13. Jefferson Drive & 12th Street SW; 202-633-4880, asia.si.edu.

Gallery Neptune: "Jo' Ma Ma," works by three artists on mixed media, through Nov. 3. 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

Gallery Plan B: "Photography by John Skwiot, Paintings by Anne Manley," landscape art, through Nov. 18. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

LAST CHANCE G Fine Art: "Honi soit qui mal y pense," Ian Whitmore explores the medieval hunt and key players in the Bush administration, through Sat. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

LAST CHANCE Goethe-Institut: "Life and Nothing Else," photographs by young Afghans, through Tues. 812 7th St. NW; 202-290-1200, goethe.de/washington.

Govinda Gallery: "John and Yoko: A New York Love Story," photographs of the rock Adma and Eve by Allen Tanenbaum, through Nov. 10. 1227 34th St. NW; 202-333-1180, govindagallery.com.

H & F Fine Arts: "Dig," Eight artists show off their work representing the Philadelphia art scene, through Nov. 24. 3311 Rhode Island Ave., Mount Rainier; 301-

PHOTOGRAPHY | LOOK DOWN



ROBERT B. HAAS

HE'S LIKE A BIRD: The National Geographic Museum at Explorer's Hall is currently displaying Robert B. Haas' "Through the Eyes of the Condor," aerial photographs of 14 countries from Mexico to Argentina. Que maravilloso!

887-0080, hffinearts.com.

LAST CHANCE Hemphill Gallery:

"Renée Stout Journal: Book One," an exhibition that explores Stout's alter ego Fatima Mayfield in a diary-like manner, through Sun. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

LAST CHANCE Hillyer Art Space:

"Ice Stories: Digital Prints by Lisa Sheirer," photographs of natural landscapes through ice-coated windows, through Thur. "Beyond the Margins: Selections from Soweto, South Africa" features art by black South Africans depicting their struggle for equality, through Dec. 14. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "Morris Louis Now:

An American Master Revisited," a concise view of the artist's career, through Jan. 6. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

Continued on E25

Friday in

The Washington Post WeekendSection



The New Iberia:

Concha Buika and other "New Voices From Spain" come to the Lisner Auditorium. | *Spotlight*

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CREATION AND DESTRUCTION: Lori Nix makes intricate dioramas from plaster, styrofoam, cardboard, and what you might call found objects—everything from plants to cat's whiskers. Then she photographs them, and finally trashes them. Her collection of these photos, "The City," focuses on a decaying urban space and is at the Randall Scott Gallery.

TheScene

Continued from E23

Honfleur Gallery: "Americans in Paris," a collection of art by expatriate Americans, through Nov. 3. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

Irvine Contemporary: "Kahn and Selesnick, Eisbergfreistadt," photographs and installations depicting "Iceberg Free State," through Dec. 8. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

LAST CHANCE Jane Haslem Gallery: "California Printmakers: Then and Now," a selection of prints of California landscapes, through Sat. 2025 Hillyer Place NW; 202-232-4644, janehaslemgallery.com.

Japan Information and Culture Center: "Japanese Traditional Pottery" features modern takes on traditional Japanese style, through Dec. 14. 1155 21st St. NW; 202-238-6949, us.emb-japan.go.jp/jjcc.

Jean Efron Art Consultants: "Paula Crawford," a solo exhibit featuring paintings of varying themes, through Jan. 10. 505 9th St. NW; 202-223-1626, efronart.com.

The Jerusalem Fund Gallery: "Fusion," pieces by Kinda Hibrawi, an artist of Syrian descent, that celebrate the romance of the Arabic language, through Nov. 2. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery.

LAST CHANCE Kathleen Ewing Gallery: "John Grant: Flowers" and "August Sander: People of the 20th Century: Portraits of German Citizens 1910-1940," both

through Sat. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

Katzen Art Center: "Jules Olitski: Late Sculpture," from the Cyclops series, through Dec. 30. "Sculpture/Architecture," site-specific outdoor sculptures, through Dec. 30. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

Kefa Café: "PROPOGANDA!," eight youngsters try to change public opinion through

the use of posters and video, through Nov. 12. 963 Bonifant St., Silver Spring; 301-589-9337, space710atkefa.blogspot.com.

Long View Gallery: "Weber Fine Art," works on paper by five artists, through Nov. 24. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

LAST CHANCE Marsha Mateyka Gallery: "Nathan Oliveira," a solo exhibition of Oliveira's bronze sculptures, through

Continued on E26

DRAWINGS | EASTERN WESTERNER



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COLLISION OF WORLDS: Jiha Moon's swirling colors and captivating style pay homage to both her native Korea and her adopted home, the United States. Mythical creatures and abstract landscapes are the stuff of her dreamlike exhibit, "Symbioland," currently showing at the Curator's Office.



Ansel Adams, New Mexico, 1941, gelatin silver print. The Lane Collection, courtesy of the Museum of Fine Arts, Boston. © 2007 The Ansel Adams Publishing Rights Trust.

ANSEL ADAMS

Through January 27, 2008

Ansel Adams was organized by the Museum of Fine Arts, Boston.



Annie Leibovitz, A Photographer's Life, 1990-2005, chronomagnetic print, photograph © Annie Leibovitz, 1990-2005. Museum of Fine Arts, Boston. © 2007 The Annie Leibovitz Agency, LLC. All rights reserved.

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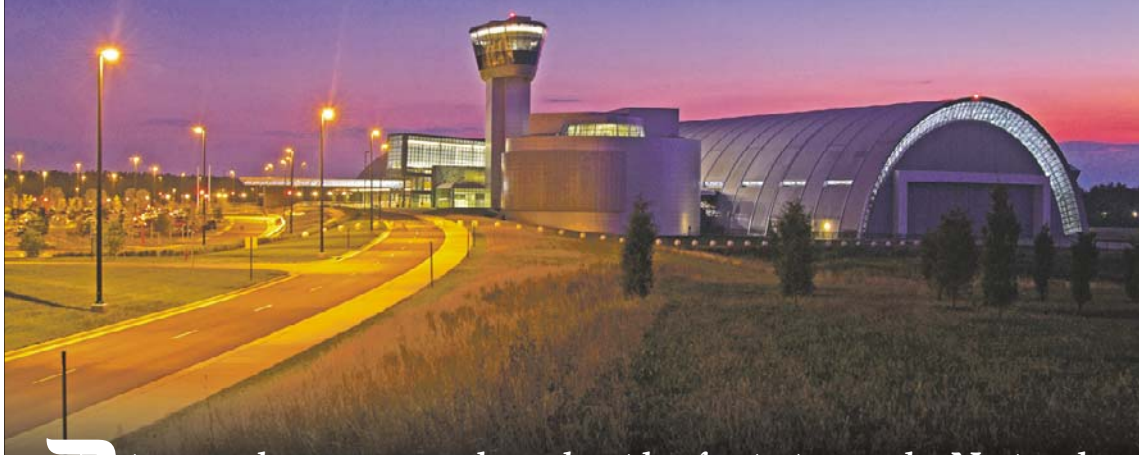
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TheScene

Continued from E25

Sat. 2010 R St. NW; 202-328-0088, marhsamateykgallery.com.

Meat Market Gallery: "Anni," hip works using video and drawing. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com

LAST CHANCE Montgomery College: "Original Art From Arena Stage Posters," through Fri. 51 Mannakee St., Rockville; 240-567-5000, montgomerycollege.edu.

National Academy of Sciences: "Jill Greenberg: Monkey Portraits," through Nov. 25; "Black Maps," photographs by David Maisel, through Dec. 5. 2100 C St. NW; 202-334-2415, nasonline.org.

National Air and Space Museum:

National Building Museum: "Investigating Where We Live," school students' photographs of D.C. neighborhoods, through Nov. 25. "Lasting Foundations: The Art of Architecture in Africa," a survey of African architecture through the ages, through Jan. 20. "David Macaulay: The Art of Drawing Architecture," playful and precise drawings of architecture and engineering, through Jan. 21. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art: "States and Variations: Prints by Jasper Johns," through Sun. "The Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jackson" chronicles the evolution of the photograph through history, through Dec. 31. "J.M.W. Turner," the largest collection of works by the legendary landscape artist in the U.S. "Edward Hopper: An Introduc-

SOUL | SWEET DREAMS



SCOTTISH DIVA: Annie Lennox, once called "the greatest white soul singer alive," brings her awe-inspiring vocals to Lisner Auditorium on Thursday. Since she disbanded '80s new wave duo (with Dave Stewart) the Eurythmics, her solo work has been setting the modern-standard, well, standard.

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street & Independence Ave., NW; 202-633-1000, nasm.si.edu.

National Archives: "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

tion to the Exhibition," a comprehensive exhibition of Hopper's work, through Jan. 21. "Exceptional Baroque Woodcuts," features work from European baroque artists, through March 30. "Five Decades of Robert Rauschenberg Prints," features lithographs, screenprints and intaglios, through March 30. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum: "Journey to the Arctic National Wildlife Refuge," explore the Arctic through photographs and items from the 1956 Murie expedition through the Arctic, through Jan. 27. "Criticcam: The World Through Animal Eyes," a video- and data-gathering

Continued on E28

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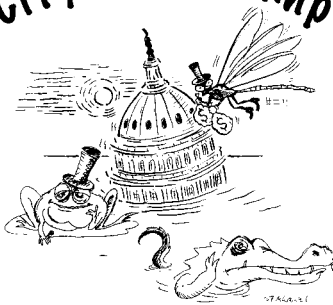


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E28 | EXPRESS | 10.25.2007 | THURSDAY

WeekendPass



One 'Blade Runner' Is the Replicant

➔ **RIDLEY SCOTT'S 1984** science-fiction masterpiece "Blade Runner" has been cut, re-cut, uncut and directors-cut so many times, we wouldn't be surprised to sit in a theater and find the thing running backward with a subtitle explaining that this is a new "cut." But the version Warner Bros. is calling "the final cut" is coming to the Uptown Theatre for a two-week engagement beginning on Friday. We'll see what that means, but be assured that rabid "Blade Runner" fans, are an audience the studio wants very much to appease. "The Final Cut" comes out on DVD on Dec. 18. AMC Loew's Uptown 1, 3426 Connecticut Ave. NW; 202-966-5400. (Cleveland Park) ARION BERGER (EXPRESS)

TheScene

Continued from E26

tool worn by wild animals offers insights into animal behaviors, through Jan. 8. "Journey to the Arctic National Wildlife Refuge," through Jan. 27. 17th & M streets NW; 202-857-7588.

National Museum of African Art: "Art of Being Tuareg: Sahara Nomads in a Modern World," features jewelry, clothing and leatherwork of the Tuareg people, through Jan. 27. "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

National Museum of the American Indian: "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Jan. 2. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

National Museum of Health and

Medicine: "Estrogen Tales: The Untold Story of Nine Molecules ... and How They Bonded," find out the molecular makeup of this wonderful female hormone, ongoing. 6900 Georgia Ave. NW, nmhm.washingtondc.museum.

National Museum of Women in the Arts: "WACK! Art and the Feminist Revolution," through Dec. 16. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. 10. 8th & F streets NW; 202-633-8300, www.npg.si.edu.

Nevin Kelly Gallery: "H2O: Michal Zaborowski Solo Exhibition," the Polish artists' paintings all have a water theme and big-shouldered heroic style, through Nov. 4. 1517 U St. NW; 202-232-3464, nevinellygallery.com.

LAST CHANCE The Ninth Street Gallery: "What I Did on My Summer Vaca-

Entertainment | WeekendPass

TheScene

tion," the work of four artists who toured Turkey this summer, through Sat. 1306 9th St. NW; 202-459-1491, theninthstreetgallery.com.

LAST CHANCE Pepco's Edison Place Gallery: "Options 2007," an exhibition of emerging local artists, through Fri. 702 8th St. NW; 202-639-1828, wpaonline.org.

The Phillips Collection: "Contemporary Photographs from the Litchenberg Collection," through Jan. 6. "Impressionists by the Sea," a look at the movement's beachy works, through Jan. 13. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

Photoworks Gallery: "The Other Charleston," a photo documentary of Charleston, W.Va. "833 Mapleton Terrace," photos of ordinary family moments, both through Nov. 18. 7300 MacArthur Blvd., Glenn Echo; 301-229-7930, glenechophotoworks.org.

Prada Gallery: "The Other Side of Silence," a solo exhibition featuring paintings by Lisa De Prudhoe, through Dec. 1. 1030 Wisconsin Ave. NW; 202-342-0067, pradagallery.com.

Project 4 Gallery: "This is Forever," botany and entomology paintings by Beau Chamberlain, through Dec. 2. 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: "Primarily Paper: An International Exhibit," features the incorporation of paper into more traditional art. "Frasassi," a multimedia exhibit by Lynn Sures, both through Nov. 1. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: "Lori Nix: The City," depictions of a post-apocalyptic city, through Dec. 8. "Dane Picard, New Video," through Dec. 8. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

R Street Gallery: "John Blee & Marie Ringwald," landscape paintings by Blee and architectural sculpture by Ringwald, through Nov. 3. 2108 R St. NW; 202-588-1701, rstgallery.com.

LAST CHANCE Shirlington Library: "The Art of the Storyteller," an exhibition featuring art from two New Mexican artists, through Wed. 4200 Campbell Ave., Arlington; 703-228-1850, arlingtonarts.org.

LAST CHANCE Studio Gallery: "Art of Intimate Structure and Balance," features a mix of steel welding and oil on canvas, through Sat. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

Target Gallery: "Andrea Ellen Reed: Sweet Struggle," a photographic exhibition on contemporary struggles of African Americans, through Dec. 2. 105 N.

Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Textiles of Klimt's Vienna," the artistic values of early 20th-century Austria, through Jan. 6. "Ahead of His Time: The Collecting Vision of George Hewitt Myers" explores the collection and preferences of the museum founder, through Jan. 6. "Private Pleasures: Collecting Contemporary Textile Art," the tastes and preferences of Washington collectors, through Feb. 17. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "Lost and Found," portraits by Jean Sheckler Beebe, through Nov. 4. "This Land — Our Land," sculptures and mixed media drawing

LIVE BLUES | HOW'S BAYOU?



COURTESY OF BACK DOOR SLAM

THOSE MEDDLING KIDS: Back Door Slam plays searing, sizzling, guitar-hero blues with swamp water in its veins — impressive, considering the trio is from the Isle of Man. Considering that the aggregate age of the members is 60, well, now we just feel old. Pick up your cane at DC9 on Sunday.

lie somewhere between 2-D and 3-D, through Nov. 4. "People: New Configurations," Antonia Macedo creates surreal photographs using a film camera, through Nov. 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Torpedo Factory Art Center: "Trace Elements," an exhibition featuring Candace Edgerley's fiber works, through Nov. 4. 105 N. Union St., Alexandria; 703-836-5807, torpedofactory.org.

U.S. Botanic Garden: "A Pepper for Every Pot," about new varieties of pepper plants, Plant Exploration room, through Nov. 11. "Green Evolution: Paintings and Drawings by Suzanne Stryk," Stryk's

Continued on E30

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Nick Roddick, *Evening Standard*



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WeekendPass Entertainment

TheScene

Continued from E29

sketchbooks, through Nov. 11. 100 Maryland Ave. SW; 202-225-8333, usb.gov. **LAST CHANCE Washington Printmakers Gallery:** "Myself and My Environment" features etchings by Nuong Van-Dinh Tran that explore environmental issues, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com. **LAST CHANCE William W. Parker Gallery:** "Options 2007" features the

works of 10 emerging artists who represent the creative diversity of the region, through Fri. 629 New York Ave. NW; 202-639-1737, wpaconline.org. **VSA Arts:** "Driven," an exhibition of lively, revealing work by emerging artists with disabilities, through Dec. 31. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-628-2800, vsarts.org. **Zenith Gallery:** "Is Seeing Believing?," an exhibition in which artists experiment with angles of view, through Nov. 2. "Whittled With Wit and Whimsy," a satirical collection of sculptures, paintings and papier-mâché reclaims the folksy process, through Nov. 25. 413 7th St. NW; 202-

STAGE | NO FUTURE



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EMPTY INSIDE: Alexander Strain (with Rahaleh Nassri) creates psychological depth as a nihilistic Roman emperor in the Washington Shakespeare Company's staging of Albert Camus' 1945 drama "Caligula." Don't expect a lot of blood from this trenchant production — just a lot of bared souls.

783-2963, zenithgallery.com.

Stage

A Shayna Maidel: A Jewish family deals with the aftermath of the Holocaust, through Nov. 4. Howard Community College, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org. **As You Like It:** Shakespeare's leafiest romantic comedy, directed by Derek Goldman, through Nov. 25. \$34-\$55. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu/theatre.

Continued on E32

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MICHAEL CLAYTON (R) - ID REQ'D (135 430) 730 1015
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (105 400) 700 945
WE OWN THE NIGHT (R) - ID REQ'D (140 440) 735 1030
ELIZABETH: THE GOLDEN AGE (PG-13) (110 405) 735 1030
THE HEARTBREAK KID (R) - ID REQ'D (120 420) 710 955
THE KINGDOM (R) - ID REQ'D (115 410) 715 1000
THE GAME PLAN (PG) (130 415) 655 935

POTOMAC YARD STADIUM 16
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Adv. Tix on Sale SAW IV (R) - ID REQ'D ★
Adv. Tix on Sale BEE MOVIE (PG) ★
Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
SAW IV - MIDNITE (R) - ID REQ'D 1201 AM
NIGHTMARE BEFORE CHRISTMAS 3D - \$2.50 FEE FOR 3D (PG) (245 500) 720 935
THINGS WE LOST IN THE FIRE (R) - ID REQ'D (130 430) 730 1020
GONE BABY GONE (R) - ID REQ'D (230 520) 810
30 DAYS OF NIGHT (R) - ID REQ'D (220 510) 800
RENDITION (R) - ID REQ'D (140 440) 740
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (100 200) 355 455 650 750 945
THE COMEBACKS (PG-13) (305 530) 810 1030
WE OWN THE NIGHT (R) - ID REQ'D (135 235 425 525) 715 815 1010
ELIZABETH: THE GOLDEN AGE (PG-13) (110 405) 705 955
MICHAEL CLAYTON (R) - ID REQ'D (115 415) 710 1005
THE HEARTBREAK KID (R) - ID REQ'D (345) 640 935
THE KINGDOM (R) - ID REQ'D (120 700)
OC & DA: THE KINGDOM (R) - ID REQ'D (420) 950
THE GAME PLAN (PG) (105 350) 630 915
RESIDENT EVIL: EXTINCTION (R) - ID REQ'D (125 400) 635 910

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale BEE MOVIE (PG) ★
Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
Adv. Tix on Sale SAW IV (R) - ID REQ'D ★
THE TEN COMMANDMENTS (PG) (1130 145 400) 650 900
SARAH LANDON: THE PARANORMAL HOUR (PG) (1150 220 445) 700 910
THINGS WE LOST IN THE FIRE (R) - ID REQ'D (100 350) 715 1005
THE COMEBACKS (PG-13) (1230 310 540) 800 1020
GONE BABY GONE (R) - ID REQ'D (110 410) 710 955
NIGHTMARE BEFORE CHRISTMAS 3D - \$2.50 FEE FOR 3D (PG) (1210 230 450) 730 950
30 DAYS OF NIGHT (R) - ID REQ'D (140 440) 740 1040
RENDITION (R) - ID REQ'D (120 420) 720 1030
WE OWN THE NIGHT (R) - ID REQ'D (150 430) 715 1010
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (1250 200) 340 640 940 1025
ELIZABETH: THE GOLDEN AGE (PG-13) (1245 345) 635 920
MICHAEL CLAYTON (R) - ID REQ'D (1215 300 450 550) 745 840
THE SEEKER: THE DARK IS RISING (PG) (135 425) 655 925
THE HEARTBREAK KID (R) - ID REQ'D (1140 240 520) 810 1040
DARJEELING LIMITED (R) - ID REQ'D (1210 250 510) 730 1015
OC: THE GAME PLAN (PG) (415) 945
THE GAME PLAN (PG) (130 705)
THE KINGDOM (R) - ID REQ'D (1240 330) 630 950
INTO THE WILD (R) - ID REQ'D (1200 315) 645 1000
ACROSS THE UNIVERSE (PG-13) (1220 320) 625 930
SAW IV - MIDNITE (R) - ID REQ'D 1159 PM

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale BEE MOVIE (PG) ★
Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
Adv. Tix on Sale SAW IV (R) - ID REQ'D ★
NIGHTMARE BEFORE CHRISTMAS 3D - \$2.50 FEE FOR 3D (PG) (100 300 500) 740 955
30 DAYS OF NIGHT (R) - ID REQ'D (115 415) 720
RENDITION (R) - ID REQ'D (1250 400) 730 1015
SAW IV - MIDNITE (R) - ID REQ'D 1159 PM
THINGS WE LOST IN THE FIRE (R) - ID REQ'D (1230 345) 725 1010
THE COMEBACKS (PG-13) (1200 215 435) 745 1005
GONE BABY GONE (R) - ID REQ'D (125 425) 710 945
30 DAYS OF NIGHT (R) - ID REQ'D (1220 310) 650 930
ELIZABETH: THE GOLDEN AGE (PG-13) (1240 105) 710 1015
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (405) 835 705 955
WE OWN THE NIGHT (R) - ID REQ'D (1235 330) 645 950
MICHAEL CLAYTON (R) - ID REQ'D (1220 330) 700 940
THE HEARTBREAK KID (R) - ID REQ'D (1215 315) 650 925
THE GAME PLAN (PG) (120 420) 700 930
THE KINGDOM (R) - ID REQ'D (335) 920
ACROSS THE UNIVERSE (PG-13) (1210 320) 640 935

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Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
Adv. Tix on Sale BEE MOVIE (PG) ★
Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
GONE BABY GONE (R) - ID REQ'D (125 440) 725 1010
THE COMEBACKS (PG-13) (145 400) 740 955
THINGS WE LOST IN THE FIRE (R) - ID REQ'D (130 430) 720 1005
SARAH LANDON: THE PARANORMAL HOUR (PG) (100 310 515) 735 955
GAME PLAN - DIGITAL (PG) (200 435) 730 1000
THE GAME PLAN (PG) (120 355) 650 930
THE HEARTBREAK KID (R) - ID REQ'D (110 350) 645 930
INTO THE WILD (R) - ID REQ'D (105 420) 750
THE JANE AUSTEN BOOK CLUB (PG-13) (140 410) 700 940
DARJEELING LIMITED (R) - ID REQ'D (150 415) 710 935

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20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale SAW IV (R) - ID REQ'D ★
Adv. Tix on Sale BEE MOVIE (PG) ★
Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
30 DAYS OF NIGHT (R) - ID REQ'D (145 445) 745 1030
THE COMEBACKS (PG-13) (130 430) 745 1015
RENDITION (R) - ID REQ'D (110 420) 730 1030
GONE BABY GONE (R) - ID REQ'D (130 430) 730 1010
THINGS WE LOST IN THE FIRE (R) - ID REQ'D (115 415) 715 1020
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (115 200) 415 500 715 800 1015 1045
ELIZABETH: THE GOLDEN AGE (PG-13) (145 445) 740 950
WE OWN THE NIGHT (R) - ID REQ'D (140 440) 740 1040
MICHAEL CLAYTON (R) - ID REQ'D (145 445) 750 1040
THE HEARTBREAK KID (R) - ID REQ'D (120 410) 710 1000
THE GAME PLAN (PG) (100 700)
OC: THE GAME PLAN (PG) (400) 1000
THE KINGDOM (R) - ID REQ'D (140 440) 740 1010
ACROSS THE UNIVERSE (PG-13) (110 410) 720 1020

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9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale SAW IV (R) - ID REQ'D ★
Adv. Tix on Sale BEE MOVIE (PG) ★
Adv. Tix on Sale AMERICAN GANGSTER (R) - ID REQ'D ★
THINGS WE LOST IN THE FIRE (R) - ID REQ'D (145 430) 715 1000
THE COMEBACKS (PG-13) (230 515) 815 1030
GONE BABY GONE (R) - ID REQ'D (215 500) 745 1020
30 DAYS OF NIGHT (R) - ID REQ'D (215 500) 745 1030
RENDITION (R) - ID REQ'D (145 430) 715 1000
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (100 200) 345 445 630 730 915 1015
ELIZABETH: THE GOLDEN AGE (PG-13) (115 350) 645 930
WE OWN THE NIGHT (R) - ID REQ'D (200 445) 730 1010
MICHAEL CLAYTON (R) - ID REQ'D (130 700)
THE HEARTBREAK KID (R) - ID REQ'D (115 400) 645 930
DARJEELING LIMITED (R) - ID REQ'D (515) 800 1025
THE GAME PLAN (PG) (130 400) 700 945
INTO THE WILD (R) - ID REQ'D (100 415) 800
OC: MICHAEL CLAYTON (R) - ID REQ'D (415) 945

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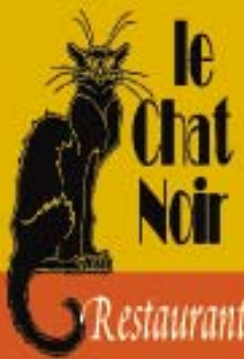
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SAWFEST I, II, III, AND IV (R) / 6:00

SPECIAL MIDNIGHT SHOW

SAW IV (R) / 12:01 AM

DIGITAL 3D

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN DISNEY DIGITAL 3D (PG) / 1:50, 4:10, 6:40, 8:50

30 DAYS OF NIGHT (R) / 1:20, 4:20, 7:20, 10:20

THE COMEBACKS (PG13) / 1:30, 3:45, 6:05, 8:30, 10:45

RENDITION (R) / 2:40, 5:40, 8:40

SARAH LANDON AND THE PARANORMAL HOUR (PG) 1:05, 3:05, 5:25, 8:05, 10:25

THINGS WE LOST IN THE FIRE (R) / 2:10, 5:10, 8:10

ELIZABETH: THE GOLDEN AGE (PG13) 1:15, 4:10, 7:30, 10:30

MICHAEL CLAYTON (R) 2:20, 3:20, 5:20, 6:20, 8:20, 9:40

MICHAEL CLAYTON (R) 3:20, 6:20, 9:40

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 2:00, 3:40, 5:00, 6:30, 8:00, 9:30, 10:45

WE OWN THE NIGHT (R) 1:40, 4:40, 7:40, 10:40

THE HEARTBREAK KID (R) 1:25, 4:05, 7:05, 10:05

THE GAME PLAN (PG) 1:55, 4:50, 7:50, 10:45

THE KINGDOM (R) 1:10, 4:30, 7:10, 10:10

RESIDENT EVIL: EXTINCTION (R) 3:10, 5:45, 8:15, 10:40

AMC SELECT

THE DARJEELING LIMITED (R) / 1:00, 4:00, 7:00, 10:00

GONE BABY GONE (R) / 2:30, 5:30, 8:25

INTO THE WILD (R) 2:50, 6:10, 9:50

ACROSS THE UNIVERSE (PG13) 2:05, 5:50, 9:10

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

THE COMEBACKS (PG13) / 3:00, 5:15, 7:20

THINGS WE LOST IN THE FIRE (R) / 2:20, 5:00, 7:40

ELIZABETH: THE GOLDEN AGE (PG13) 2:30, 5:10, 7:50

WE OWN THE NIGHT (R) 2:40, 5:20, 8:00

THE HEARTBREAK KID (R) 2:00, 4:20, 7:00

AMC SELECT

THE DARJEELING LIMITED (R) 3:40, 5:50, 8:10

GONE BABY GONE (R) / 2:00, 4:50, 7:30

EASTERN PROMISES (R) 2:10, 4:40, 7:10

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

30 DAYS OF NIGHT (R) 1:15, 4:15, 7:15, 10:15

30 DAYS OF NIGHT (R) 1:15, 4:15, 7:15, 10:15

THE COMEBACKS (PG13) 12:40, 3:10, 5:20, 8:10, 10:20

RENDITION (R) 12:45, 3:45, 6:45, 9:45

THINGS WE LOST IN THE FIRE (R) 1:20, 4:20, 7:20, 10:25

MICHAEL CLAYTON (R) 1:10, 4:10, 7:10, 10:05

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 12:05, 1:00, 3:05, 4:05, 6:05, 7:00, 7:50, 9:05, 10:00

WE OWN THE NIGHT (R) 12:50, 3:50, 6:50, 9:50

FEEL THE NOISE (PG13) 12:30, 3:30, 6:30, 8:00, 10:15

THE GAME PLAN (PG) 12:35, 3:35, 6:35, 9:35

THE KINGDOM (R) 1:25, 4:25, 7:25, 10:10

RESIDENT EVIL: EXTINCTION (R) 12:25, 2:50, 5:25, 10:25

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

O JERUSALEM (R) 3:50, 9:00

AMC SELECT

THE DARJEELING LIMITED (R) 1:30, 2:10, 4:30, 7:00, 7:30

INTO THE WILD (R) 1:50, 4:50, 7:50

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (R) 2:00, 5:00, 8:10

THE JANE AUSTEN BOOK CLUB (PG13) 1:40, 4:10, 7:10

LUST, CAUTION (NC-17) 2:00, 5:10, 8:30

DEATH AT A FUNERAL (R) 2:20, 4:20, 7:20

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

RENDITION (R) 1:45, 4:30, 7:15

ELIZABETH: THE GOLDEN AGE (PG13) 2:00, 4:35, 7:15

MICHAEL CLAYTON (R) 1:40, 4:15, 7:00

WE OWN THE NIGHT (R) 1:50, 4:25, 7:05

THE KINGDOM (R) 1:55, 4:20, 7:05

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
703-998-4AMC

DIGITAL 3D

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN DISNEY DIGITAL 3D (PG) 1:00, 3:05, 5:10, 7:15, 9:20

30 DAYS OF NIGHT (R) 2:00, 4:40, 7:20, 10:00

THE COMEBACKS (PG13) 1:05, 3:20, 5:35, 7:50, 10:05

RENDITION (R) 2:10, 4:50, 7:30, 10:10

THINGS WE LOST IN THE FIRE (R) 1:35, 4:20, 7:05, 9:45

ELIZABETH: THE GOLDEN AGE (PG13) 1:25, 4:00, 6:40, 9:25

MICHAEL CLAYTON (R) 12:55, 3:35, 6:15, 9:05

MICHAEL CLAYTON (R) 12:55, 3:35, 6:15, 9:05

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:20, 4:10, 7:00, 9:50

WE OWN THE NIGHT (R) 1:40, 4:15, 6:55, 9:40

THE HEARTBREAK KID (R) 1:30, 4:05, 6:50, 9:30

THE GAME PLAN (PG) 1:15, 3:50, 6:30, 9:15

THE KINGDOM (R) 1:10, 3:45, 6:20, 9:00

AMC SELECT

GONE BABY GONE (R) 1:50, 4:30, 7:10, 9:55

ACROSS THE UNIVERSE (PG13) 3:10, 6:10, 9:10

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

30 DAYS OF NIGHT (R) / 1:00, 4:00, 7:00, 9:40

THE COMEBACKS (PG13) / 5:30, 7:50

RENDITION (R) / 1:15, 4:20, 7:30

ELIZABETH: THE GOLDEN AGE (PG13) 4:45, 7:20

MICHAEL CLAYTON (R) 4:40, 7:45

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:30, 4:15, 7:20

WE OWN THE NIGHT (R) 5:00, 7:40

THE HEARTBREAK KID (R) 4:50, 7:30

THE GAME PLAN (PG) 4:30, 7:00

AMC SELECT

GONE BABY GONE (R) / 1:45, 4:30, 7:10

LOEWS RIO CINEMAS 18

9811 Washington Boulevard
301-948-0906

DIGITAL 3D

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN DISNEY DIGITAL 3D (PG) / 1:10, 3:15, 5:20, 7:30, 9:40

30 DAYS OF NIGHT (R) / 2:20, 5:00, 7:45, 10:25

THE COMEBACKS (PG13) / 1:05, 3:20, 5:40, 7:55, 10:10

THE COMEBACKS (PG13) 1:05, 3:20, 5:40, 7:55, 10:10

RENDITION (R) / 2:00, 4:50, 7:40, 10:30

THINGS WE LOST IN THE FIRE (R) / 1:30, 4:25, 7:10, 9:55

ELIZABETH: THE GOLDEN AGE (PG13) 1:35, 4:20, 7:15, 10:00

MICHAEL CLAYTON (R) 1:00, 2:30, 5:25, 7:20, 8:20, 10:05

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 2:00, 4:45, 7:35, 10:30

WE OWN THE NIGHT (R) 1:55, 4:40, 7:25, 10:10

FEEL THE NOISE (PG13) 3:30, 8:05

THE HEARTBREAK KID (R) 2:45, 5:30, 8:30

THE GAME PLAN (PG) 1:45, 4:30, 7:05, 9:45

THE KINGDOM (R) 2:05, 5:05, 7:40, 10:35

RESIDENT EVIL: EXTINCTION (R) 1:15, 5:45, 10:15

AMC SELECT

THE DARJEELING LIMITED (R) / 1:40, 4:15, 7:00, 9:50

GONE BABY GONE (R) / 2:10, 5:10, 7:50, 10:30

INTO THE WILD (R) 3:25, 7:00, 10:20

ACROSS THE UNIVERSE (PG13) 1:20, 4:20, 7:20, 10:20

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (R) 4:00

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

DIGITAL 3D

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN DISNEY DIGITAL 3D (PG) 1:35, 3:40, 5:50, 8:00, 10:10

THE COMEBACKS (PG13) / 2:30, 4:55, 7:15, 9:35

RENDITION (R) / 1:55, 4:10, 6:30

THINGS WE LOST IN THE FIRE (R) / 1:25, 4:20, 7:10, 10:05

ELIZABETH: THE GOLDEN AGE (PG13) 1:50, 4:40, 7:25, 10:15

ELIZABETH: THE GOLDEN AGE (PG13) 1:50, 4:40, 7:25, 10:15

MICHAEL CLAYTON (R) 1:40, 4:35, 7:30, 10:25

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 2:10, 5:00, 7:40, 10:20

WE OWN THE NIGHT (R) 2:00, 4:45, 7:35, 10:20

THE HEARTBREAK KID (R) 2:35, 5:20, 7:55, 10:30

THE KINGDOM (R) 2:25, 5:10, 7:55, 10:25

AMC SELECT

THE DARJEELING LIMITED (R) 2:05, 4:25, 6:45, 9:10

GONE BABY GONE (R) / 1:30, 4:15, 7:00, 9:50

INTO THE WILD (R) 1:10, 4:30, 7:50

ACROSS THE UNIVERSE (PG13) 1:00, 4:00, 9:55



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30 DAYS OF NIGHTS (R)

(I) 1:00, 3:40, 6:15, 8:50

THE COMEBACKS (PG)

(I) 1:40, 4:30, 6:45, 9:00

RENDITION (R)

(I) 1:20, 4:00, 6:45, 9:20

Tyler Perry's WHY DID I GET MARRIED (PG-13)

1:00, 1:20, 3:40, 4:00

6:20, 6:45, 8:50, 9:20

FEEL THE NOISE (PG-13)

(I) 1:40, 4:30, 6:45, 9:00

THE KINGDOM (R)

(I) 1:20, 4:00, 6:30, 9:00

THE GAME PLAN (PG)

(I) 1:20, 4:00, 6:30, 9:00

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MICHAEL CLAYTON (R)

2:15, 4:45, 7:25

THE JANE AUSTEN BOOK CLUB (PG-13) 2:10, 4:40, 7:30

THE GAME PLAN (PG)

2:45, 5:15, 7:35

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BARGAIN MATINEES BEFORE 6 PM

INTO THE WILD (R)

1:30, 4:40, 8:00

LUST, CAUTION (NC-17)

1:15, 4:45, 8:15

LARS & THE REAL GIRL (PG-13)

1:30, 4:30, 7:30, 10:00

JANE AUSTEN BOOK CLUB (PG-13)

1:40, 4:20, 7:20, 10:00

DARJEELING UNLIMITED (R)

12:55, 3:15, 5:30, 7:40, 9:55

GONE BABY GONE (R)

1:00, 4:00, 7:00, 9:40

WeekendPass Entertainment

TheScene

Continued from E31

Ambition Facing West: Anthony Clavoe's tales of parent-child relationships and the lure of opportunity as performed by the Theater Alliance, through Nov. 11, \$30. H Street Playhouse, 1365 H St. NE; 866-811-4111, theateralliance.com.

Chaconne: The Suzanne Farrell Ballet presents the myth of Orpheus and Eurydice in this opera ballet, through Nov. 10, \$29-\$85. Kennedy Center, 2700 F. St. NW; 202-467-4600, kennedy-center.org.

THIS WEEKEND ONLY Eclipse: City-

Dance Ensemble's intimate concert in the premiere of this season's In the Studio series, Sat. & Sun., \$15. Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100, citydance.net.

Edward II: Violence! Controversy! Secret gay lovers! Shakespeare Theatre Company's take on Marlowe's play has all the makings of a good soap opera, opens Sat., through Jan 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

THIS WEEKEND ONLY Fall Festival of Indian Arts: Dakshina / Daniel Phoenix Singh Dance Company presents a weekend of Indian dance, \$15-\$47.50. Lincoln Theatre, 1215 U St. NW; 202-247-

DANCE | HIPS AND DIP



IT TAKES TWO: Tango Buenos Aires slinks into the Music Center at Strathmore on Friday, then struts and spins over to the Center for the Arts at George Mason University on Saturday and Sunday. The Argentinian company brings precision and sensuality to the classic dance of seduction.

1292, dakshina.org.

LAST CHANCE The Fall of the House of Usher: Edgar Allan Poe's grotesque fantasy as staged by Synetic Theater, through Sun., \$15-\$35. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, 703-228-1850, synectictheater.org.

Feed Me: A starving tiger holds the key to saving mankind in war- and plague-ravaged future, through Nov. 11, \$20. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, feedmeordie.com.

THIS WEEKEND ONLY Frates: Dance intertwined with on-stage musicians in this Bowen McCauley Dance production, Sat. 7:30 p.m., Sun. 2 p.m., \$40. Kennedy Center, 2700 F. St. NW; 202-467-4600,

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THIS WEEKEND ONLY Great Gig in the Sky: Ganymede Arts' fall fest presents a night of dancing to Pink Floyd, Elvis Costello and other trippy artists, Fri. & Sat., 8 p.m., \$15. Church Street Theatre, 1742 Church St. NW; 800-494-8497, ganymedearts.org.

I Love You, You're Perfect, Now Change: A musical comedy that looks at the highs and lows of dating, through Feb. 16, \$55-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

Gabriel Iglesias: The "Last Comic Standing" alum performs stand-up, through Sun., \$22. The Improv, 1140 Connecticut

(Catholic) school, through Nov. 11, \$25-\$40. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

SATURDAY ONLY Lobster Boy's Halloween Spooktacular: A Halloween variety show featuring music, burlesque acts, and lots of crustaceans, 7 & 10 p.m., \$20 (\$15 in costume). Warehouse Theater, 1021 7th St. NW; 703-683-2824, lobsterboy.net.

Made in China: Solas Nua company presents Mark O'Rowe's intense story set in a re-imagined, violent Dublin, through Nov. 4, \$20. Atlas Performing Arts Center, 1333 H St. NE; 800-494-8497, solasnua.org.

FRIDAY ONLY Martha Graham Dance Company: Modern dance inspired by art, women, frontiersmen and Greek mythology, 8 p.m., \$20-\$40. George Mason University Center for the Arts: Braddock

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STRANGE WAYS: Famously eccentric feminist singer-songwriter Tori Amos has been indulging her concept-album fantasies of late. She brings her piano, wig collection and dark poetry to Constitution Hall on Friday.

Ave. NW; 202-296-7008, dcimprov.com.

WEEKENDS ONLY The Jungle Book:

The musical adaptation of Rudyard Kipling's charming stories, opens Sat., through Nov. 4, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda, Md.; 301-280-1660, imaginationstage.org.

LAST CHANCE Last Tango With Rosie:

A ghost and her former lover try to find out who killed her in this Synetic Theater production, through Sat., free with purchase of "The Fall of the House of Usher" ticket. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, 703-228-1850, synetictheater.org.

Late Nite Catechism: This one-nun interactive show takes attendees back to

Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

My Children! My Africa! Athol Fugard's moving play about a friendship between a black student and a white one in apartheid-era South Africa, through Nov. 4., \$27-\$55. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org.

No Exit: Scena Theatre mounts Jean-Paul Sartre's ruminations on the afterlife, through Nov. 18, \$25-\$30. Warehouse Theater, 1021 7th St. NW; 703-683-2824, scenatheatre.org.

Nobody's Perfect: Academy Award winning-actress Marlee Matlin's children's book turned into a family musical, through

Continued on E35

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TheScene

Continued from E33

Nov. 3, \$18. Kennedy Center, 2700 F. St. NW; 202-467-4600, kennedy-center.org.

Nothing Sacred: George Walker's adaptation of Ivan Turgenev's 1862 novel "Fathers and Sons" as performed by Firebelly Productions, through Nov. 4, \$15. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-409-2372, firebellyproductions.net.

LAST CHANCE Of Mice and Men: An adaptation of Steinbeck's classic tragedy, through Sun., \$25-\$46. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

FRIDAY ONLY One Destiny: A two-person play about the assassination of Lincoln, 11:30 a.m., free. 511 10th St. NW; 202-638-0929, fordtheatre.org.

THIS WEEKEND ONLY Pamina Devi: A Cambodian Magic Flute: Mozart's opera reworked into a dance-theater performance, Thu. & Fri., \$35. Clarice Smith Center: Route 193 & Stadium Drive, College Park; 301-405-2787.

Redshirts: A college football star gets caught in a scandal that threatens his career, through Nov. 11, \$25-\$50. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

LAST CHANCE Rosencrantz and Guildenstern Are Dead: Find out what happened behind the scenes of "Hamlet," through Sat., \$15. St. James Episcopal Church, Bowie, Md.; 301-922-1865.

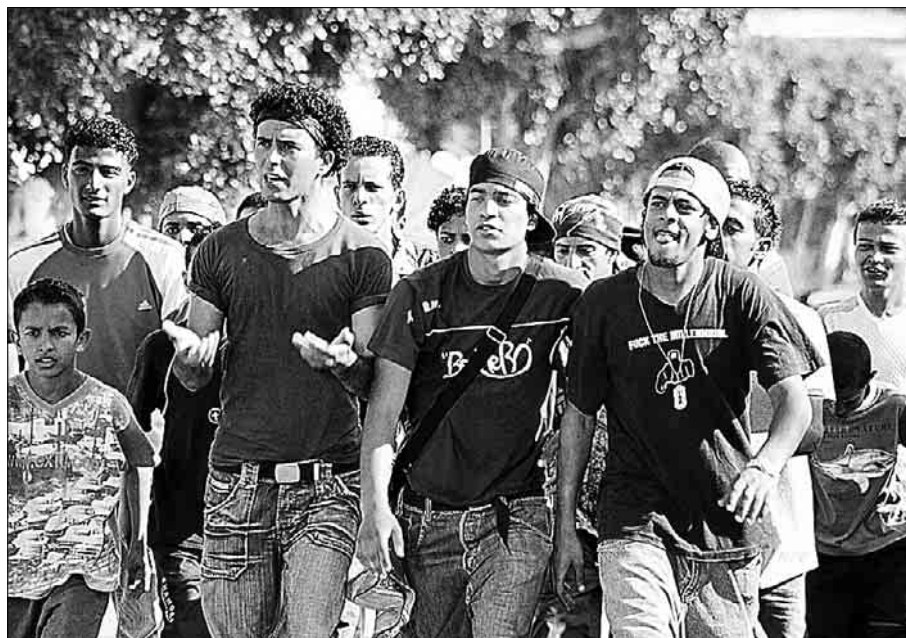
Rashomon: Three men attempt to unravel the mystery of a man's death in medieval Japan in this Meat & Potatoes Theatre presentation, through Nov. 4, \$18. Playbill Café, 1409 14th St. NW; 703-587-5730, meatandpotato.org.

A Shayna Maidel: An emotionally charged story about a post-Holocaust family, through Nov. 4, \$15-\$25. Howard Community College Rep Stage, 10901 Little Patuxent Parkway, Columbia; 410-772-4810, repstage.org.

Speed-the-Plow: Learn how to get your script green-lighted in this Hollywood comedy, through Nov. 25, \$40. Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

The Taming of the Shrew: The battle of the sexes sizzles in Shakespeare Theatre Company's season opener starring Christopher Innvar and Charlayne Woodard, through Nov. 18, \$23.50-\$69.50. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

THIS WEEKEND ONLY Tango Buenos



Piece of the Middle East

→ **THE WASHINGTON D.C. International Film Festival** returns with "Arabian Sights: Contemporary Arab Cinema" with a focus on issues such as faith, women and the political arena. The festival will feature 12 short films, documentaries and features from Egypt, Palestine, Saudi Arabia, Oman and several other Arab nations. Many films will tackle pressing contemporary issues such as war and international affairs, but expect plenty of diversity this year from films like "Cut and Paste," "Downtown Girls" and the Cannes-acclaimed "Caramel." *Various sites, opens Fri., through Nov. 4, general admission \$9 per film; see filmfestdc.org for complete schedule.* KENDRA DESROSIERS (EXPRESS)

Aires: Performances of traditional and modern Argentinian dance, Sat. 8 p.m., Sun. 7 p.m., \$22-\$44. George Mason University, Center for the Arts: Braddock Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

Tamburlaine: Watch as a hero rises from thief to emperor in Christopher Marlowe's play as performed by the Shakespeare Theatre Company, opens Sun., through Jan 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

Tick, tick ... BOOM: The 1996 Tony and Pulitzer Prize-winning autobiographical story of Jonathan Larson, who wrote "Rent," through Nov. 25, \$35-\$40. Metro Stage, 1201 North Royal St., Alexandria;

703-548-9044, metrostage.org.

The Trial: The Catalyst Theater Company's adaptation of Franz Kafka's novel about bureaucracy and totalitarianism, through Nov. 3, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 202-494-3776, catalysttheater.com.

The 25th Annual Putnam County Spelling Bee: Learn to spell and be thoroughly entertained in director James Lapine's T-O-N-Y Award-winning musical comedy, through Nov. 4, \$41.50-\$151.50. The National Theatre, 1321 Pennsylvania Ave. NW; 800-447-7400, nationaltheatre.org.

The Women of Brewster Place: Set in the '70s, this musical chronicles 10 Afri-

can-American women as they grow up in a decrepit housing complex, through Dec. 9, \$55-\$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

The Word Begins: Drama meets hip-hop culture and sketch comedy in Steve Connell and Sekou's thought-provoking multimedia play, through Dec. 2, \$41-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signaturetheatre.org.

THIS WEEKEND ONLY Working: Var-

ious American employees whine about their jobs, dream of a better future in this musical, \$15. George Washington University Dorothy Betts Marvin Theatre, 800 21st St. NW; 202-994-6189, theatredance.gwu.edu.

SUNDAY ONLY WWE Presents

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